

APRIL 17, 2018
7 PM PST / 10 PM EST

JASON GLEAVES

UFO PHOTOS:
COMPUTER ANALYSIS

Ep. 840

F2B
WITH JIMMY CHURCH



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1
00:00:12,580 --> 00:00:10,870

[Music]

2
00:00:16,370 --> 00:00:12,590

[Applause]

3
00:00:19,880 --> 00:00:16,380

this hope radio for the masses headline

4
00:00:21,800 --> 00:00:19,890

of the food July 8 1947 the Army Air

5
00:00:24,260 --> 00:00:21,810

Force has announced been applying their

6
00:00:27,200 --> 00:00:24,270

- found and is now in the possession of

7
00:00:31,249 --> 00:00:27,210

the army the game is rigged changed the

8
00:00:34,460 --> 00:00:31,259

game changer I occasionally think how

9
00:00:38,240 --> 00:00:34,470

quickly our differences worldwide would

10
00:00:45,099 --> 00:00:38,250

vanish if we were facing an alien threat

11
00:00:50,829 --> 00:00:47,860

this is baked and black with your host

12
00:00:53,799 --> 00:00:50,839

Jimmy church on the game-changer Radio

13
00:00:57,770 --> 00:00:53,809

Network and a GRA the Global Radio

- 14
00:01:03,000 --> 00:01:00,610
we need your help to get to the year
- 15
00:01:06,750 --> 00:01:03,010
1985
- 16
00:01:08,760 --> 00:01:06,760
[Music]
- 17
00:01:13,040 --> 00:01:08,770
you're listening to painted black with
- 18
00:01:18,140 --> 00:01:13,050
Jimmy judge on the game changing network
- 19
00:01:31,130 --> 00:01:18,150
good evening fade to black
- 20
00:01:33,420 --> 00:01:31,140
misspoke radio for the masses yeah man
- 21
00:01:39,450 --> 00:01:33,430
what I'm talking about
- 22
00:01:42,750 --> 00:01:39,460
today's Tuesday April 17 2018 107 days
- 23
00:01:45,390 --> 00:01:42,760
into the new year just 258 days left
- 24
00:01:47,550 --> 00:01:45,400
we're live from a bunker somewhere in
- 25
00:01:49,320 --> 00:01:47,560
beautiful downtown Burbank California

26

00:01:51,710 --> 00:01:49,330

and I would like to welcome everybody

27

00:01:56,400 --> 00:01:51,720

listening all around the world all

28

00:01:58,260 --> 00:01:56,410

across the United States hither and

29

00:02:01,470 --> 00:01:58,270

thither to and fro back and forth up and

30

00:02:05,640 --> 00:02:01,480

down east and west north and south

31

00:02:07,500 --> 00:02:05,650

far and near this is fade to black for

32

00:02:11,160 --> 00:02:07,510

KJ Sierra the game changer networked in

33

00:02:17,440 --> 00:02:11,170

kg power a the planet Timmy Church what

34

00:02:17,450 --> 00:02:21,309

all right tonight's

35

00:02:27,420 --> 00:02:24,410

grown old school

36

00:02:31,020 --> 00:02:27,430

gone old school old school UFO tonight

37

00:02:34,250 --> 00:02:31,030

Jason Gleaves is here to talk about his

38

00:02:37,920 --> 00:02:34,260

new book UFO photos computer analysis

39

00:02:39,840 --> 00:02:37,930

it's a longer title than that but that's

40

00:02:41,730 --> 00:02:39,850

all you need to know I've got the book

41

00:02:45,090 --> 00:02:41,740

I've had it for about a month

42

00:02:47,760 --> 00:02:45,100

got it when it first came out it's an

43

00:02:50,640 --> 00:02:47,770

amazing but went through it again today

44

00:02:54,510 --> 00:02:50,650

I mean I wouldn't read a book twice in a

45

00:02:56,810 --> 00:02:54,520

month in a long time did that with

46

00:02:59,130 --> 00:02:56,820

Jason's you got to get this book it's uh

47

00:03:01,350 --> 00:02:59,140

it's one of those it's a reference book

48

00:03:05,270 --> 00:03:01,360

that everybody should have in if you're

49

00:03:08,460 --> 00:03:05,280

you follow just yeah got to have it

50

00:03:12,840 --> 00:03:08,470

tomorrow night Jason quit is here I'm

51
00:03:15,270 --> 00:03:12,850
gonna talk about the code and I want to

52
00:03:16,710 --> 00:03:15,280
believe that will be tomorrow I you know

53
00:03:21,180 --> 00:03:16,720
what can you get

54
00:03:23,910 --> 00:03:21,190
does anybody know can you get the I want

55
00:03:26,700 --> 00:03:23,920
to believe posters can can you get that

56
00:03:32,760 --> 00:03:26,710
hold on for a second I'm gonna Google

57
00:03:36,320 --> 00:03:32,770
that right now I want to be leave poster

58
00:03:38,660 --> 00:03:36,330
wow it just pops right up there it is

59
00:03:44,400 --> 00:03:38,670
2995

60
00:03:45,870 --> 00:03:44,410
13:39 there you go so you can get it all

61
00:03:49,050 --> 00:03:45,880
right I got to get me one of these I

62
00:03:55,140 --> 00:03:49,060
want to believe posters I can get it

63
00:03:58,140 --> 00:03:55,150

framed and ready to go I want one of

64

00:04:00,750 --> 00:03:58,150

these posters there's a flyer is a

65

00:04:06,050 --> 00:04:00,760

vintage one huh really

66

00:04:11,250 --> 00:04:10,380

interesting that's the ah all kinds of

67

00:04:14,910 --> 00:04:11,260

different you can have a whole

68

00:04:17,099 --> 00:04:14,920

collection all right

69

00:04:21,300 --> 00:04:17,109

so that'll be tomorrow night I want to

70

00:04:22,590 --> 00:04:21,310

believe with Jason quit Thursday night's

71

00:04:25,800 --> 00:04:22,600

another Fator night with John Robb

72

00:04:27,600 --> 00:04:25,810

before it and his no more fake newsroom

73

00:04:31,530 --> 00:04:27,610

live followed by open lines all night

74

00:04:34,770 --> 00:04:31,540

long and Twitter is at J church radio

75

00:04:36,450 --> 00:04:34,780

you can follow us on Twitter and watch

76

00:04:38,499 --> 00:04:36,460

I want to believe posters now are

77

00:04:40,809 --> 00:04:38,509

flooding in

78

00:04:45,730 --> 00:04:40,819

I want to believe posters yeah I'm gonna

79

00:04:47,690 --> 00:04:45,740

I think think Rita is ordering me one as

80

00:04:49,860 --> 00:04:47,700

we speak

81

00:04:54,129 --> 00:04:49,870

[Laughter]

82

00:04:55,270 --> 00:04:54,139

yeah I gotta I gotta get one it should

83

00:04:57,700 --> 00:04:55,280

be in here somewhere

84

00:05:01,179 --> 00:04:57,710

I don't know where I don't have any too

85

00:05:03,580 --> 00:05:01,189

many guitars are hanging in here now and

86

00:05:06,490 --> 00:05:03,590

you know here I don't know if you can

87

00:05:09,899 --> 00:05:06,500

see in the studio but if you look behind

88

00:05:14,649 --> 00:05:09,909

me you see how the guitars are well that

89

00:05:18,070 --> 00:05:14,659

black square that's a thick that's

90

00:05:19,929 --> 00:05:18,080

acoustic tile right that lines the walls

91

00:05:22,420 --> 00:05:19,939

all the way around here in the studio

92

00:05:25,390 --> 00:05:22,430

so there's you know I don't know like

93

00:05:27,550 --> 00:05:25,400

ten of those and each one has got

94

00:05:31,059 --> 00:05:27,560

guitars hanging in front of it

95

00:05:33,070 --> 00:05:31,069

so I don't have any wall space you know

96

00:05:35,619 --> 00:05:33,080

that it just it doesn't exist I don't

97

00:05:38,529 --> 00:05:35,629

know where I would put the I want to

98

00:05:41,860 --> 00:05:38,539

believe poster and if I put it behind me

99

00:05:44,019 --> 00:05:41,870

now we've got the area 51 road sign

100

00:05:46,570 --> 00:05:44,029

right right there

101
00:05:48,790 --> 00:05:46,580
but where would I put the I want to

102
00:05:50,980 --> 00:05:48,800
bleep it would that be just too cliché

103
00:05:52,450 --> 00:05:50,990
to have that I want to believe poster

104
00:05:53,589 --> 00:05:52,460
right behind me can't do that and I

105
00:05:56,890 --> 00:05:53,599
can't do that because I have stuff here

106
00:05:58,930 --> 00:05:56,900
anyway I've got that over there and the

107
00:06:02,379 --> 00:05:58,940
acoustic treatment in the back yeah Wow

108
00:06:05,559 --> 00:06:02,389
I don't know what I would do ah man do I

109
00:06:12,450 --> 00:06:05,569
take down a Stratocaster to hang up the

110
00:06:16,540 --> 00:06:12,460
I want to believe poster oh man okay

111
00:06:18,189 --> 00:06:16,550
that's tough that's a decision right

112
00:06:20,019 --> 00:06:18,199
there okay so that's what's going on

113
00:06:23,649 --> 00:06:20,029

this week follow us on twitter at JT

114

00:06:26,850 --> 00:06:23,659

radio you can still follow us on

115

00:06:29,559 --> 00:06:26,860

facebook until on stellar launches and

116

00:06:33,040 --> 00:06:29,569

which is with just about ready by the

117

00:06:35,350 --> 00:06:33,050

way I'm stellar but you can follow us

118

00:06:37,450 --> 00:06:35,360

and whatever over on Facebook and

119

00:06:39,279 --> 00:06:37,460

YouTube of course you can subscribe to

120

00:06:40,929 --> 00:06:39,289

our channel over there everything is

121

00:06:43,329 --> 00:06:40,939

fade to black you know what to do and

122

00:06:46,360 --> 00:06:43,339

you can click on those buttons over at

123

00:06:47,829 --> 00:06:46,370

Jimmy Church radio.com any questions or

124

00:06:49,990 --> 00:06:47,839

comments during the show tonight hashtag

125

00:06:51,550 --> 00:06:50,000

if 2bq but if you want to hang out in

126

00:06:55,510 --> 00:06:51,560

the sandbox and look at pictures

127

00:06:58,750 --> 00:06:55,520

me in water that's an interesting shot

128

00:07:01,540 --> 00:06:58,760

and I still don't know where who where

129

00:07:04,870 --> 00:07:01,550

that picture came from I don't know I

130

00:07:10,090 --> 00:07:04,880

like it though I mean I like it there's

131

00:07:10,810 --> 00:07:10,100

a pool it looks it's not our backyard I

132

00:07:15,879 --> 00:07:10,820

don't know

133

00:07:20,770 --> 00:07:15,889

from but it's a good one though

134

00:07:24,129 --> 00:07:20,780

and it looks like a selfie or did

135

00:07:27,129 --> 00:07:24,139

somebody take us my superimposed did

136

00:07:30,159 --> 00:07:27,139

somebody do a Photoshop - interesting

137

00:07:31,659 --> 00:07:30,169

picture all right I do like it you can

138

00:07:33,129 --> 00:07:31,669

email throughout the show Jimmy at Jimmy

139

00:07:33,850 --> 00:07:33,139

Church radio calm we got some breaking

140

00:07:37,270 --> 00:07:33,860

news

141

00:07:41,710 --> 00:07:37,280

CIA director Mike Pompeo met with Kim

142

00:07:47,620 --> 00:07:41,720

fatty fat in North Korea over Easter

143

00:07:52,000 --> 00:07:47,630

weekend that's right and according to

144

00:07:57,460 --> 00:07:52,010

leaked documents they ate marshmallow

145

00:08:01,270 --> 00:07:57,470

bunnies seriously they really did but

146

00:08:03,730 --> 00:08:01,280

that's breaking news is is this North

147

00:08:06,460 --> 00:08:03,740

South Korea thing fine

148

00:08:09,430 --> 00:08:06,470

finally going to come to an end it's big

149

00:08:12,880 --> 00:08:09,440

news it's a really big news well would

150

00:08:14,440 --> 00:08:12,890

it happen without Trump and that would

151

00:08:16,659 --> 00:08:14,450

be something even more interesting

152

00:08:22,840 --> 00:08:16,669

wouldn't it it spawned or that one for a

153

00:08:25,420 --> 00:08:22,850

second hmm okay I was really looking

154

00:08:27,190 --> 00:08:25,430

forward to that but may not happen I

155

00:08:30,340 --> 00:08:27,200

said that it wouldn't I said that it

156

00:08:33,070 --> 00:08:30,350

might not happen it was too good it's

157

00:08:34,600 --> 00:08:33,080

too big too big I mean it was just well

158

00:08:38,860 --> 00:08:34,610

I mean that's even in Trump's world

159

00:08:41,890 --> 00:08:38,870

right that's even too big I just

160

00:08:43,719 --> 00:08:41,900

mentioned on stellar and I'm gonna have

161

00:08:48,340 --> 00:08:43,729

an update here in the next couple of

162

00:08:51,130 --> 00:08:48,350

days some some big news but what you

163

00:08:52,780 --> 00:08:51,140

need to do and this is serious is you

164

00:08:57,370 --> 00:08:52,790

need to go and register for on stellar

165

00:09:01,120 --> 00:08:57,380

now go to on stellar com ons te ll AR

166

00:09:03,010 --> 00:09:01,130

dot-com on stellar calm registered

167

00:09:04,700 --> 00:09:03,020

spread stir with your email it's simple

168

00:09:07,940 --> 00:09:04,710

you don't have to do anything

169

00:09:10,100 --> 00:09:07,950

you know get your password verify

170

00:09:13,940 --> 00:09:10,110

through email come back get your

171

00:09:16,480 --> 00:09:13,950

username get a promo code for yourself

172

00:09:20,450 --> 00:09:16,490

just use your first name you know Bobby

173

00:09:21,980 --> 00:09:20,460

Janet whatever and and and and get

174

00:09:26,030 --> 00:09:21,990

promoting you're gonna want to do that

175

00:09:31,130 --> 00:09:26,040

because first off what is most important

176
00:09:33,170 --> 00:09:31,140
here this is the next great social media

177
00:09:36,440 --> 00:09:33,180
platform it's going to be talked about

178
00:09:38,690 --> 00:09:36,450
just like Facebook and Twitter it's

179
00:09:41,840 --> 00:09:38,700
gonna be that big it's gonna be that

180
00:09:45,440 --> 00:09:41,850
cool alright so you need to go and do it

181
00:09:47,000 --> 00:09:45,450
now the platform is ready for alpha and

182
00:09:48,800 --> 00:09:47,010
beta testing which is getting ready to

183
00:09:52,400 --> 00:09:48,810
kick off and you want to be part of that

184
00:09:56,930 --> 00:09:52,410
and when you go I can assure you who was

185
00:10:01,250 --> 00:09:56,940
I talking to today talking to I can't

186
00:10:07,400 --> 00:10:01,260
remember I would say his name if I could

187
00:10:13,670 --> 00:10:07,410
I would say it it was anyway and I said

188
00:10:17,890 --> 00:10:13,680

look man it is bleeping amazing I went I

189

00:10:21,320 --> 00:10:17,900

danced I saw I tasted and it is

190

00:10:23,660 --> 00:10:21,330

everything that you need and it all

191

00:10:26,270 --> 00:10:23,670

works it's just like incredible and what

192

00:10:29,080 --> 00:10:26,280

it looks like and we've got some really

193

00:10:32,480 --> 00:10:29,090

cool little nifty little tricks to that

194

00:10:35,450 --> 00:10:32,490

little features that are completely

195

00:10:38,600 --> 00:10:35,460

original original you're gonna love it

196

00:10:42,320 --> 00:10:38,610

on stellar dot-com promo code Jimmy and

197

00:10:45,230 --> 00:10:42,330

a go and do it now so you're ready and

198

00:10:47,330 --> 00:10:45,240

and good to go when the platform makes

199

00:10:49,190 --> 00:10:47,340

its official launch they were saying

200

00:10:53,180 --> 00:10:49,200

quarter four I was telling you quarter

201
00:10:55,820 --> 00:10:53,190
three and it may even nudge up a month

202
00:10:59,600 --> 00:10:55,830
before that I mean they are ready to go

203
00:11:03,620 --> 00:10:59,610
so so go and register now on stellar

204
00:11:06,260 --> 00:11:03,630
dot-com and again it incorporates all of

205
00:11:08,270 --> 00:11:06,270
the best things everything that you need

206
00:11:09,590 --> 00:11:08,280
and want and expect out of a social

207
00:11:13,790 --> 00:11:09,600
media platform you've got it here

208
00:11:17,990 --> 00:11:13,800
everything everything and it's and it's

209
00:11:19,970 --> 00:11:18,000
geared towards us based on the blood

210
00:11:22,690 --> 00:11:19,980
chain it's incredible absolutely

211
00:11:26,150 --> 00:11:22,700
incredible to look the feel the

212
00:11:28,700 --> 00:11:26,160
functionality the UI the UX is just

213
00:11:31,700 --> 00:11:28,710

incredible incredible it's absolutely

214

00:11:35,060 --> 00:11:31,710

incredible this is not some hodgepodge

215

00:11:37,940 --> 00:11:35,070

thing this is as cool as anything else

216

00:11:39,530 --> 00:11:37,950

that is currently out there on any level

217

00:11:44,420 --> 00:11:39,540

it's that great

218

00:11:47,120 --> 00:11:44,430

I'm stellar calm ons te ll a are dot-com

219

00:11:50,510 --> 00:11:47,130

promo code Jimmy our next event it's

220

00:11:53,300 --> 00:11:50,520

coming up I'm talking to sonia grace

221

00:11:57,230 --> 00:11:53,310

today and here we are

222

00:12:02,210 --> 00:11:57,240

it's a April 17th so that's it we are

223

00:12:05,150 --> 00:12:02,220

less than six weeks away from contact in

224

00:12:08,510 --> 00:12:05,160

the desert contact in the desert calm

225

00:12:10,760 --> 00:12:08,520

June 1st through the four 2018 in Indian

226

00:12:16,610 --> 00:12:10,770

Wells Palm Springs at the Renaissance

227

00:12:18,070 --> 00:12:16,620

Resort and Spa now I was told I was told

228

00:12:20,710 --> 00:12:18,080

are you ready

229

00:12:28,300 --> 00:12:20,720

they're gonna have hot air balloons

230

00:12:37,450 --> 00:12:28,310

they're for frigging skywatching

231

00:12:40,100 --> 00:12:37,460

yeah would I do that I've always said I

232

00:12:44,540 --> 00:12:40,110

wouldn't I wouldn't do the hot air

233

00:12:47,540 --> 00:12:44,550

balloon and I know it's like you know

234

00:12:50,300 --> 00:12:47,550

they're cute and harmless and you know

235

00:12:56,380 --> 00:12:50,310

it's but you know I don't know maybe I

236

00:13:03,020 --> 00:13:00,590

we should have a little contest whoo

237

00:13:04,850 --> 00:13:03,030

what fate or not would want to climb in

238

00:13:07,640 --> 00:13:04,860

a balloon with me and go up in sky watch

239

00:13:10,540 --> 00:13:07,650

with some night vision with baring

240

00:13:15,819 --> 00:13:10,550

optics would you guys want to do that

241

00:13:26,749 --> 00:13:24,350

no no John it would not why would it why

242

00:13:29,720 --> 00:13:26,759

would it it's taking me closer to the

243

00:13:33,199 --> 00:13:29,730

stars no I don't think it would

244

00:13:34,939 --> 00:13:33,209

interfere with it now only if the if the

245

00:13:38,150 --> 00:13:34,949

flames are on and you're pointing the

246

00:13:39,559 --> 00:13:38,160

night vision towards the flames and I

247

00:13:40,999 --> 00:13:39,569

wouldn't I wouldn't do that but who

248

00:13:43,460 --> 00:13:41,009

would do that who would get who would

249

00:13:46,939 --> 00:13:43,470

climb in a hot air balloon with me and

250

00:13:49,309 --> 00:13:46,949

go up and do night vision and he and you

251
00:13:51,259 --> 00:13:49,319
know what from the ground everybody

252
00:13:56,780 --> 00:13:51,269
could hear us because I'd be up there

253
00:13:58,759 --> 00:13:56,790
going dude they would hear us from the

254
00:14:00,769 --> 00:13:58,769
skies we go up there and look at the

255
00:14:03,049 --> 00:14:00,779
flat earth - all right don't forget

256
00:14:04,850 --> 00:14:03,059
about our sole tech gather who's coming

257
00:14:07,609 --> 00:14:04,860
up right after that in August August 9th

258
00:14:09,169 --> 00:14:07,619
through the 12th Sol Tech gathering calm

259
00:14:11,749 --> 00:14:09,179
we're only selling 300 tickets for this

260
00:14:14,619 --> 00:14:11,759
event it's gonna sell out so go and get

261
00:14:16,429 --> 00:14:14,629
your tickets now make your arrangements

262
00:14:20,119 --> 00:14:16,439
Mount Adams

263
00:14:22,249 --> 00:14:20,129

ESET e Ranch August 9th through the 12th

264

00:14:25,489 --> 00:14:22,259

it's going to be the greatest fade or

265

00:14:27,499 --> 00:14:25,499

not weekend ever soul tech gathering

266

00:14:31,100 --> 00:14:27,509

dot-com don't forget to subscribe to our

267

00:14:33,679 --> 00:14:31,110

podcast over 835 shows custom apps Apple

268

00:14:41,289 --> 00:14:33,689

Android all platforms just two dollars a

269

00:14:46,519 --> 00:14:44,989

man there top deck I won't have time to

270

00:14:48,590 --> 00:14:46,529

do it turn the commercial breaks ah

271

00:14:51,979 --> 00:14:48,600

you're gonna have to wait til tomorrow I

272

00:14:55,069 --> 00:14:51,989

have I left him in the car I have the

273

00:14:57,259 --> 00:14:55,079

the fade to black the new fade to black

274

00:14:59,869 --> 00:14:57,269

t-shirt I was gonna hold them up to the

275

00:15:02,299 --> 00:14:59,879

to the bunker camp tonight it's my bad

276

00:15:04,340 --> 00:15:02,309

I'll see if I can get somebody to go up

277

00:15:05,119 --> 00:15:04,350

there and grab them and bring them down

278

00:15:09,859 --> 00:15:05,129

okay

279

00:15:11,359 --> 00:15:09,869

I dream down to the bank ah yeah they're

280

00:15:13,639 --> 00:15:11,369

cool too they're really nice you're

281

00:15:17,419 --> 00:15:13,649

gonna dig it so go over become a fade or

282

00:15:20,359 --> 00:15:17,429

not if you are renewing your game

283

00:15:22,069 --> 00:15:20,369

changer right if you're renewing your

284

00:15:23,739 --> 00:15:22,079

reaping your game changer accounts

285

00:15:25,519 --> 00:15:23,749

you're gonna get the new fade to black

286

00:15:27,980 --> 00:15:25,529

t-shirt you

287

00:15:29,869 --> 00:15:27,990

yeah yeah they're really cool and we

288

00:15:34,129 --> 00:15:29,879

have the new fade to black hats

289

00:15:37,999 --> 00:15:34,139

fade to black hats now say have the

290

00:15:39,530 --> 00:15:38,009

Jimmy Church radio on the back which we

291

00:15:41,030 --> 00:15:39,540

didn't have they were only one side to

292

00:15:42,679 --> 00:15:41,040

be forced and now they're front and back

293

00:15:45,379 --> 00:15:42,689

and they look really cool so those are

294

00:15:47,119 --> 00:15:45,389

new and we have the new t-shirts so go

295

00:15:50,179 --> 00:15:47,129

get your game-changer today I'll

296

00:15:51,829 --> 00:15:50,189

autograph both of them for you and there

297

00:15:53,989 --> 00:15:51,839

you go okay and you also get the bunker

298

00:15:58,160 --> 00:15:53,999

can emailed to me do that over in our

299

00:16:02,809 --> 00:15:58,170

membership section on the site let's say

300

00:16:05,470 --> 00:16:02,819

let's get to it let's get this show

301

00:16:11,449 --> 00:16:05,480

crackin happy birthday to today tool

302

00:16:14,449 --> 00:16:11,459

frontman Maynard James Keenan is 54 and

303

00:16:17,600 --> 00:16:14,459

I gotta say those first videos of tool

304

00:16:19,819 --> 00:16:17,610

with the skeletons right the stop-action

305

00:16:21,499 --> 00:16:19,829

skeletons some of the coolest videos

306

00:16:27,199 --> 00:16:21,509

ever in the history of music right there

307

00:16:30,740 --> 00:16:27,209

yep Sean Bean today is 59 and sure

308

00:16:33,650 --> 00:16:30,750

you're thinking of Game of Thrones no

309

00:16:35,049 --> 00:16:33,660

I'm not we're not think of Sean Bean I

310

00:16:40,249 --> 00:16:35,059

don't think of that

311

00:16:42,499 --> 00:16:40,259

no I go Silent Hill have you seen Silent

312

00:16:45,170 --> 00:16:42,509

Hill - what's it called resurrection I

313

00:16:50,389 --> 00:16:45,180

haven't seen again I didn't even know it

314

00:16:52,280 --> 00:16:50,399

was I gotta see it alright

315

00:16:59,119 --> 00:16:52,290

where am I at our dead guy's birthday

316

00:17:01,970 --> 00:16:59,129

today Rowdy Roddy Piper 1954 - 2015 died

317

00:17:05,840 --> 00:17:01,980

at the age of 61 star of one of the

318

00:17:09,799 --> 00:17:05,850

greatest documentaries in film and it

319

00:17:12,319 --> 00:17:09,809

was called they live can anyone name a

320

00:17:13,929 --> 00:17:12,329

movie or TV show that Sean Bean survives

321

00:17:20,110 --> 00:17:13,939

yeah

322

00:17:23,210 --> 00:17:20,120

Silent Hill it's his wife in daughter

323

00:17:27,319 --> 00:17:23,220

that don't make it through that one well

324

00:17:29,720 --> 00:17:27,329

they do kind of man Silent Hill missed

325

00:17:34,250 --> 00:17:29,730

that video game our dead guys birthday

326

00:17:38,570 --> 00:17:34,260

Roddy Piper and the film they live which

327

00:17:38,960 --> 00:17:38,580

is still one of the great alien et films

328

00:17:41,299 --> 00:17:38,970

of all

329

00:17:44,510 --> 00:17:41,309

it is truly a documentary just an

330

00:17:47,659 --> 00:17:44,520

amazing film and I'm here to kick ass

331

00:17:51,380 --> 00:17:47,669

and chew bubblegum right just an

332

00:17:53,690 --> 00:17:51,390

incredible film on July 31st 2015

333

00:17:56,450 --> 00:17:53,700

Piper died in his sleep of a heart

334

00:18:00,020 --> 00:17:56,460

attack at the age of 61 right here in

335

00:18:03,500 --> 00:18:00,030

Hollywood California at his home on this

336

00:18:05,510 --> 00:18:03,510

day in history OTD Apollo 13 after

337

00:18:08,720 --> 00:18:05,520

suffering a severe malfunction on his

338

00:18:15,230 --> 00:18:08,730

journey to the moon safely returns to

339

00:18:18,590 --> 00:18:15,240

Earth Fader fact only one home in the

340

00:18:22,930 --> 00:18:18,600

United States receives more visitors per

341

00:18:28,970 --> 00:18:22,940

year than Elvis Presley's Graceland and

342

00:18:32,060 --> 00:18:28,980

that is the White House but he survives

343

00:18:35,000 --> 00:18:32,070

in the Martian Sean Bean was in the

344

00:18:39,020 --> 00:18:35,010

Martian no he wasn't in the Martian was

345

00:18:45,580 --> 00:18:39,030

he well Sean Bean and the Martian I

346

00:18:51,260 --> 00:18:49,399

tonight Jason Gleaves is here live from

347

00:18:53,000 --> 00:18:51,270

the UK we're gonna talk about his

348

00:18:57,640 --> 00:18:53,010

amazing new book and it's called UFO

349

00:19:01,760 --> 00:18:57,650

photos computer analysis and the book

350

00:19:04,880 --> 00:19:01,770

which I have here the book is I'm gonna

351

00:19:07,310 --> 00:19:04,890

talk to Jason about this

352

00:19:09,320 --> 00:19:07,320

it's called UFO photos computer analysis

353

00:19:11,720 --> 00:19:09,330

of worldwide UFO images through the

354

00:19:16,100 --> 00:19:11,730

decades that's the official title of the

355

00:19:18,950 --> 00:19:16,110

book this needs to be in everybody's

356

00:19:22,880 --> 00:19:18,960

collection and as you hear us go through

357

00:19:24,830 --> 00:19:22,890

everything tonight and and speaking

358

00:19:27,649 --> 00:19:24,840

about this you're gonna know that you're

359

00:19:30,260 --> 00:19:27,659

gonna you've got to have this book it's

360

00:19:34,279 --> 00:19:30,270

a reference book not only of the

361

00:19:37,130 --> 00:19:34,289

analysis but of historic photos and some

362

00:19:40,279 --> 00:19:37,140

of them I had never seen before and

363

00:19:42,649 --> 00:19:40,289

there's a couple of cases in here that I

364

00:19:44,180 --> 00:19:42,659

wasn't totally familiar with and he

365

00:19:44,980 --> 00:19:44,190

breaks it down we're gonna do all of

366

00:19:47,930 --> 00:19:44,990

that tonight

367

00:19:49,610 --> 00:19:47,940

old-school UFO with Jason Gleaves live

368

00:19:52,130 --> 00:19:49,620

from the UK tomorrow night Jason quit is

369

00:19:52,549 --> 00:19:52,140

here Thursday night fader nights with

370

00:19:54,080 --> 00:19:52,559

John

371

00:20:00,080 --> 00:19:54,090

a port followed by open lines all night

372

00:20:03,680 --> 00:20:00,090

long now oh man somebody sent me an

373

00:20:09,230 --> 00:20:03,690

email the other day said hey Church you

374

00:20:11,509 --> 00:20:09,240

sound like a shock jock that plays loud

375

00:20:14,840 --> 00:20:11,519

rock and roll music and you're doing

376

00:20:17,239 --> 00:20:14,850

shows that are so interesting and

377

00:20:20,259 --> 00:20:17,249

important and they don't go together man

378

00:20:24,080 --> 00:20:20,269

you need to you need to be more serious

379

00:20:27,440 --> 00:20:24,090

slide well I guess I'm gonna be a lot

380

00:20:30,200 --> 00:20:27,450

more unserious cuz that's just me that's

381

00:20:33,340 --> 00:20:30,210

my personality and that's my voice and

382

00:20:35,749 --> 00:20:33,350

it's just kind of weird you know that

383

00:20:37,009 --> 00:20:35,759

somebody would take the time to send

384

00:20:39,470 --> 00:20:37,019

that email and if they're listening

385

00:20:41,539 --> 00:20:39,480

right now they listen to the replay or

386

00:20:43,960 --> 00:20:41,549

whatever they're gonna know exactly who

387

00:20:47,419 --> 00:20:43,970

they are have you seen the movie Gattaca

388

00:20:49,159 --> 00:20:47,429

now the reason there's lots of reasons

389

00:20:51,169 --> 00:20:49,169

why I love the movie Gattaca I've seen

390

00:20:54,139 --> 00:20:51,179

it many many many times first off

391

00:20:57,859 --> 00:20:54,149

stories great stories great I love that

392

00:21:01,249 --> 00:20:57,869

but and everybody is is good in the

393

00:21:05,419 --> 00:21:01,259

movie too as well but what was

394

00:21:08,869 --> 00:21:05,429

fascinating for me was when Ethan Hawke

395

00:21:10,700 --> 00:21:08,879

would go out and watch the Rockets take

396

00:21:12,440 --> 00:21:10,710

off and he was fascinated with that

397

00:21:14,149 --> 00:21:12,450

right from his childhood you don't need

398

00:21:15,980 --> 00:21:14,159

to watch the Rockets take off every

399

00:21:17,749 --> 00:21:15,990

night you just want to go out and dream

400

00:21:21,980 --> 00:21:17,759

and want to be an astronaut look at the

401
00:21:25,549 --> 00:21:21,990
Rockets take off and that's me I can't

402
00:21:28,759 --> 00:21:25,559
get enough of that I have never seen a

403
00:21:30,169 --> 00:21:28,769
rocket take off in person I've seen them

404
00:21:33,200 --> 00:21:30,179
take off because I live here in the

405
00:21:36,080 --> 00:21:33,210
valley and I've seen stuff take off all

406
00:21:37,639 --> 00:21:36,090
the time from the coast see weird stuff

407
00:21:38,989 --> 00:21:37,649
and there it is and you look up and it's

408
00:21:42,200 --> 00:21:38,999
a rocket you know missile rocket

409
00:21:43,519 --> 00:21:42,210
whatever and but I've never been to Cape

410
00:21:45,529 --> 00:21:43,529
Canaveral I've never been out to

411
00:21:47,899 --> 00:21:45,539
Vandenberg I've never been you know just

412
00:21:49,700 --> 00:21:47,909
you know spot on and watched something

413
00:21:54,950 --> 00:21:49,710

take off I would love to do it someday

414

00:21:57,739 --> 00:21:54,960

but thinking about that because I last

415

00:21:59,450 --> 00:21:57,749

night tests the new telescope that we're

416

00:22:00,919 --> 00:21:59,460

going to be launching here it was

417

00:22:03,169 --> 00:22:00,929

delayed yesterday is delayed today

418

00:22:05,570 --> 00:22:03,179

they're gonna do it tomorrow so I I

419

00:22:09,790 --> 00:22:05,580

thought to myself you know we

420

00:22:14,510 --> 00:22:09,800

here about how often do we fire up

421

00:22:19,610 --> 00:22:14,520

rockets in space today in the 60s it was

422

00:22:21,200 --> 00:22:19,620

any vent it was an event if I'm not

423

00:22:23,210 --> 00:22:21,210

talking about white sands I'm not

424

00:22:25,850 --> 00:22:23,220

talking about missile testing and

425

00:22:28,070 --> 00:22:25,860

talking about a rocket taking off into

426

00:22:32,540 --> 00:22:28,080

space payload you know like the real

427

00:22:38,120 --> 00:22:32,550

deal and how often does that occur and I

428

00:22:41,060 --> 00:22:38,130

was shocked shocked listen to this this

429

00:22:44,030 --> 00:22:41,070

is our schedule over the next couple of

430

00:22:47,260 --> 00:22:44,040

months this is how many Rockets are

431

00:22:51,590 --> 00:22:47,270

taking off from Planet Earth

432

00:22:53,110 --> 00:22:51,600

tomorrow SpaceX Falcon 9 will be

433

00:22:55,580 --> 00:22:53,120

launched from NASA's transiting

434

00:22:58,400 --> 00:22:55,590

exoplanet survey satellite the tests

435

00:23:02,120 --> 00:22:58,410

from Cape Canaveral in Florida that's

436

00:23:05,300 --> 00:23:02,130

tomorrow also tomorrow a Russian Proton

437

00:23:08,840 --> 00:23:05,310

rocket will launch the flag of s number

438

00:23:14,330 --> 00:23:08,850

12 L communications satellite it's gonna

439

00:23:16,970 --> 00:23:14,340

go from Russia next week April 25th a

440

00:23:19,460 --> 00:23:16,980

year old cat rocket vehicle will launch

441

00:23:21,380 --> 00:23:19,470

the sentinel 3 b earth observation

442

00:23:23,740 --> 00:23:21,390

satellite from the European Space Agency

443

00:23:28,520 --> 00:23:23,750

and the european commission from the

444

00:23:30,800 --> 00:23:28,530

pleasantest cosmodrome in russia also

445

00:23:33,710 --> 00:23:30,810

the same day April 25th a rocket lab

446

00:23:37,250 --> 00:23:33,720

electron rocket will launch its third

447

00:23:38,840 --> 00:23:37,260

flight titled it's business time from

448

00:23:44,330 --> 00:23:38,850

the Meija Peninsula on New Zealand's

449

00:23:47,290 --> 00:23:44,340

North Island May 2nd SpaceX Dragon cargo

450

00:23:49,910 --> 00:23:47,300

spacecraft CRS 14 will depart the

451
00:23:54,710 --> 00:23:49,920
International Space Station and come

452
00:23:56,510 --> 00:23:54,720
back to earth May 4th a SpaceX Falcon 9

453
00:23:59,660 --> 00:23:56,520
rocket will lift off from Cape Canaveral

454
00:24:02,810 --> 00:23:59,670
Florida to launch the Bangabandhu one

455
00:24:05,600 --> 00:24:02,820
communication satellite for India May

456
00:24:08,900 --> 00:24:05,610
5th a United Launch Alliance Atlas 5

457
00:24:12,080 --> 00:24:08,910
rocket will launch NASA's insight Mars

458
00:24:15,200 --> 00:24:12,090
Lander from Vandenberg Air Force Base

459
00:24:19,100 --> 00:24:15,210
right here in California the next day

460
00:24:21,080 --> 00:24:19,110
may 6th a Chinese Long March 3b rock

461
00:24:23,810 --> 00:24:21,090
we'll launch the app star-6 sees

462
00:24:29,360 --> 00:24:23,820
commercial communication satellite from

463
00:24:32,120 --> 00:24:29,370

Jang China may 19th NASA will launch its

464

00:24:34,850 --> 00:24:32,130

grace fo more on that in a second follow

465

00:24:36,980 --> 00:24:34,860

on mission to track Earth's gravity and

466

00:24:38,840 --> 00:24:36,990

water movement it is scheduled to launch

467

00:24:40,100 --> 00:24:38,850

from Vandenberg Air Force Base right

468

00:24:43,399 --> 00:24:40,110

here in California as part of the

469

00:24:47,470 --> 00:24:43,409

Iridium next 5155 commercial satellite

470

00:24:51,769 --> 00:24:47,480

launch on a SpaceX Falcon 9 2 launches

471

00:24:54,500 --> 00:24:51,779

same day and do you remember the fake

472

00:24:56,299 --> 00:24:54,510

UFO video that somebody sent me and said

473

00:24:58,460 --> 00:24:56,309

that it was a real UFO and it was those

474

00:25:01,279 --> 00:24:58,470

two rectangular things turned out to be

475

00:25:03,019 --> 00:25:01,289

animation and it wasn't a real video and

476

00:25:07,279 --> 00:25:03,029

it fooled everybody fooled us and the

477

00:25:09,289 --> 00:25:07,289

NASA contacted us and said hey it's

478

00:25:13,129 --> 00:25:09,299

animation and wasn't real well anyway

479

00:25:15,950 --> 00:25:13,139

that was the grace yeah so this is a

480

00:25:18,169 --> 00:25:15,960

this is the grace follow-on mission I

481

00:25:21,110 --> 00:25:18,179

won't be posting any animation videos

482

00:25:24,350 --> 00:25:21,120

for that then the next date May 20th an

483

00:25:27,799 --> 00:25:24,360

orbital ATK Antares rocket will launch a

484

00:25:30,110 --> 00:25:27,809

Cygnus cargo spacecraft Oh a 9 to the

485

00:25:34,700 --> 00:25:30,120

International Space Station from Wallops

486

00:25:37,310 --> 00:25:34,710

Island Virginia May 25th five days later

487

00:25:39,080 --> 00:25:37,320

SpaceX Falcon 9 will launch the SES 12

488

00:25:42,769 --> 00:25:39,090

communication satellite from Cape

489

00:25:44,690 --> 00:25:42,779

Canaveral Florida May 26 the Chinese

490

00:25:48,590 --> 00:25:44,700

long march 4 sea rocket will launch a

491

00:25:51,889 --> 00:25:48,600

relay satellite toward the earth-moon l2

492

00:25:55,669 --> 00:25:51,899

Lagrange point to enable communications

493

00:25:58,460 --> 00:25:55,679

between earth and chains for lunar

494

00:26:01,269 --> 00:25:58,470

lander and rover on the far side of the

495

00:26:04,460 --> 00:26:01,279

Moon June 1st

496

00:26:08,899 --> 00:26:04,470

Japan's Hayabusa 2 spacecraft will reach

497

00:26:10,730 --> 00:26:08,909

the asteroid Raghu where it will attempt

498

00:26:13,700 --> 00:26:10,740

to collect a sample and return it to

499

00:26:17,299 --> 00:26:13,710

earth in 2020 it's all big stuff right

500

00:26:20,180 --> 00:26:17,309

June 6 of the Russian Soyuz rocket will

501
00:26:21,529 --> 00:26:20,190
launch a crewed soyuz spacecraft to the

502
00:26:25,009 --> 00:26:21,539
International Space Station

503
00:26:26,810 --> 00:26:25,019
June 13th of SpaceX Falcon Heavy rocket

504
00:26:29,330 --> 00:26:26,820
will launch the US Air Force's space

505
00:26:32,950 --> 00:26:29,340
test program to mission with a cluster

506
00:26:36,950 --> 00:26:32,960
of military research satellites mmm

507
00:26:40,460 --> 00:26:36,960
June 13th same-day an air launched

508
00:26:43,690 --> 00:26:40,470
orbital ATK Pegasus XL rocket will send

509
00:26:47,840 --> 00:26:43,700
NASA's ionosphere connection Explorer

510
00:26:50,150 --> 00:26:47,850
into satellite orbit June 28th of SpaceX

511
00:26:54,230 --> 00:26:50,160
Falcon 9 will launch the dragon cargo

512
00:26:57,020 --> 00:26:54,240
spacecraft up to Isis the ISS and I say

513
00:27:00,590 --> 00:26:57,030

I says the ISS also with June without

514

00:27:03,200 --> 00:27:00,600

specific dates we have this SpaceX

515

00:27:04,910 --> 00:27:03,210

Falcon 9 will launch the Telstar 19v

516

00:27:07,940 --> 00:27:04,920

communication satellite from Cape

517

00:27:10,970 --> 00:27:07,950

Canaveral India's geosynchronous

518

00:27:14,390 --> 00:27:10,980

satellite launch vehicle the MK dot 3

519

00:27:18,130 --> 00:27:14,400

will launch the GC at 29 communicate

520

00:27:21,050 --> 00:27:18,140

communication satellite from India then

521

00:27:23,750 --> 00:27:21,060

Chinese long march 3 a rocket will

522

00:27:26,330 --> 00:27:23,760

launch the thing in 2 h geostationary

523

00:27:29,420 --> 00:27:26,340

weather satellite from shang china and

524

00:27:32,470 --> 00:27:29,430

then right after that chinese long march

525

00:27:36,290 --> 00:27:32,480

to see rocket will launch the pakistan

526

00:27:43,340 --> 00:27:36,300

remote sensing satellite the p RS s 1

527

00:27:45,770 --> 00:27:43,350

from Taiwan Japan or China so I was fat

528

00:27:49,370 --> 00:27:45,780

if use it and this is what I could

529

00:27:51,350 --> 00:27:49,380

gather this doesn't include top-secret

530

00:27:55,190 --> 00:27:51,360

military launches that there is no

531

00:27:58,970 --> 00:27:55,200

information on there are some other

532

00:28:01,970 --> 00:27:58,980

dates without specific cargo there are

533

00:28:04,090 --> 00:28:01,980

there are Rockets without dates and so

534

00:28:10,130 --> 00:28:04,100

forth but this is what I could find and

535

00:28:13,520 --> 00:28:10,140

so over the next two months nearly every

536

00:28:16,940 --> 00:28:13,530

other day from April 18th all the way to

537

00:28:20,990 --> 00:28:16,950

the end of June right so just about two

538

00:28:24,260 --> 00:28:21,000

months just over two months every other

539

00:28:28,150 --> 00:28:24,270

day you've got a rocket launch and it

540

00:28:31,580 --> 00:28:28,160

reminds me of Gattaca think about that

541

00:28:33,650 --> 00:28:31,590

it's crazy and it's all over - it's just

542

00:28:37,630 --> 00:28:33,660

I Cape Canaveral its Virginia it's the

543

00:28:41,390 --> 00:28:37,640

Marshall Islands you know China Russia

544

00:28:44,480 --> 00:28:41,400

it's it's everywhere yeah Vandenberg

545

00:28:45,499 --> 00:28:44,490

California incredible the movie Gattaca

546

00:28:50,239 --> 00:28:45,509

it's

547

00:28:53,810 --> 00:28:50,249

out of here and come back with our guest

548

00:28:55,909 --> 00:28:53,820

tonight Jason Gleaves live from the UK

549

00:28:57,709 --> 00:28:55,919

I'm gonna talk about his new book and

550

00:29:00,889 --> 00:28:57,719

it's a great one it's one that you need

551
00:29:04,060 --> 00:29:00,899
to have UFO photos computer analysis of

552
00:29:06,739 --> 00:29:04,070
worldwide UFO images through the decades

553
00:29:13,460 --> 00:29:06,749
I'll be right back with our guest Jason

554
00:29:13,470 --> 00:29:47,780
[Music]

555
00:30:08,160 --> 00:29:50,790
you're listening to Jimmy Church fade to

556
00:30:11,040 --> 00:30:08,170
black for a gr a radio when you take the

557
00:30:13,380 --> 00:30:11,050
beams from Central America with dashes

558
00:30:16,020 --> 00:30:13,390
of Indonesian and African mixed in and

559
00:30:18,870 --> 00:30:16,030
then roasted to the dark side of fade to

560
00:30:22,020 --> 00:30:18,880
black you create the ultimate brew of

561
00:30:25,800 --> 00:30:22,030
Fringe introducing the fade to black

562
00:30:28,380 --> 00:30:25,810
blend from River moon coffee yes River

563
00:30:31,380 --> 00:30:28,390

moons darkest customized roast was

564

00:30:34,410 --> 00:30:31,390

created for the love of fade to black

565

00:30:37,080 --> 00:30:34,420

the alchemy of masterful roasting and

566

00:30:40,650 --> 00:30:37,090

smoking the beans is in every sip of

567

00:30:43,650 --> 00:30:40,660

this full-bodied dark Java I need my

568

00:30:45,510 --> 00:30:43,660

coffee dog deep with distinct

569

00:30:48,690 --> 00:30:45,520

bittersweet chocolate highlights just

570

00:30:51,120 --> 00:30:48,700

like the bunker leaning further into the

571

00:30:54,390 --> 00:30:51,130

darkness of the roast is fade to black

572

00:30:56,070 --> 00:30:54,400

blend from river moon coffee just click

573

00:30:59,400 --> 00:30:56,080

on the banner at Jimmy Church radio.com

574

00:31:03,180 --> 00:30:59,410

and use the promo code F to B blend for

575

00:31:07,020 --> 00:31:03,190

15% off of your order today go back Lee

576

00:31:08,700 --> 00:31:07,030

chappie natural help solutions with

577

00:31:09,930 --> 00:31:08,710

Chris and Ronnie hey Ronnie how you

578

00:31:12,630 --> 00:31:09,940

doing great Chris

579

00:31:15,510 --> 00:31:12,640

now you're the CEO of get the t-dot-com

580

00:31:17,820 --> 00:31:15,520

right yes I am what is get the t.com I

581

00:31:20,460 --> 00:31:17,830

mean is this tea you buy in a store well

582

00:31:23,100 --> 00:31:20,470

no it's not I've changed teas just that

583

00:31:25,350 --> 00:31:23,110

life changing life change tea is an

584

00:31:27,570 --> 00:31:25,360

herbal tea that gently cleanses your

585

00:31:29,940 --> 00:31:27,580

body from intruders what do you mean by

586

00:31:32,460 --> 00:31:29,950

intruders well intruders are toxins

587

00:31:34,740 --> 00:31:32,470

chemicals GMOs heavy metals and more

588

00:31:37,260 --> 00:31:34,750

they're on our food in our water in our

589

00:31:40,470 --> 00:31:37,270

air we breathe seriously yeah seriously

590

00:31:43,170 --> 00:31:40,480

and life changed tea will help you with

591

00:31:44,940 --> 00:31:43,180

removing these as you say intruders yes

592

00:31:45,420 --> 00:31:44,950

right Chris are there side effects with

593

00:31:47,370 --> 00:31:45,430

this tea

594

00:31:49,440 --> 00:31:47,380

well you might lose a little weight when

595

00:31:51,720 --> 00:31:49,450

you clean your colon you lose weight you

596

00:31:53,880 --> 00:31:51,730

feel better and you have more energy Wow

597

00:31:55,230 --> 00:31:53,890

Ronnie where can people purchase life

598

00:31:58,409 --> 00:31:55,240

change tea oh that's easy

599

00:32:00,989 --> 00:31:58,419

get the tea calm that's get the tea

600

00:32:01,529 --> 00:32:00,999

a calm Ronnie I want to thank you for

601
00:32:04,950 --> 00:32:01,539
being on the show

602
00:32:11,009 --> 00:32:04,960
people don't forget get the T te a.com

603
00:32:12,180 --> 00:32:11,019
nine out of ten geneticists agreed fade

604
00:32:17,580 --> 00:32:12,190
to black

605
00:32:21,960 --> 00:32:17,590
is not your father's radio show on the

606
00:32:28,289 --> 00:32:21,970
game changer radio network and k GRA the

607
00:32:29,940 --> 00:32:28,299
planet k GRA this summer tickets and

608
00:32:32,099 --> 00:32:29,950
hotel accommodations to the biggest

609
00:32:34,320 --> 00:32:32,109
conferences autograph books and DVDs

610
00:32:36,330 --> 00:32:34,330
chances to win all-inclusive conference

611
00:32:39,720 --> 00:32:36,340
cruises and private dinners with your

612
00:32:42,330 --> 00:32:39,730
favorite K GRA hosts click the contest

613
00:32:44,460 --> 00:32:42,340

to have it k GRA radio.com for your

614

00:32:46,619 --> 00:32:44,470

chance to win big this summer your

615

00:32:53,910 --> 00:32:46,629

contact for the best alternative talk

616

00:33:01,440 --> 00:32:56,710

hi this is Rob Reiner from anvil and

617

00:33:06,900 --> 00:33:04,060

what opens comments and we're listening

618

00:33:14,380 --> 00:33:06,910

the Shamy church radio

619

00:33:14,390 --> 00:33:20,029

[Music]

620

00:33:23,700 --> 00:33:22,230

all right welcome back paint the block I

621

00:33:27,509 --> 00:33:23,710

mean Oh super Church follow me on

622

00:33:31,019 --> 00:33:27,519

Twitter at JDO simple come and hang out

623

00:33:33,210 --> 00:33:31,029

the chat rooms are open Twitter is live

624

00:33:37,019 --> 00:33:33,220

right in front of me at J Church radio

625

00:33:37,619 --> 00:33:37,029

hashtag f2b is the sandbox tomorrow

626

00:33:40,680 --> 00:33:37,629

night

627

00:33:44,850 --> 00:33:40,690

it's Jason quit we're here in the talked

628

00:33:46,789 --> 00:33:44,860

about the code and I want to believe and

629

00:33:50,669 --> 00:33:46,799

on heaven I want to believe poster yet

630

00:33:52,409 --> 00:33:50,679

should have one in here I how can I do a

631

00:33:55,560 --> 00:33:52,419

show I want to believe without that

632

00:33:58,320 --> 00:33:55,570

poster but nonetheless Thursday nights

633

00:34:00,869 --> 00:33:58,330

Fator night Jon Rappoport in his no more

634

00:34:04,110 --> 00:34:00,879

fake newsroom live tonight it's Jason

635

00:34:07,740 --> 00:34:04,120

Gleaves live from the UK he joined the

636

00:34:09,750 --> 00:34:07,750

Royal Air Force in 1986 at 17 years of

637

00:34:13,919 --> 00:34:09,760

age and completed his basic training at

638

00:34:16,500 --> 00:34:13,929

RAF Fairford home of the SAS he was

639

00:34:19,770 --> 00:34:16,510

stationed at RAF st. happens RAF Cosford

640

00:34:24,720 --> 00:34:19,780

area of Huntington Strike Command and

641

00:34:27,119 --> 00:34:24,730

Valle konig's B Mar Ham Brize Norton and

642

00:34:29,790 --> 00:34:27,129

seal and until 1997

643

00:34:31,980 --> 00:34:29,800

his new book UFO photos computer

644

00:34:34,230 --> 00:34:31,990

analysis of worldwide UFO images through

645

00:34:36,180 --> 00:34:34,240

the decades covers historical photos

646

00:34:38,069 --> 00:34:36,190

using up-to-date processing techniques

647

00:34:40,680 --> 00:34:38,079

of unidentified flying objects and

648

00:34:42,389 --> 00:34:40,690

anomalies through the decades taken from

649

00:34:44,940 --> 00:34:42,399

around the world revisiting some of the

650

00:34:47,159 --> 00:34:44,950

well-known and documented UFO cases from

651
00:34:48,839 --> 00:34:47,169
the past to more recent times tonight

652
00:34:51,300 --> 00:34:48,849
we're gonna discuss his new book in his

653
00:34:54,839 --> 00:34:51,310
own personal UFO account at RAF Cosford

654
00:34:56,760 --> 00:34:54,849
Air Force Base during 1993 and the

655
00:35:00,660 --> 00:34:56,770
important connection and aftermath

656
00:35:02,309 --> 00:35:00,670
regarding the UK Ministry of Defence UFO

657
00:35:03,630 --> 00:35:02,319
project and I would like to welcome for

658
00:35:06,180 --> 00:35:03,640
the first time to fade to black

659
00:35:09,510 --> 00:35:06,190
Jason Cleaves live from the UK Jason

660
00:35:11,730 --> 00:35:09,520
good morning hi Jimmy are you oh yeah

661
00:35:16,230 --> 00:35:11,740
are you up is the head clear are you

662
00:35:19,890 --> 00:35:16,240
good I am on the right now you know

663
00:35:22,290 --> 00:35:19,900

thank you for for you know doing this

664

00:35:23,670 --> 00:35:22,300

for us whenever we have guests from

665

00:35:24,120 --> 00:35:23,680

around the world it doesn't matter where

666

00:35:27,420 --> 00:35:24,130

they're at

667

00:35:29,910 --> 00:35:27,430

we're here in in Burbank California and

668

00:35:31,810 --> 00:35:29,920

the time zones they just mess things up

669

00:35:33,670 --> 00:35:31,820

but we're a live show with the big

670

00:35:36,370 --> 00:35:33,680

and some you know we don't tape

671

00:35:38,770 --> 00:35:36,380

interviews and and it's always one of

672

00:35:42,430 --> 00:35:38,780

those things but just thank you it's an

673

00:35:44,680 --> 00:35:42,440

important book this show just strives

674

00:35:49,090 --> 00:35:44,690

our knowledge and we want to thank you

675

00:35:52,660 --> 00:35:49,100

for that in advance that's great it's

676

00:35:55,000 --> 00:35:52,670

it's early in the morning here but yeah

677

00:35:57,700 --> 00:35:55,010

it's glad to be invited to invite it on

678

00:35:59,710 --> 00:35:57,710

the show and discuss the book well we

679

00:36:01,270 --> 00:35:59,720

have one thing we've got to get out of

680

00:36:02,950 --> 00:36:01,280

the way I know you listen to fade to

681

00:36:04,630 --> 00:36:02,960

black so you know that you're about to

682

00:36:08,050 --> 00:36:04,640

get the first-time guest

683

00:36:10,540 --> 00:36:08,060

disclaimer so let's get that out of the

684

00:36:12,670 --> 00:36:10,550

way which is Jason it's just you and I

685

00:36:14,620 --> 00:36:12,680

sitting on my couch talking as friends

686

00:36:16,360 --> 00:36:14,630

and where the conversation starts it

687

00:36:18,430 --> 00:36:16,370

starts where it ends it ends but we're

688

00:36:23,710 --> 00:36:18,440

gonna end as friends you ready to go I

689

00:36:26,340 --> 00:36:23,720

am I am now I am interested okay first

690

00:36:30,010 --> 00:36:26,350

off I highly recommend the book to

691

00:36:31,240 --> 00:36:30,020

everybody the links on where to get the

692

00:36:33,310 --> 00:36:31,250

book and everything they're all up at

693

00:36:35,980 --> 00:36:33,320

Jimmy Church radio calm we'll talk about

694

00:36:37,330 --> 00:36:35,990

that a bit later but this is something I

695

00:36:39,760 --> 00:36:37,340

think it's an important book I think

696

00:36:43,660 --> 00:36:39,770

it's well researched it's well done it's

697

00:36:48,430 --> 00:36:43,670

very pragmatic I like a healthy dose of

698

00:36:50,620 --> 00:36:48,440

skepticism with my ufology right and you

699

00:36:53,860 --> 00:36:50,630

really approach it from from a clean

700

00:36:56,020 --> 00:36:53,870

mindset and hats off to you for that

701
00:37:00,220 --> 00:36:56,030
it's just a tremendous book with a lot

702
00:37:04,270 --> 00:37:00,230
of research but that being said did your

703
00:37:08,710 --> 00:37:04,280
interest in UFOs and ufology did it

704
00:37:13,240 --> 00:37:08,720
start with RAF Cosford or did you have

705
00:37:17,110 --> 00:37:13,250
any sightings before the 1993 event yeah

706
00:37:21,310 --> 00:37:17,120
it started way back when I was a younger

707
00:37:24,400 --> 00:37:21,320
child about seven years old and saw a

708
00:37:28,990 --> 00:37:24,410
disc-shaped object with my sister in

709
00:37:31,540 --> 00:37:29,000
Liverpool I had actually forgotten about

710
00:37:34,750 --> 00:37:31,550
it was my sister who reminded me of it

711
00:37:40,090 --> 00:37:34,760
later on when I started going into

712
00:37:43,180 --> 00:37:40,100
ufology and basically we were playing

713
00:37:46,280 --> 00:37:43,190

upstairs as young kids and

714

00:37:48,110 --> 00:37:46,290

she sort of got my attention and said

715

00:37:50,870 --> 00:37:48,120

you see that out the window and it was a

716

00:37:53,330 --> 00:37:50,880

disc-shaped object outside the window

717

00:37:56,650 --> 00:37:53,340

and then it took off at high velocity

718

00:38:00,800 --> 00:37:56,660

and then we just carried on playing well

719

00:38:06,350 --> 00:38:00,810

what year was that in what city that was

720

00:38:11,600 --> 00:38:06,360

in Liverpool in the UK and it was

721

00:38:14,470 --> 00:38:11,610

probably early 1970s right

722

00:38:17,480 --> 00:38:14,480

were there any reports of that sighting

723

00:38:19,460 --> 00:38:17,490

not what I know of an and and again it

724

00:38:23,960 --> 00:38:19,470

was way before I knew anything about

725

00:38:25,100 --> 00:38:23,970

UFOs or anything of that kind it would

726

00:38:27,740 --> 00:38:25,110

have been great if you could have

727

00:38:32,960 --> 00:38:27,750

grabbed a photo of that and put that in

728

00:38:34,340 --> 00:38:32,970

the book oh yeah definitely yeah the

729

00:38:38,630 --> 00:38:34,350

reason why I asked there are so many

730

00:38:42,980 --> 00:38:38,640

sightings over that part of the UK that

731

00:38:46,940 --> 00:38:42,990

that have had a lot of witnesses and and

732

00:38:49,940 --> 00:38:46,950

photographs and I don't understand what

733

00:38:54,250 --> 00:38:49,950

is going on but there has been so many

734

00:38:58,880 --> 00:38:54,260

unique crafts over London over Liverpool

735

00:39:03,250 --> 00:38:58,890

and I just I don't understand why et or

736

00:39:05,570 --> 00:39:03,260

whatever wants to visit that area yeah

737

00:39:08,840 --> 00:39:05,580

it's just like anywhere in the world

738

00:39:12,230 --> 00:39:08,850

really it's um I think the Earth's a bit

739

00:39:13,940 --> 00:39:12,240

bit like a zoo really man they'd like to

740

00:39:17,000 --> 00:39:13,950

have a look at it and see what we're up

741

00:39:18,740 --> 00:39:17,010

to now let's talk about this was there

742

00:39:22,970 --> 00:39:18,750

anything between that event when you

743

00:39:24,100 --> 00:39:22,980

were seven in March of 1993 no not

744

00:39:26,360 --> 00:39:24,110

really

745

00:39:30,700 --> 00:39:26,370

obviously a couple of weird things but

746

00:39:33,650 --> 00:39:30,710

not where I can really recall and then

747

00:39:37,340 --> 00:39:33,660

later on more in the Air Force like he

748

00:39:39,020 --> 00:39:37,350

said what happened there and yeah he

749

00:39:41,020 --> 00:39:39,030

only didn't on to that well let's talk

750

00:39:45,920 --> 00:39:41,030

about that let's talk about RAF Cosford

751
00:39:47,090 --> 00:39:45,930
in the book you've got the situation

752
00:39:52,550 --> 00:39:47,100
report

753
00:39:54,880 --> 00:39:52,560
March 30th 31st March 1993 very cool

754
00:39:56,620 --> 00:39:54,890
that you've got this document

755
00:40:00,700 --> 00:39:56,630
and it's opposed to what happened that

756
00:40:04,870 --> 00:40:00,710
day yeah it was obviously like you said

757
00:40:09,940 --> 00:40:04,880
there during March 31st 30 31st of March

758
00:40:13,540 --> 00:40:09,950
1993 and it happened to RAF Cosford

759
00:40:18,120 --> 00:40:13,550
which is a training camp in the Midlands

760
00:40:21,910 --> 00:40:18,130
for the Air Force and they trained up

761
00:40:26,440 --> 00:40:21,920
Armorer's and different trades at the

762
00:40:28,570 --> 00:40:26,450
base and on that evening it was a friend

763
00:40:31,780 --> 00:40:28,580

of mine who was working in the in the

764

00:40:34,810 --> 00:40:31,790

guard room as the oddly corporal and it

765

00:40:37,950 --> 00:40:34,820

was nice and quiet that evening and then

766

00:40:42,330 --> 00:40:37,960

all of a sudden on the radio there was a

767

00:40:46,960 --> 00:40:42,340

it was a bait going back to the actual

768

00:40:50,830 --> 00:40:46,970

the guard post it was a young trainee

769

00:40:53,020 --> 00:40:50,840

that was on the guard post and and on

770

00:40:56,020 --> 00:40:53,030

the base everybody had to do their fair

771

00:40:56,500 --> 00:40:56,030

share of duties and guard duty was one

772

00:41:00,520 --> 00:40:56,510

of them

773

00:41:05,710 --> 00:41:00,530

and he must have been only young 17 18

774

00:41:08,500 --> 00:41:05,720

probably at a time my friend who was in

775

00:41:12,330 --> 00:41:08,510

the guard room he said the radio started

776
00:41:15,070 --> 00:41:12,340
to kick in loudly and this young trainee

777
00:41:16,960 --> 00:41:15,080
was shouting down the radio get the

778
00:41:20,590 --> 00:41:16,970
guard commander out here there's

779
00:41:23,320 --> 00:41:20,600
something huge over the airfield it's

780
00:41:29,190 --> 00:41:23,330
the size of a battleship you know and it

781
00:41:32,740 --> 00:41:29,200
turned out to be a triangular black huge

782
00:41:35,530 --> 00:41:32,750
object over the airfield and by this

783
00:41:37,810 --> 00:41:35,540
time all the the guard patrols had

784
00:41:42,330 --> 00:41:37,820
turned up and the guard commander and

785
00:41:44,890 --> 00:41:42,340
everybody and saw this object which

786
00:41:48,400 --> 00:41:44,900
incidentally was seen throughout the UK

787
00:41:52,860 --> 00:41:48,410
that evening by on-duty police men

788
00:41:56,740 --> 00:41:52,870

civilians all around the UK and it went

789

00:41:59,110 --> 00:41:56,750

obviously from RAF Cosford onto another

790

00:42:04,110 --> 00:41:59,120

Air Force Base which is not too far away

791

00:42:08,260 --> 00:42:04,120

RAF Shawbury helicopter base and another

792

00:42:12,190 --> 00:42:08,270

person who had dealings with who

793

00:42:15,340 --> 00:42:12,200

was on duty air traffic control they got

794

00:42:18,220 --> 00:42:15,350

a a radar lock on it and it came in over

795

00:42:20,860 --> 00:42:18,230

the base there and it was firing lasers

796

00:42:24,280 --> 00:42:20,870

down on the the runway there as it came

797

00:42:27,160 --> 00:42:24,290

in so it was quite well documented at

798

00:42:30,160 --> 00:42:27,170

the time you know and as you can see in

799

00:42:31,870 --> 00:42:30,170

the book the you know official documents

800

00:42:34,720 --> 00:42:31,880

there as well that you can actually read

801
00:42:38,620 --> 00:42:34,730
up and see for yourself yeah it's a very

802
00:42:41,620 --> 00:42:38,630
interesting read and we'll go over that

803
00:42:44,620 --> 00:42:41,630
in just a second did you witness

804
00:42:46,930 --> 00:42:44,630
anything yourself know that I was on the

805
00:42:51,010 --> 00:42:46,940
base that night but it was a use of my

806
00:42:52,840 --> 00:42:51,020
good friend do's and the DoD corporal in

807
00:42:56,500 --> 00:42:52,850
the guard room that night he was in

808
00:42:58,150 --> 00:42:56,510
charge and and what how many witnesses I

809
00:42:59,560 --> 00:42:58,160
mean was everybody just tired they must

810
00:43:02,200 --> 00:42:59,570
have been right everybody was talking

811
00:43:04,150 --> 00:43:02,210
about it what did they see not really it

812
00:43:06,520 --> 00:43:04,160
wasn't really spoken about much on the

813
00:43:09,420 --> 00:43:06,530

base itself and I don't think things

814

00:43:12,940 --> 00:43:09,430

were spoken about much at that time

815

00:43:15,400 --> 00:43:12,950

and it took me a few years really to get

816

00:43:19,030 --> 00:43:15,410

anything out of anybody really speaking

817

00:43:21,670 --> 00:43:19,040

and we saw knew it happened but it was

818

00:43:25,420 --> 00:43:21,680

all quiet and down if it should say that

819

00:43:28,180 --> 00:43:25,430

and obviously Nick Pope where it was

820

00:43:30,940 --> 00:43:28,190

involved the day after and Nick Pope was

821

00:43:33,430 --> 00:43:30,950

obviously in charge of the the x-file

822

00:43:35,950 --> 00:43:33,440

desk at the mo D in London Whitehall

823

00:43:40,030 --> 00:43:35,960

right and he had he had dealings with it

824

00:43:43,990 --> 00:43:40,040

a day after so now in the book you've

825

00:43:46,270 --> 00:43:44,000

got one of the satellite images of where

826

00:43:49,480 --> 00:43:46,280

the guard post is and then there's the

827

00:43:51,940 --> 00:43:49,490

runway out front and where the black

828

00:43:54,970 --> 00:43:51,950

triangle was sighted over the runway

829

00:43:58,240 --> 00:43:54,980

oddly enough and it it was quite large

830

00:44:00,460 --> 00:43:58,250

but what is interesting here it's a

831

00:44:03,400 --> 00:44:00,470

clean line of sight isn't it from the

832

00:44:05,890 --> 00:44:03,410

guard post to the runway yeah yeah as

833

00:44:09,000 --> 00:44:05,900

you can see in in the book anyone that

834

00:44:11,860 --> 00:44:09,010

can't see the photographs the actual

835

00:44:14,200 --> 00:44:11,870

photograph is the actual photograph of

836

00:44:17,410 --> 00:44:14,210

the guard post that was the and I

837

00:44:20,020 --> 00:44:17,420

thought the computer enhanced image on

838

00:44:21,960 --> 00:44:20,030

just to show where the the obviously the

839

00:44:25,150 --> 00:44:21,970

object was

840

00:44:27,850 --> 00:44:25,160

but you can see a plan view off the

841

00:44:29,800 --> 00:44:27,860

runway and if you actually visit RAF

842

00:44:32,110 --> 00:44:29,810

Cosford you can go up to where the

843

00:44:35,890 --> 00:44:32,120

actual gate was and see where the runway

844

00:44:41,950 --> 00:44:35,900

how close it is so it was all really

845

00:44:46,480 --> 00:44:41,960

nearby and the second map shows the

846

00:44:50,980 --> 00:44:46,490

flight path of from Cosford to RAF

847

00:44:55,270 --> 00:44:50,990

Shawbury and how far apart are the two

848

00:44:57,730 --> 00:44:55,280

bases you can see it was on I did it via

849

00:45:01,450 --> 00:44:57,740

a Google map so it's it's an accurate

850

00:45:03,820 --> 00:45:01,460

map it's probably about 20 miles if that

851

00:45:07,450 --> 00:45:03,830

but I don't know as the the crow flies

852

00:45:09,010 --> 00:45:07,460

it's probably more direct route and like

853

00:45:11,710 --> 00:45:09,020

I said it was witnessed there by the

854

00:45:13,780 --> 00:45:11,720

beyond duty air traffic controller who

855

00:45:16,060 --> 00:45:13,790

had a radar lock and everything on it

856

00:45:20,170 --> 00:45:16,070

yeah I can only imagine it had to have

857

00:45:21,900 --> 00:45:20,180

been followed I am some of the quotes

858

00:45:25,090 --> 00:45:21,910

here from some of the witnesses are

859

00:45:27,640 --> 00:45:25,100

pretty incredible and it did make the

860

00:45:29,260 --> 00:45:27,650

headlines and and the news but what's

861

00:45:34,720 --> 00:45:29,270

interesting here and one of the police

862

00:45:37,870 --> 00:45:34,730

reports it says I have to report that at

863

00:45:40,810 --> 00:45:37,880

hari f Cosford on March 31st at you know

864

00:45:43,450 --> 00:45:40,820

time you know 115 that's redacted his

865

00:45:45,040 --> 00:45:43,460

name I was on mobile patrol and the

866

00:45:48,370 --> 00:45:45,050

lights appeared to be flying at great

867

00:45:52,870 --> 00:45:48,380

velocity in a southeasterly direction at

868

00:45:54,970 --> 00:45:52,880

an altitude of about a thousand feet and

869

00:45:57,370 --> 00:45:54,980

he was driving in his vehicle he stopped

870

00:45:58,720 --> 00:45:57,380

and and watched myself and then somebody

871

00:46:01,600 --> 00:45:58,730

else then returned so there's another

872

00:46:04,990 --> 00:46:01,610

witness and then they contacted the ATC

873

00:46:07,360 --> 00:46:05,000

at RAAF line ham and was informed that

874

00:46:11,920 --> 00:46:07,370

there were no known aircraft in the area

875

00:46:15,430 --> 00:46:11,930

of Cosford they contacted RAF Brize

876

00:46:17,920 --> 00:46:15,440

Norton and was informed of the same so

877

00:46:20,560 --> 00:46:17,930

this went this went out to all of the

878

00:46:23,530 --> 00:46:20,570

other RAF bases yeah they definitely

879

00:46:26,620 --> 00:46:23,540

tried to find out the the identity of

880

00:46:28,750 --> 00:46:26,630

the craft and anything else it could be

881

00:46:31,950 --> 00:46:28,760

another Air Force

882

00:46:34,630 --> 00:46:31,960

you know stray aircraft anything else

883

00:46:36,250 --> 00:46:34,640

and nothing came up

884

00:46:38,230 --> 00:46:36,260

now and then it says in this police

885

00:46:40,299 --> 00:46:38,240

report which is one of the most

886

00:46:44,049 --> 00:46:40,309

interesting parts you have to read all

887

00:46:51,359 --> 00:46:44,059

of it to see it but he thinks that it

888

00:46:55,720 --> 00:46:51,369

landed in an in hazel Slade yeah yep

889

00:46:58,660 --> 00:46:55,730

like you said it was seen whether it was

890

00:47:01,150 --> 00:46:58,670

seen after Shawbury from coast to shore

891

00:47:03,970 --> 00:47:01,160

rebook definitely seen before

892

00:47:06,609 --> 00:47:03,980

throughout the UK and i vant people who

893

00:47:09,970 --> 00:47:06,619

have actually contacted me who have seen

894

00:47:12,549 --> 00:47:09,980

similar things right around that area as

895

00:47:15,160 --> 00:47:12,559

well so you know it was it was really

896

00:47:19,000 --> 00:47:15,170

well documented and and I know Nick

897

00:47:21,099 --> 00:47:19,010

talks about it a lot in his talks and if

898

00:47:23,769 --> 00:47:21,109

you can hear him and I put links in the

899

00:47:27,160 --> 00:47:23,779

book of his actual YouTube talks where

900

00:47:29,380 --> 00:47:27,170

he does actually talk about it so Annie

901
00:47:33,519 --> 00:47:29,390
did write a good piece in the book ahead

902
00:47:37,470 --> 00:47:33,529
of the incident itself and saying how he

903
00:47:41,049 --> 00:47:37,480
dealt with the etc so yeah like you say

904
00:47:45,849 --> 00:47:41,059
documentation is is all there Nick says

905
00:47:48,210 --> 00:47:45,859
here believe this is Nick Pope Ministry

906
00:47:56,069 --> 00:47:48,220
of Defense is this one of his documents

907
00:48:00,970 --> 00:47:58,059
Ministry of Defence right here it says

908
00:48:02,890 --> 00:48:00,980
as we discuss I'm currently looking into

909
00:48:05,230 --> 00:48:02,900
a wave of UFO sightings that occurred I

910
00:48:07,900 --> 00:48:05,240
went on Wednesday March 31st at around

911
00:48:09,700 --> 00:48:07,910
1:10 a.m. I would be grateful if the

912
00:48:11,680 --> 00:48:09,710
appropriate radar tapes could be

913
00:48:12,970 --> 00:48:11,690

transferred onto video and examined I

914

00:48:15,249 --> 00:48:12,980

have attached one of the most recent

915

00:48:16,930 --> 00:48:15,259

detailed reports received together with

916

00:48:19,990 --> 00:48:16,940

the maps showing the timings approximate

917

00:48:21,579 --> 00:48:20,000

locations without going into them this

918

00:48:24,339 --> 00:48:21,589

is there's some confusion about the

919

00:48:26,200 --> 00:48:24,349

height size and speed of the objects but

920

00:48:29,650 --> 00:48:26,210

enough evidence to suggest that

921

00:48:32,400 --> 00:48:29,660

something unusual occurred many thanks

922

00:48:36,880 --> 00:48:32,410

for your assistance very interesting

923

00:48:40,690 --> 00:48:36,890

what did I what did Nick draws as far as

924

00:48:42,940 --> 00:48:40,700

conclusions I don't think they did a set

925

00:48:47,410 --> 00:48:42,950

us to this day I think it's still a bit

926
00:48:48,039 --> 00:48:47,420
of a mystery to the the the identity and

927
00:48:51,729 --> 00:48:48,049
everything

928
00:48:55,239 --> 00:48:51,739
else related to the the aircraft or ship

929
00:48:57,519 --> 00:48:55,249
whatever it was and the police reports

930
00:48:59,880 --> 00:48:57,529
I'll say police in confidence is that

931
00:49:03,130 --> 00:48:59,890
their version of secret or top secret

932
00:49:05,620 --> 00:49:03,140
yeah all the documents you can see in

933
00:49:08,890 --> 00:49:05,630
the book are the the release documents

934
00:49:11,769 --> 00:49:08,900
by the mo D so that's why they've all

935
00:49:14,859 --> 00:49:11,779
been blanked out and you can see just

936
00:49:17,829 --> 00:49:14,869
partly but they've all been officially

937
00:49:21,699 --> 00:49:17,839
released what do you think it was how do

938
00:49:24,160 --> 00:49:21,709

you think it was us or them I really

939

00:49:28,989 --> 00:49:24,170

don't know whether it was a secret

940

00:49:32,079 --> 00:49:28,999

covert military craft like I say I I

941

00:49:36,099 --> 00:49:32,089

don't really know I do think a lot of

942

00:49:38,349 --> 00:49:36,109

sightings are secret covert craft and it

943

00:49:40,989 --> 00:49:38,359

suits the military when somebody says

944

00:49:45,160 --> 00:49:40,999

they've seen a UFO etc because it's the

945

00:49:48,999 --> 00:49:45,170

perfect cover story the the Belgium

946

00:49:51,819 --> 00:49:49,009

black triangle wave we can't I can't

947

00:49:53,890 --> 00:49:51,829

dismiss you know this date is 1993 right

948

00:49:57,969 --> 00:49:53,900

at the end of the wave right not find

949

00:50:02,499 --> 00:49:57,979

that very interesting but the timing is

950

00:50:06,279 --> 00:50:02,509

very suspect isn't it yeah yeah that was

951
00:50:08,769 --> 00:50:06,289
another good sighting and that was done

952
00:50:11,380 --> 00:50:08,779
via the if there military jet so

953
00:50:15,819 --> 00:50:11,390
actually followed with a radar lock the

954
00:50:19,449 --> 00:50:15,829
same pretty similar to the data that's

955
00:50:24,189 --> 00:50:19,459
been released now by Tom DeLonge and to

956
00:50:27,329 --> 00:50:24,199
the Stars Academy so yeah but way way

957
00:50:30,400 --> 00:50:27,339
ahead of that obviously in time yeah and

958
00:50:33,789 --> 00:50:30,410
what what that that press conference

959
00:50:35,349 --> 00:50:33,799
that the Belgian general held that that

960
00:50:37,179 --> 00:50:35,359
is still one of the best videos you can

961
00:50:39,459 --> 00:50:37,189
ever watch watch that press conference

962
00:50:41,709 --> 00:50:39,469
in their presentation on it they truly

963
00:50:47,289 --> 00:50:41,719

didn't know what they were up against

964

00:50:50,799 --> 00:50:47,299

they were really perplexed now why did

965

00:50:53,319 --> 00:50:50,809

you decide to write the book was it

966

00:50:56,199 --> 00:50:53,329

because of the 1993 sighting or did

967

00:51:00,400 --> 00:50:56,209

something else get your interest going

968

00:51:01,240 --> 00:51:00,410

in ufology yet just partly it was more

969

00:51:08,230 --> 00:51:01,250

really

970

00:51:11,650 --> 00:51:08,240

a bit more about UF ology and get into

971

00:51:14,680 --> 00:51:11,660

it and there was nobody out there rarely

972

00:51:16,840 --> 00:51:14,690

such at the time who could explain what

973

00:51:20,760 --> 00:51:16,850

where I wanted to know when and look

974

00:51:24,640 --> 00:51:20,770

into so I did and it sort of led on to

975

00:51:27,460 --> 00:51:24,650

starting up a UFO page and writing for

976

00:51:31,270 --> 00:51:27,470

other magazines and another pages myself

977

00:51:34,150 --> 00:51:31,280

and oh go ahead I'm sorry I'm sorry - no

978

00:51:36,550 --> 00:51:34,160

no I'm just saying a lot of people

979

00:51:39,190 --> 00:51:36,560

contacted me when when I started writing

980

00:51:43,470 --> 00:51:39,200

other things out and just releasing what

981

00:51:48,100 --> 00:51:43,480

I'd find myself mainly about

982

00:51:50,790 --> 00:51:48,110

identification of craft etc you know

983

00:51:52,660 --> 00:51:50,800

origins and and then obviously

984

00:51:57,640 --> 00:51:52,670

misidentifications and it seemed to just

985

00:52:00,970 --> 00:51:57,650

grow from there what kind of software in

986

00:52:02,920 --> 00:52:00,980

this kind of photo analysis were you

987

00:52:07,080 --> 00:52:02,930

self-taught and what kind of software

988

00:52:11,110 --> 00:52:07,090

did you use yet generally self-taught

989

00:52:13,750 --> 00:52:11,120

and software is just evolving

990

00:52:17,950 --> 00:52:13,760

continuously you know it's it's getting

991

00:52:21,130 --> 00:52:17,960

better and better and and I find you can

992

00:52:24,580 --> 00:52:21,140

look at old photographs and use the

993

00:52:26,470 --> 00:52:24,590

software and bring out the detail in the

994

00:52:28,270 --> 00:52:26,480

photographs that you couldn't normally

995

00:52:33,100 --> 00:52:28,280

see with the new normal

996

00:52:36,100 --> 00:52:33,110

via TI if you could say that and people

997

00:52:39,790 --> 00:52:36,110

were generally contacting me asking

998

00:52:42,280 --> 00:52:39,800

questions about what they'd seen and and

999

00:52:44,800 --> 00:52:42,290

I was trying to get back off see and I

1000

00:52:46,690 --> 00:52:44,810

can identify different types of aircraft

1001
00:52:50,020 --> 00:52:46,700
that other people probably wouldn't and

1002
00:52:52,750 --> 00:52:50,030
then I could tell them obviously if it

1003
00:52:56,130 --> 00:52:52,760
was unidentified still or if it was an

1004
00:53:01,360 --> 00:52:56,140
aircraft a bird etc and I'm from there

1005
00:53:04,540 --> 00:53:01,370
and what software I do use and I just

1006
00:53:06,520 --> 00:53:04,550
use Adobe at the minute and like I said

1007
00:53:09,490 --> 00:53:06,530
it's progress in all the time right and

1008
00:53:13,360 --> 00:53:09,500
you anyone can do this it's not rocket

1009
00:53:15,130 --> 00:53:13,370
science or anything to it and when you

1010
00:53:18,190 --> 00:53:15,140
when you say you using photo

1011
00:53:20,260 --> 00:53:18,200
shop in general people get the wrong

1012
00:53:23,890 --> 00:53:20,270
idea because they think you actually

1013
00:53:25,570 --> 00:53:23,900

change in a photograph or editing it in

1014

00:53:28,360 --> 00:53:25,580

such a way but you're not you're

1015

00:53:30,460 --> 00:53:28,370

actually using the filters on that are

1016

00:53:33,040 --> 00:53:30,470

on the actual software itself that can

1017

00:53:36,370 --> 00:53:33,050

bring out the detail in the photograph

1018

00:53:40,840 --> 00:53:36,380

that you couldn't normally see and now

1019

00:53:45,000 --> 00:53:40,850

with the the source material here where

1020

00:53:49,770 --> 00:53:45,010

you are analyzing these different images

1021

00:53:53,050 --> 00:53:49,780

how do you get the best image to analyze

1022

00:53:57,550 --> 00:53:53,060

well generally if someone sends me an

1023

00:54:00,880 --> 00:53:57,560

image of an unidentified object I will

1024

00:54:02,440 --> 00:54:00,890

try to ask for the original image right

1025

00:54:05,080 --> 00:54:02,450

because if you can always get the

1026
00:54:08,560 --> 00:54:05,090
original image it's the best you can get

1027
00:54:11,200 --> 00:54:08,570
obviously right and then I would try and

1028
00:54:13,060 --> 00:54:11,210
upscale that photograph but you've got

1029
00:54:15,730 --> 00:54:13,070
to be careful because if people have

1030
00:54:17,710 --> 00:54:15,740
reposting photographs you're getting

1031
00:54:19,750 --> 00:54:17,720
third fourth fifth generation

1032
00:54:24,550 --> 00:54:19,760
photographs and it and the quality

1033
00:54:26,590 --> 00:54:24,560
degrades quite quickly so if I do manage

1034
00:54:29,800 --> 00:54:26,600
to get hold of the original photograph

1035
00:54:31,240 --> 00:54:29,810
whether it be on a mobile phone or you

1036
00:54:33,490 --> 00:54:31,250
know a print

1037
00:54:37,810 --> 00:54:33,500
what will you whichever way it comes to

1038
00:54:41,200 --> 00:54:37,820

me now I try well I tried to upscale at

1039

00:54:44,560 --> 00:54:41,210

first Road and then when you upscale it

1040

00:54:46,900 --> 00:54:44,570

you tried to keep the integrity of the

1041

00:54:49,000 --> 00:54:46,910

photograph really it's it's the detail

1042

00:54:51,490 --> 00:54:49,010

you're trying to keep because if you

1043

00:54:54,040 --> 00:54:51,500

took a normal photograph and zoom into a

1044

00:54:57,040 --> 00:54:54,050

photograph it generally just becomes

1045

00:54:59,770 --> 00:54:57,050

pixelated and you can't really make out

1046

00:55:02,800 --> 00:54:59,780

what the photograph is you know trying

1047

00:55:07,030 --> 00:55:02,810

to get across you trying to see what is

1048

00:55:09,520 --> 00:55:07,040

I like your bird analysis and I

1049

00:55:11,920 --> 00:55:09,530

specifically wanted to address this just

1050

00:55:15,310 --> 00:55:11,930

for a second tonight but before we get

1051
00:55:17,680 --> 00:55:15,320
to that I knew this was gonna pop up and

1052
00:55:21,070 --> 00:55:17,690
so I'm gonna ask this question first of

1053
00:55:23,260 --> 00:55:21,080
all of the you this is from Mark in

1054
00:55:26,800 --> 00:55:23,270
Australia he says of all of the UFO

1055
00:55:30,870 --> 00:55:26,810
imagery that you have seen which which

1056
00:55:38,049 --> 00:55:34,439
that there's quite a few really

1057
00:55:40,630 --> 00:55:38,059
obviously I do a lot of footage analysis

1058
00:55:44,469 --> 00:55:40,640
as well and in the book that a couple of

1059
00:55:46,569 --> 00:55:44,479
instances where whether you're gonna

1060
00:55:49,569 --> 00:55:46,579
discuss it in a bit or go into it it's

1061
00:55:52,349 --> 00:55:49,579
it the one where there's two objects

1062
00:55:56,169 --> 00:55:52,359
have passed behind a military helicopter

1063
00:55:58,539 --> 00:55:56,179

that is rescuing people on a ship had

1064

00:56:04,269 --> 00:55:58,549

run aground in France I think that was

1065

00:56:05,769 --> 00:56:04,279

February 2014 that was quite convincing

1066

00:56:09,279 --> 00:56:05,779

but obviously that was taken from

1067

00:56:11,199 --> 00:56:09,289

footage which you can see on my youtube

1068

00:56:14,229 --> 00:56:11,209

channel anyway it's all there for you

1069

00:56:17,169 --> 00:56:14,239

and then there was an Argentine pilot a

1070

00:56:21,130 --> 00:56:17,179

civilian Argentine pilot who had seen

1071

00:56:24,039 --> 00:56:21,140

UFOs before and never took a camera or a

1072

00:56:25,870 --> 00:56:24,049

phone with him into his aircraft so this

1073

00:56:31,059 --> 00:56:25,880

time he took his mobile phone up with

1074

00:56:34,719 --> 00:56:31,069

him he actually captured two UFOs that

1075

00:56:37,359 --> 00:56:34,729

flew in front of his aircraft then took

1076

00:56:41,319 --> 00:56:37,369

a large arc to the right of his aircraft

1077

00:56:43,569 --> 00:56:41,329

and formed up in formation and then flew

1078

00:56:51,130 --> 00:56:43,579

right in front of his aircraft again is

1079

00:56:56,009 --> 00:56:51,140

that the dc-3 photograph I think yeah

1080

00:56:58,779 --> 00:56:56,019

that is an incredible photograph and

1081

00:57:00,279 --> 00:56:58,789

well we'll talk about that when we get

1082

00:57:02,859 --> 00:57:00,289

to it I need to take a break right here

1083

00:57:05,499 --> 00:57:02,869

Jason so we're gonna do that now when we

1084

00:57:08,679 --> 00:57:05,509

come back I just want to jump in to the

1085

00:57:10,959 --> 00:57:08,689

bird analysis and misidentification

1086

00:57:13,959 --> 00:57:10,969

because I think it's very important not

1087

00:57:16,329 --> 00:57:13,969

only for everybody to see because once

1088

00:57:19,089 --> 00:57:16,339

you look at it you go okay I've seen

1089

00:57:22,719 --> 00:57:19,099

that in a lot of UFO photographs but

1090

00:57:25,539 --> 00:57:22,729

it's really easy to miss identify what

1091

00:57:28,569 --> 00:57:25,549

you may think is an obvious UFO because

1092

00:57:33,519 --> 00:57:28,579

that's this is an obvious UFO right it's

1093

00:57:35,079 --> 00:57:33,529

obvious but it is not this is this is

1094

00:57:36,910 --> 00:57:35,089

fade to black I'm your host Jimmy Church

1095

00:57:38,739 --> 00:57:36,920

our guest tonight Jason Gleaves we're

1096

00:57:40,880 --> 00:57:38,749

talking about his new book and it's

1097

00:57:43,190 --> 00:57:40,890

called UFO photos computer analysis

1098

00:57:46,060 --> 00:57:43,200

from around the world we will be right

1099

00:57:56,320 --> 00:57:46,070

back after this short break stay with us

1100

00:58:06,339 --> 00:57:56,330

[Music]

1101

00:58:08,259 --> 00:58:06,349

this is fade to black

1102

00:58:11,949 --> 00:58:08,269

with Jimmy Church on the game changer

1103

00:58:13,739 --> 00:58:11,959

radio network and K GRA the global radio

1104

00:58:17,049 --> 00:58:13,749

alliance

1105

00:58:20,380 --> 00:58:17,059

this is kera digital broadcasting

1106

00:58:24,849 --> 00:58:20,390

station Salt Lake City Utah Van Buren

1107

00:58:27,039 --> 00:58:24,859

Arkansas hello fader Knotts this is

1108

00:58:29,829 --> 00:58:27,049

Jimmy Church and I'm introducing new

1109

00:58:33,339 --> 00:58:29,839

Pharma a company whose products are

1110

00:58:37,420 --> 00:58:33,349

based on science human function based on

1111

00:58:40,209 --> 00:58:37,430

the endocannabinoid system or ECS new

1112

00:58:42,249 --> 00:58:40,219

pharma firmly believes in this science

1113

00:58:44,829 --> 00:58:42,259

and their research indicates that

1114

00:58:46,930 --> 00:58:44,839

support of the ECS provides the

1115

00:58:50,249 --> 00:58:46,940

beneficial effects for a healthy

1116

00:58:53,680 --> 00:58:50,259

lifestyle new Pharma science includes

1117

00:58:56,289 --> 00:58:53,690

relief capsules for painfully sleep

1118

00:58:59,349 --> 00:58:56,299

capsules which are natural support for

1119

00:59:02,559 --> 00:58:59,359

occasional sleeplessness Foundation is

1120

00:59:05,620 --> 00:59:02,569

support for your ECS and fit capsules

1121

00:59:07,269 --> 00:59:05,630

support your active lifestyle just click

1122

00:59:10,959 --> 00:59:07,279

on the banner at Jimmy Church radio.com

1123

00:59:12,910 --> 00:59:10,969

and use the promo code f2b for a 33

1124

00:59:16,269 --> 00:59:12,920

percent discount on all of their

1125

00:59:18,160 --> 00:59:16,279

products or visit new Pharma calm for

1126

00:59:31,060 --> 00:59:18,170

all of the knowledge on the science

1127

00:59:35,570 --> 00:59:33,710

hi this is race Hobbs here repping the

1128

00:59:38,570 --> 00:59:35,580

planet and you're listening to my good

1129

00:59:41,090 --> 00:59:38,580

friend Jimmy Church fade to black

1130

00:59:45,710 --> 00:59:41,100

on the game changer network and the kgr

1131

00:59:47,840 --> 00:59:45,720

a digital broadcast station this is Toby

1132

01:00:10,790 --> 00:59:47,850

Kebell you're listening to Jimmy Church

1133

01:00:14,930 --> 01:00:10,800

radio.com revolution ancient life oil

1134

01:00:17,570 --> 01:00:14,940

life changing the real oil CBD is truly

1135

01:00:19,880 --> 01:00:17,580

ancient life oil from the source this

1136

01:00:22,880 --> 01:00:19,890

oil has no psychoactive effect and is

1137

01:00:25,190 --> 01:00:22,890

also legal in all 50 states when you're

1138

01:00:27,680 --> 01:00:25,200

healthy you're happy the truth about

1139

01:00:30,890 --> 01:00:27,690

this wonderful plant is that it wants to

1140

01:00:34,040 --> 01:00:30,900

give back to mankind life longevity and

1141

01:00:36,860 --> 01:00:34,050

happiness ancient life oil are golden

1142

01:00:39,230 --> 01:00:36,870

gray all organic non-gmo and infused

1143

01:00:41,990 --> 01:00:39,240

with high-quality liquid coconut oil

1144

01:00:45,320 --> 01:00:42,000

it's simple just go to ancient life oil

1145

01:00:49,190 --> 01:00:45,330

dot-com today that's ancient life oil

1146

01:00:52,070 --> 01:00:49,200

dot-com the best purest organic and

1147

01:00:54,710 --> 01:00:52,080

non-gmo CBD in the world

1148

01:00:55,910 --> 01:00:54,720

go back Lee tapi the statements made

1149

01:00:56,900 --> 01:00:55,920

regarding these products have not been

1150

01:00:58,070 --> 01:00:56,910

evaluated by the Food and Drug

1151

01:00:59,480 --> 01:00:58,080

Administration these products are not

1152

01:01:01,310 --> 01:00:59,490

intended to diagnose treat cure or

1153

01:01:02,660 --> 01:01:01,320

prevent any disease please consult your

1154

01:01:03,770 --> 01:01:02,670

health care professional about potential

1155

01:01:05,870 --> 01:01:03,780

interactions or other possible

1156

01:01:08,000 --> 01:01:05,880

complications before using any product

1157

01:01:09,740 --> 01:01:08,010

this is my tanks of the grey lien report

1158

01:01:11,840 --> 01:01:09,750

and you're listening to jimmy church on

1159

01:01:13,910 --> 01:01:11,850

fade to black across the globe on the

1160

01:01:16,890 --> 01:01:13,920

game-changer radio network and the one

1161

01:01:32,200 --> 01:01:16,900

and only kg ra radio the planet

1162

01:01:38,710 --> 01:01:36,600

[Music]

1163

01:01:40,330 --> 01:01:38,720

all right welcome back fade to black

1164

01:01:46,360 --> 01:01:40,340

coming to maturity you can follow me on

1165

01:01:49,660 --> 01:01:46,370

twitter at JD oh we're hosting some of

1166

01:01:53,290 --> 01:01:49,670

the images up there you know the fader

1167

01:01:55,480 --> 01:01:53,300

knots are really good with that and our

1168

01:01:58,080 --> 01:01:55,490

guest tonight is Jason Gleaves we're

1169

01:02:01,570 --> 01:01:58,090

talking about his book UFO photos

1170

01:02:05,050 --> 01:02:01,580

computer analysis and you can get the

1171

01:02:07,930 --> 01:02:05,060

book I suggest everyone to have this you

1172

01:02:11,440 --> 01:02:07,940

need to have this book for reference I

1173

01:02:14,170 --> 01:02:11,450

could not stop reading it so go and

1174

01:02:16,680 --> 01:02:14,180

check it out now Jason we were talking

1175

01:02:18,340 --> 01:02:16,690

about you know the bird

1176

01:02:21,910 --> 01:02:18,350

misidentification it's really funny

1177

01:02:25,590 --> 01:02:21,920

because your analysis in the book which

1178

01:02:28,000 --> 01:02:25,600

is somebody grabs some images and posted

1179

01:02:30,400 --> 01:02:28,010

turned out to be one of the images that

1180

01:02:32,530 --> 01:02:30,410

you use in the book it's not the same

1181

01:02:34,780 --> 01:02:32,540

one that you used in the book it's set

1182

01:02:37,840 --> 01:02:34,790

towards by but it's out there right and

1183

01:02:41,350 --> 01:02:37,850

you look at this and I think that

1184

01:02:43,920 --> 01:02:41,360

anybody including myself would see an

1185

01:02:47,260 --> 01:02:43,930

image like this and it looks clearly

1186

01:02:49,840 --> 01:02:47,270

like it's right out of Independence Day

1187

01:02:53,230 --> 01:02:49,850

right looks like an alien craft and it's

1188

01:02:58,960 --> 01:02:53,240

just amazing but it's a seagull right

1189

01:03:02,200 --> 01:02:58,970

and but it's it's so easy - how often do

1190

01:03:04,650 --> 01:03:02,210

we see something like this it's quite

1191

01:03:09,400 --> 01:03:04,660

common really yeah the the

1192

01:03:12,340 --> 01:03:09,410

misidentification of birds for UFOs you

1193

01:03:15,960 --> 01:03:12,350

got to remember the word UF ly well the

1194

01:03:20,040 --> 01:03:15,970

UFO is unidentified flying object so

1195

01:03:23,110 --> 01:03:20,050

people just assume that UFO is

1196

01:03:24,880 --> 01:03:23,120

extraterrestrial in origin or something

1197

01:03:28,270 --> 01:03:24,890

else and and it's not it's just

1198

01:03:30,640 --> 01:03:28,280

unidentified but I do get an awful lot

1199

01:03:34,090 --> 01:03:30,650

of images of people that take

1200

01:03:36,790 --> 01:03:34,100

photographs of birds and if it's out of

1201

01:03:39,370 --> 01:03:36,800

focus depending on the distance relative

1202

01:03:43,960 --> 01:03:39,380

to the person taken the image itself

1203

01:03:45,970 --> 01:03:43,970

it's it can quite easily distort and

1204

01:03:49,450 --> 01:03:45,980

look nothing like a bird

1205

01:03:50,829 --> 01:03:49,460

yeah because one of your examples here

1206

01:03:52,839 --> 01:03:50,839

again I don't want to spend a whole lot

1207

01:03:56,349 --> 01:03:52,849

of time on this but this is something

1208

01:04:00,880 --> 01:03:56,359

that as far as a reference go for any

1209

01:04:02,890 --> 01:04:00,890

ufologist is to go and understand the

1210

01:04:05,829 --> 01:04:02,900

possibility of something like this being

1211

01:04:10,200 --> 01:04:05,839

misidentified and you've got an example

1212

01:04:13,630 --> 01:04:10,210

of a bird in flight at 115 hundredths

1213

01:04:16,059 --> 01:04:13,640

magnification you go to 1/5 and then 1/5

1214

01:04:18,849 --> 01:04:16,069

and then where it's out of focus and it

1215

01:04:20,770 --> 01:04:18,859

goes from being you know it looks like a

1216

01:04:25,480 --> 01:04:20,780

sparrow or something you know just

1217

01:04:28,240 --> 01:04:25,490

cruising to the last image with it out

1218

01:04:30,490 --> 01:04:28,250

of focus it's a flying saucer it's a

1219

01:04:33,520 --> 01:04:30,500

flying saucer they didn't look nothing

1220

01:04:37,180 --> 01:04:33,530

like the original image of the bird on

1221

01:04:40,809 --> 01:04:37,190

top yep yeah definitely and that's why

1222

01:04:44,710 --> 01:04:40,819

people quite easily and understandable

1223

01:04:46,630 --> 01:04:44,720

miss identify that they've seen the UFO

1224

01:04:48,809 --> 01:04:46,640

and it's not it's a bit and some of

1225

01:04:51,490 --> 01:04:48,819

these birds can actually fly quite fast

1226

01:04:54,250 --> 01:04:51,500

depending on again relative to where

1227

01:04:56,950 --> 01:04:54,260

you've taken the photograph to you it

1228

01:05:01,780 --> 01:04:56,960

can appear like it's it's traveling

1229

01:05:04,420 --> 01:05:01,790

quite fast now let's jump into the

1230

01:05:08,740 --> 01:05:04,430

before we get into the photographs now

1231

01:05:11,559 --> 01:05:08,750

you have lots of examples of aircraft

1232

01:05:16,390 --> 01:05:11,569

and where aircraft can become distorted

1233

01:05:20,470 --> 01:05:16,400

and depending on if it was video or a

1234

01:05:23,020 --> 01:05:20,480

still camera but they can do the same

1235

01:05:24,700 --> 01:05:23,030

thing that birds can do which is out of

1236

01:05:26,650 --> 01:05:24,710

focus and the next thing you know you've

1237

01:05:29,549 --> 01:05:26,660

seen a UFO when it when it's not it's

1238

01:05:30,760 --> 01:05:29,559

just a it's just yeah at common aircraft

1239

01:05:35,349 --> 01:05:30,770

yep

1240

01:05:38,950 --> 01:05:35,359

and again military civilian aircraft but

1241

01:05:41,770 --> 01:05:38,960

they can all be misidentified in the

1242

01:05:44,620 --> 01:05:41,780

book there's actually a case that I was

1243

01:05:47,500 --> 01:05:44,630

presented by Philip man Toulouse a UFO

1244

01:05:50,109 --> 01:05:47,510

gist in the UK and he is actually the

1245

01:05:55,150 --> 01:05:50,119

the publisher of the book through flying

1246

01:05:58,210 --> 01:05:55,160

disc press and he are quite often gives

1247

01:06:01,839 --> 01:05:58,220

me photographs etc to analyze for him

1248

01:06:03,220 --> 01:06:01,849

and you actually gave me one of a pilot

1249

01:06:09,310 --> 01:06:03,230

he was actually on holiday

1250

01:06:12,820 --> 01:06:09,320

in Wiltshire in England in 2004 and all

1251

01:06:14,470 --> 01:06:12,830

I was presented with from Philip was two

1252

01:06:18,070 --> 01:06:14,480

photographs that are actually in the

1253

01:06:20,950 --> 01:06:18,080

book and one eye you can you can see

1254

01:06:23,859 --> 01:06:20,960

yourself it's a it's a military jet it's

1255

01:06:27,040 --> 01:06:23,869

you can see the aircraft outline but

1256

01:06:29,590 --> 01:06:27,050

there's two more in the photograph below

1257

01:06:31,510 --> 01:06:29,600

where there's a Union Jack flag in the

1258

01:06:33,840 --> 01:06:31,520

middle yeah and that was that was the

1259

01:06:37,290 --> 01:06:33,850

subject he was taking the photograph of

1260

01:06:39,370 --> 01:06:37,300

but either side of the flag you can see

1261

01:06:42,460 --> 01:06:39,380

first of all when I first saw the

1262

01:06:44,470 --> 01:06:42,470

photograph myself I just assumed like

1263

01:06:48,880 --> 01:06:44,480

everybody else see in them that they

1264

01:06:51,820 --> 01:06:48,890

were disc shaped objects but then I

1265

01:06:54,099 --> 01:06:51,830

analyzed it went further and as you can

1266

01:06:56,470 --> 01:06:54,109

see later in the book that you can see

1267

01:06:59,590 --> 01:06:56,480

that I identified them as military jets

1268

01:07:03,310 --> 01:06:59,600

there they are I mean you know even for

1269

01:07:06,550 --> 01:07:03,320

me certainly the one on the left looks

1270

01:07:07,630 --> 01:07:06,560

looks like it's a jet but the one on the

1271

01:07:09,820 --> 01:07:07,640

right I could see that being

1272

01:07:14,320 --> 01:07:09,830

misidentified and you need to know what

1273

01:07:20,290 --> 01:07:14,330

you're looking at here now let's let's

1274

01:07:24,550 --> 01:07:20,300

jump forward this I'd like to think that

1275

01:07:26,800 --> 01:07:24,560

I've seen every image ever published on

1276

01:07:31,240 --> 01:07:26,810

UFOs right I'm pretty cocky in that

1277

01:07:33,880 --> 01:07:31,250

regard but your first case in the book

1278

01:07:37,660 --> 01:07:33,890

your first analysis is one that I've

1279

01:07:39,940 --> 01:07:37,670

never seen before which is the you call

1280

01:07:43,210 --> 01:07:39,950

it well that is famously dubbed the

1281

01:07:45,190 --> 01:07:43,220

first recorded image of a UFO captured

1282

01:07:50,590 --> 01:07:45,200

over Mount Washington New Hampshire

1283

01:07:55,180 --> 01:07:50,600

United States in 1870 now that's a

1284

01:07:58,870 --> 01:07:55,190

hundred and fifty years ago now when I

1285

01:08:01,349 --> 01:07:58,880

looked at this image first off it's up

1286

01:08:03,160 --> 01:08:01,359

in the clouds everybody you have to

1287

01:08:07,060 --> 01:08:03,170

understand what we're looking at here

1288

01:08:09,849 --> 01:08:07,070

but this is a pretty damn good image I

1289

01:08:13,390 --> 01:08:09,859

can't explain that that's obviously not

1290

01:08:15,079 --> 01:08:13,400

a bird it's 1870 so it's not anything

1291

01:08:19,410 --> 01:08:15,089

out right it's not a plane

1292

01:08:21,150 --> 01:08:19,420

those haven't been invented yet and you

1293

01:08:23,400 --> 01:08:21,160

start to break this image down I would

1294

01:08:25,770 --> 01:08:23,410

stop me in my tracks I had to look at

1295

01:08:27,809 --> 01:08:25,780

this a few times and say to myself okay

1296

01:08:30,990 --> 01:08:27,819

you know what the heck is that what

1297

01:08:35,730 --> 01:08:31,000

seriously what is that so tell us about

1298

01:08:39,870 --> 01:08:35,740

this image yeah like I said the book

1299

01:08:42,809 --> 01:08:39,880

really I wanted it to be not a hard read

1300

01:08:46,320 --> 01:08:42,819

I needed an easy read for people who

1301

01:08:49,559 --> 01:08:46,330

really wanted sort of to grasp UF ology

1302

01:08:51,500 --> 01:08:49,569

and and and and sort of get in there the

1303

01:08:56,970 --> 01:08:51,510

nitty-gritty of having a look at

1304

01:08:58,980 --> 01:08:56,980

different types of UFOs and like I said

1305

01:09:02,160 --> 01:08:58,990

they didn't want it to be a hard read so

1306

01:09:03,960 --> 01:09:02,170

I wanted to go through step by step and

1307

01:09:06,470 --> 01:09:03,970

and the only place you could really

1308

01:09:10,740 --> 01:09:06,480

start was the first ever recorded

1309

01:09:14,510 --> 01:09:10,750

photograph it was actually sold not long

1310

01:09:19,230 --> 01:09:14,520

ago on eBay somebody had had it in their

1311

01:09:22,079 --> 01:09:19,240

collection and sold it and like you say

1312

01:09:25,470 --> 01:09:22,089

it's it's unidentified I still don't

1313

01:09:30,150 --> 01:09:25,480

know it was the days before Photoshop so

1314

01:09:35,039 --> 01:09:30,160

it hasn't been manipulated onto any sort

1315

01:09:37,050 --> 01:09:35,049

of film and it's it's a stereo image

1316

01:09:39,660 --> 01:09:37,060

everybody just so you understand too as

1317

01:09:43,140 --> 01:09:39,670

well it's in stereo so you've got two

1318

01:09:46,020 --> 01:09:43,150

separate images here yep it's going back

1319

01:09:48,000 --> 01:09:46,030

to the days where the the old stereo

1320

01:09:50,490 --> 01:09:48,010

photograph when you could put them in a

1321

01:09:53,940 --> 01:09:50,500

specialized machine and when you look

1322

01:09:57,270 --> 01:09:53,950

through them they look 3d it was talked

1323

01:10:00,750 --> 01:09:57,280

before its time really did you get your

1324

01:10:04,020 --> 01:10:00,760

hands on the original no no it's in a

1325

01:10:05,640 --> 01:10:04,030

private collection somebody book all

1326

01:10:07,200 --> 01:10:05,650

these photographs are out there for

1327

01:10:11,700 --> 01:10:07,210

everyone to see and have a look for

1328

01:10:14,460 --> 01:10:11,710

themselves the analyzed photographs that

1329

01:10:17,340 --> 01:10:14,470

I put in the book of photographs I've

1330

01:10:19,830 --> 01:10:17,350

enhanced from the original the best

1331

01:10:21,660 --> 01:10:19,840

original I could get you know on the

1332

01:10:24,240 --> 01:10:21,670

Internet itself

1333

01:10:26,550 --> 01:10:24,250

and you can see detail in in the craft

1334

01:10:27,060 --> 01:10:26,560

it's definitely a craft of some some

1335

01:10:28,790 --> 01:10:27,070

kind

1336

01:10:33,890 --> 01:10:28,800

unidentified obvious

1337

01:10:35,600 --> 01:10:33,900

now it's uh again 1870 the description

1338

01:10:39,490 --> 01:10:35,610

if I'm gonna give a description of this

1339

01:10:44,180 --> 01:10:39,500

it's your classic cigar-shaped craft

1340

01:10:47,090 --> 01:10:44,190

yeah yeah but then again we've got no

1341

01:10:49,750 --> 01:10:47,100

other details on the photograph itself

1342

01:10:52,760 --> 01:10:49,760

so you have to sort of take a step back

1343

01:10:56,030 --> 01:10:52,770

it could be a photograph taken from an

1344

01:10:58,310 --> 01:10:56,040

end elevation looking at a triangular

1345

01:10:59,870 --> 01:10:58,320

shaped craft or anything because of the

1346

01:11:03,080 --> 01:10:59,880

angle that you know could be flying

1347

01:11:07,250 --> 01:11:03,090

towards you it could be so but first

1348

01:11:11,270 --> 01:11:07,260

impressions it does look cylindrical in

1349

01:11:13,640 --> 01:11:11,280

shape and out place definitely out place

1350

01:11:16,250 --> 01:11:13,650

and and how big do you think this object

1351

01:11:16,880 --> 01:11:16,260

is there a way for you to figure that

1352

01:11:19,130 --> 01:11:16,890

out

1353

01:11:21,140 --> 01:11:19,140

not really unless you went to the

1354

01:11:23,630 --> 01:11:21,150

vantage point where the photograph was

1355

01:11:27,290 --> 01:11:23,640

taken and then you could work out from

1356

01:11:30,950 --> 01:11:27,300

there but it doesn't look small on the

1357

01:11:32,900 --> 01:11:30,960

original atop see taken round Washington

1358

01:11:35,540 --> 01:11:32,910

New Hampshire and it was from the top of

1359

01:11:38,390 --> 01:11:35,550

a mountain and you can you can see the

1360

01:11:40,760 --> 01:11:38,400

clouds in quite good detail as well so

1361

01:11:44,750 --> 01:11:40,770

it's good for perspective to get other

1362

01:11:47,780 --> 01:11:44,760

things in photographs trees rubbery cars

1363

01:11:51,590 --> 01:11:47,790

roads etc and these have got clouds

1364

01:11:54,140 --> 01:11:51,600

there so you can actually see it looks

1365

01:11:58,100 --> 01:11:54,150

if I'm gonna guess by looking at the

1366

01:12:00,740 --> 01:11:58,110

clouds here I'm gonna say this is this

1367

01:12:03,680 --> 01:12:00,750

is definitely hundreds of feet long and

1368

01:12:06,410 --> 01:12:03,690

with your analysis on it you you said

1369

01:12:08,480 --> 01:12:06,420

that you could see a detail on the craft

1370

01:12:10,820 --> 01:12:08,490

what do you think that was Oh what you

1371

01:12:12,980 --> 01:12:10,830

really think that is just structure to

1372

01:12:14,960 --> 01:12:12,990

the crafty I mean theory if you look at

1373

01:12:18,650 --> 01:12:14,970

the original photograph it's just the

1374

01:12:22,520 --> 01:12:18,660

black elongated shape to it you know a

1375

01:12:25,640 --> 01:12:22,530

long cigar shape but when you enhance it

1376

01:12:27,800 --> 01:12:25,650

with the filters like we said before it

1377

01:12:30,260 --> 01:12:27,810

just brings out structure to the craft

1378

01:12:35,060 --> 01:12:30,270

you can see struts and different

1379

01:12:38,240 --> 01:12:35,070

vertical horizontal you know beams etc

1380

01:12:40,880 --> 01:12:38,250

that that could be part of the craft

1381

01:12:41,990 --> 01:12:40,890

structure itself it's crazy

1382

01:12:45,620 --> 01:12:42,000

it's a

1383

01:12:47,540 --> 01:12:45,630

enhancement of it is incredible but when

1384

01:12:50,540 --> 01:12:47,550

you look at it I've just posted up the

1385

01:12:52,760 --> 01:12:50,550

original here in Twitter so you can see

1386

01:12:56,840 --> 01:12:52,770

the the the clouds in the background

1387

01:12:59,570 --> 01:12:56,850

and the more that you look at it I'm

1388

01:13:02,150 --> 01:12:59,580

wondering if whoever took the picture

1389

01:13:05,510 --> 01:13:02,160

was taking pictures of the clouds or

1390

01:13:07,130 --> 01:13:05,520

taking a picture of this craft they yeah

1391

01:13:11,240 --> 01:13:07,140

they could I think they were probably

1392

01:13:14,900 --> 01:13:11,250

taking of the scenery itself and the

1393

01:13:17,870 --> 01:13:14,910

vantage point people have dubbed it the

1394

01:13:19,310 --> 01:13:17,880

the Millennium Falcon from Star Wars it

1395

01:13:21,800 --> 01:13:19,320

does actually look like it's coming

1396

01:13:26,800 --> 01:13:21,810

toward you doesn't it yeah yeah yeah

1397

01:13:30,470 --> 01:13:26,810

that's that is a crazy image so as you

1398

01:13:32,510 --> 01:13:30,480

finish this let's go through your your

1399

01:13:35,050 --> 01:13:32,520

step by step because you you do a

1400

01:13:39,860 --> 01:13:35,060

verdict of each one of these images and

1401

01:13:45,410 --> 01:13:39,870

here you say it's unidentified yeah yep

1402

01:13:48,860 --> 01:13:45,420

but basically it's if I ever analyze

1403

01:13:51,860 --> 01:13:48,870

a photograph or do an analysis um leaves

1404

01:13:54,410 --> 01:13:51,870

a photograph and I'm Braxley wrong I'd

1405

01:13:57,170 --> 01:13:54,420

be the first person to come forward and

1406

01:14:00,680 --> 01:13:57,180

say I was wrong and you know go down

1407

01:14:02,630 --> 01:14:00,690

that road but it's just unidentified

1408

01:14:05,330 --> 01:14:02,640

that you can't really say much more else

1409

01:14:10,100 --> 01:14:05,340

to that you can't and now what about the

1410

01:14:11,960 --> 01:14:10,110

altitude well again I don't know the

1411

01:14:16,190 --> 01:14:11,970

actual altitude it was taken out

1412

01:14:20,900 --> 01:14:16,200

obviously high up in in the mountain in

1413

01:14:24,080 --> 01:14:20,910

Washington itself but again I really do

1414

01:14:28,970 --> 01:14:24,090

think it was taken of the scenic the

1415

01:14:31,430 --> 01:14:28,980

actual vantage point and whether again

1416

01:14:33,440 --> 01:14:31,440

it could have been taken by somebody a

1417

01:14:36,080 --> 01:14:33,450

key scene somethink and thought they'd

1418

01:14:38,270 --> 01:14:36,090

take a photograph of it it's absolutely

1419

01:14:40,930 --> 01:14:38,280

incredible that is an incredible

1420

01:14:45,500 --> 01:14:40,940

photograph and I've never seen it before

1421

01:14:48,380 --> 01:14:45,510

and when you look at it inverted it gets

1422

01:14:50,480 --> 01:14:48,390

a little bit creepier to me in that it's

1423

01:14:54,230 --> 01:14:50,490

a real object it's a real object in the

1424

01:14:55,129 --> 01:14:54,240

clouds in New Hampshire in 1870 and

1425

01:14:58,100 --> 01:14:55,139

there just was

1426

01:15:01,819 --> 01:14:58,110

anything else like this back then even

1427

01:15:04,989 --> 01:15:01,829

the airships this is rectangular in

1428

01:15:07,129 --> 01:15:04,999

shape it's like a monolith from 2001

1429

01:15:10,969 --> 01:15:07,139

sideways

1430

01:15:15,049 --> 01:15:10,979

I just I'm blown away by this by this

1431

01:15:17,929 --> 01:15:15,059

image yeah it's it was a good one to

1432

01:15:20,540 --> 01:15:17,939

start with the book and then obviously I

1433

01:15:23,449 --> 01:15:20,550

went you know through the decades trying

1434

01:15:26,509 --> 01:15:23,459

to just just just to bring the reader up

1435

01:15:29,689 --> 01:15:26,519

to date with different types of analysis

1436

01:15:32,689 --> 01:15:29,699

and with the first one obviously that

1437

01:15:36,040 --> 01:15:32,699

was that was the best one to do now

1438

01:15:38,299 --> 01:15:36,050

let's let's go right to the next one

1439

01:15:40,909 --> 01:15:38,309

we're gonna jump ahead in the book and

1440

01:15:42,919 --> 01:15:40,919

talk about some other stuff and I

1441

01:15:44,810 --> 01:15:42,929

encourage everybody to get the book and

1442

01:15:47,149 --> 01:15:44,820

you have to see the analysis of

1443

01:15:49,549 --> 01:15:47,159

everything out how it's broken down I'm

1444

01:15:52,399 --> 01:15:49,559

certainly only provided you guys the

1445

01:15:55,520 --> 01:15:52,409

original photographs here in Twitter but

1446

01:15:58,370 --> 01:15:55,530

you have to see how Jason does this it's

1447

01:16:01,489 --> 01:15:58,380

very impressive but let's talk about

1448

01:16:04,699 --> 01:16:01,499

this this car race in France and again

1449

01:16:09,469 --> 01:16:04,709

this is 1910 the Wright brothers did

1450

01:16:13,069 --> 01:16:09,479

their thing in 1903 so to have an again

1451

01:16:15,229 --> 01:16:13,079

an image like this that captures

1452

01:16:18,229 --> 01:16:15,239

something clearly in the sky

1453

01:16:21,879 --> 01:16:18,239

another cylindrical type object had a

1454

01:16:25,779 --> 01:16:21,889

car race I tell us about this photograph

1455

01:16:28,669 --> 01:16:25,789

yeah again it was a sort of a ten year

1456

01:16:31,699 --> 01:16:28,679

period from the first one to twenty

1457

01:16:36,229 --> 01:16:31,709

years obviously put the Catalan Cup in

1458

01:16:38,179 --> 01:16:36,239

France and I don't actually think most

1459

01:16:39,919 --> 01:16:38,189

people in that photograph were actually

1460

01:16:41,839 --> 01:16:39,929

looking at it and you can see the old

1461

01:16:45,560 --> 01:16:41,849

car coming around the racetrack

1462

01:16:47,989 --> 01:16:45,570

mm-hm and and all the the the spectators

1463

01:16:50,000 --> 01:16:47,999

standing around the track and again

1464

01:16:52,370 --> 01:16:50,010

there's an awful lot of things in that

1465

01:16:56,120 --> 01:16:52,380

photograph that can give you perspective

1466

01:16:58,339 --> 01:16:56,130

on the actual image itself and again

1467

01:17:01,629 --> 01:16:58,349

it's another cylindrical shaped object

1468

01:17:04,219 --> 01:17:01,639

whether it's traveling fast I don't know

1469

01:17:05,899 --> 01:17:04,229

but it's definitely there you know as

1470

01:17:08,870 --> 01:17:05,909

you analyze it and you invert the

1471

01:17:11,629 --> 01:17:08,880

photograph you can see structure

1472

01:17:15,080 --> 01:17:11,639

to that craft there's something

1473

01:17:17,689 --> 01:17:15,090

underneath it I mean the way that it

1474

01:17:21,140 --> 01:17:17,699

looks to me here looks like there's some

1475

01:17:24,140 --> 01:17:21,150

protrusions coming or maybe uh maybe gas

1476

01:17:28,010 --> 01:17:24,150

or something or some kind of I don't

1477

01:17:30,410 --> 01:17:28,020

know mm possibly yet but there's

1478

01:17:30,950 --> 01:17:30,420

definitely yeah you can see shadow to it

1479

01:17:32,899 --> 01:17:30,960

as well

1480

01:17:35,870 --> 01:17:32,909

yeah you've got the the sunlight on the

1481

01:17:39,680 --> 01:17:35,880

top and shadow at the bottom another you

1482

01:17:45,950 --> 01:17:39,690

know a good thing to see incredible

1483

01:17:48,229 --> 01:17:45,960

now let's this is well okay I do want to

1484

01:17:50,689 --> 01:17:48,239

stay in order here just for a second

1485

01:17:54,850 --> 01:17:50,699

because the cave junction photograph in

1486

01:18:00,740 --> 01:17:54,860

Oregon is a famous famous photograph but

1487

01:18:07,340 --> 01:18:00,750

years before this is 1927 and what is in

1488

01:18:09,110 --> 01:18:07,350

this picture reminds me of the Rex

1489

01:18:12,970 --> 01:18:09,120

Heflin photographs that were taken in

1490

01:18:18,020 --> 01:18:12,980

Santa Ana here in California in the 60s

1491

01:18:19,580 --> 01:18:18,030

very very similar but this is 1927

1492

01:18:21,979 --> 01:18:19,590

before anybody was talking about flying

1493

01:18:26,020 --> 01:18:21,989

saucers or that that word wasn't even

1494

01:18:30,500 --> 01:18:26,030

used for another 20 years until 1947 and

1495

01:18:35,419 --> 01:18:30,510

this clearly shows in cave junction

1496

01:18:39,550 --> 01:18:35,429

Oregon a flying saucer yeah and it was

1497

01:18:43,640 --> 01:18:39,560

it was taken by a volunteer firefighter

1498

01:18:47,510 --> 01:18:43,650

of scene name unknown but it was a local

1499

01:18:52,459 --> 01:18:47,520

so we knew the area Annie and it's your

1500

01:18:54,530 --> 01:18:52,469

typical disc-shaped craft and there's

1501

01:18:57,010 --> 01:18:54,540

quite a few good details I have come out

1502

01:18:59,830 --> 01:18:57,020

in the analysis that you can see

1503

01:19:03,700 --> 01:18:59,840

distinctive structure to the craft and

1504

01:19:08,000 --> 01:19:03,710

when you invert it again and you can see

1505

01:19:11,540 --> 01:19:08,010

you know this trees valley mountain in

1506

01:19:17,090 --> 01:19:11,550

the back again all good for perspective

1507

01:19:19,610 --> 01:19:17,100

the the other thing especially with

1508

01:19:22,380 --> 01:19:19,620

these are three photographs here we are

1509

01:19:25,410 --> 01:19:22,390

so used to digital manipulation and what

1510

01:19:30,440 --> 01:19:25,420

and today these

1511

01:19:34,340 --> 01:19:30,450

the early photographs before 1995 write

1512

01:19:36,990 --> 01:19:34,350

anything that was on film is is

1513

01:19:39,030 --> 01:19:37,000

absolutely amazing because you know it

1514

01:19:41,310 --> 01:19:39,040

you can tell if somebody's been

1515

01:19:44,220 --> 01:19:41,320

airbrushed or something's been retouched

1516

01:19:45,990 --> 01:19:44,230

but that was the only way to modify a

1517

01:19:48,180 --> 01:19:46,000

photograph back then it was either to

1518

01:19:51,900 --> 01:19:48,190

alter the negative which always looked

1519

01:19:56,160 --> 01:19:51,910

fake or paint on an image and then

1520

01:19:57,900 --> 01:19:56,170

rephotographed that image and it always

1521

01:20:00,720 --> 01:19:57,910

looked fake to me I did a lot of photo

1522

01:20:03,150 --> 01:20:00,730

retouching myself it was my job I did

1523

01:20:04,890 --> 01:20:03,160

that for a while and I know all of the

1524

01:20:06,330 --> 01:20:04,900

techniques and I got pretty good at it

1525

01:20:08,970 --> 01:20:06,340

but you can also tell when something was

1526

01:20:11,340 --> 01:20:08,980

fake and so when you look at these early

1527

01:20:13,170 --> 01:20:11,350

photographs and it's an unmolested

1528

01:20:16,110 --> 01:20:13,180

version of the photograph like these

1529

01:20:18,000 --> 01:20:16,120

that you're using here you can tell that

1530

01:20:22,530 --> 01:20:18,010

these were objects that were

1531

01:20:27,270 --> 01:20:22,540

photographed at the time yeah definitely

1532

01:20:29,790 --> 01:20:27,280

and I really do like to analyze the old

1533

01:20:32,070 --> 01:20:29,800

photographs probably better because

1534

01:20:34,980 --> 01:20:32,080

because of that reason the the before

1535

01:20:38,280 --> 01:20:34,990

Photoshop before anybody's got their

1536

01:20:41,310 --> 01:20:38,290

hands on it really and whether you know

1537

01:20:45,900 --> 01:20:41,320

you can tell if it's been altered to it

1538

01:20:48,090 --> 01:20:45,910

to a point and just basically they you

1539

01:20:52,740 --> 01:20:48,100

know you can see the object there yeah

1540

01:20:54,750 --> 01:20:52,750

and it's um now it looks like to me and

1541

01:20:56,700 --> 01:20:54,760

I don't know in your analysis I would

1542

01:20:59,390 --> 01:20:56,710

like your your opinion on this

1543

01:21:01,650 --> 01:20:59,400

it looks like it's behind the trees

1544

01:21:03,150 --> 01:21:01,660

right it doesn't look like it's new

1545

01:21:04,890 --> 01:21:03,160

Anglia Verret it looks like it's behind

1546

01:21:06,960 --> 01:21:04,900

the trees and it looks like it's

1547

01:21:10,110 --> 01:21:06,970

slightly out of focus the trees are in

1548

01:21:13,320 --> 01:21:10,120

focus which says to me that this is you

1549

01:21:16,470 --> 01:21:13,330

know off in the valley behind the trees

1550

01:21:18,150 --> 01:21:16,480

if that's the case and judging from the

1551

01:21:22,230 --> 01:21:18,160

size of the trees we're looking at a

1552

01:21:24,600 --> 01:21:22,240

craft that you know how I don't know

1553

01:21:27,810 --> 01:21:24,610

quarter mile away and maybe fifty to a

1554

01:21:30,180 --> 01:21:27,820

hundred feet in diameter yeah yeah and

1555

01:21:32,580 --> 01:21:30,190

it does look like it's it's it's over

1556

01:21:35,399 --> 01:21:32,590

the valley itself behind it the main

1557

01:21:37,729 --> 01:21:35,409

tree line that's in front

1558

01:21:40,879 --> 01:21:37,739

and it's quite big it's it's a big object

1559

01:21:43,500 --> 01:21:40,889

and the other thing is you need

1560

01:21:48,029 --> 01:21:43,510

especially back then you needed longer

1561

01:21:51,479 --> 01:21:48,039

exposure times so if it was somebody

1562

01:21:54,750 --> 01:21:51,489

throwing something it would be blurry

1563

01:21:57,180 --> 01:21:54,760

and motioned in the photograph I would

1564

01:21:58,560 --> 01:21:57,190

think I could be wrong here but and it

1565

01:22:00,750 --> 01:21:58,570

doesn't look like it's hung from any

1566

01:22:03,149 --> 01:22:00,760

kind of string or anything because

1567

01:22:06,359 --> 01:22:03,159

there's nothing I'm trying to you know

1568

01:22:11,310 --> 01:22:06,369

to bunk the photograph yeah I can't do

1569

01:22:13,740 --> 01:22:11,320

it with this one no no I you do look for

1570

01:22:15,990 --> 01:22:13,750

strings and obviously at the time and

1571

01:22:18,209 --> 01:22:16,000

there again another way people could

1572

01:22:22,350 --> 01:22:18,219

fake photographs of you putting images

1573

01:22:24,390 --> 01:22:22,360

on on pieces of glass and trying to take

1574

01:22:26,580 --> 01:22:24,400

the photograph through that again but

1575

01:22:28,950 --> 01:22:26,590

when you look at them and you analyze

1576

01:22:30,930 --> 01:22:28,960

it's got the the shadow and everything

1577

01:22:34,140 --> 01:22:30,940

and the object is obviously hang in

1578

01:22:35,819 --> 01:22:34,150

there it's motionless yeah that's a

1579

01:22:40,649 --> 01:22:35,829

that's an incredible photograph right

1580

01:22:42,330 --> 01:22:40,659

there and now I'm going to see if I can

1581

01:22:44,160 --> 01:22:42,340

pull up an image of this for everybody

1582

01:22:51,240 --> 01:22:44,170

and and I'll get this up here and

1583

01:22:55,470 --> 01:22:51,250

Twitter now next up I wanted to ask you

1584

01:22:57,870 --> 01:22:55,480

about before we jump too much further

1585

01:23:02,399 --> 01:22:57,880

forward and your breakdown on this again

1586

01:23:07,140 --> 01:23:02,409

is your verdict was unidentified on

1587

01:23:09,510 --> 01:23:07,150

iodine sorry yeah and this this other

1588

01:23:13,260 --> 01:23:09,520

photograph which I'm familiar with which

1589

01:23:17,250 --> 01:23:13,270

I've seen before oh oh oh and this one

1590

01:23:19,439 --> 01:23:17,260

is taken in 1929 again there wasn't talk

1591

01:23:25,049 --> 01:23:19,449

about flying saucers or that type of

1592

01:23:28,290 --> 01:23:25,059

thing in these early days and I I don't

1593

01:23:31,740 --> 01:23:28,300

know if there was a mindset I maybe

1594

01:23:34,470 --> 01:23:31,750

there was but you know of taking fake

1595

01:23:37,109 --> 01:23:34,480

flying saucer photographs in the 1920s

1596

01:23:42,510 --> 01:23:37,119

right I don't think it was I don't think

1597

01:23:44,310 --> 01:23:42,520

it was part of pop culture no no and it

1598

01:23:47,140 --> 01:23:44,320

certainly wasn't done for people to make

1599

01:23:49,790 --> 01:23:47,150

money etc out of you know

1600

01:23:52,520 --> 01:23:49,800

you see a lot of the photographs and

1601
01:23:55,220 --> 01:23:52,530
probably if people did take a photograph

1602
01:23:58,340 --> 01:23:55,230
of something unidentified they probably

1603
01:24:00,860 --> 01:23:58,350
wouldn't speak about it no well they

1604
01:24:03,920 --> 01:24:00,870
wouldn't they wouldn't have anything to

1605
01:24:05,900 --> 01:24:03,930
relate to you know look what they what

1606
01:24:09,290 --> 01:24:05,910
could they compare it to I mean there

1607
01:24:13,280 --> 01:24:09,300
was I guess there was might have been

1608
01:24:15,320 --> 01:24:13,290
some talk of Martians maybe is the man

1609
01:24:18,710 --> 01:24:15,330
on the moon but there certainly wasn't

1610
01:24:23,620 --> 01:24:18,720
flying saucer conversation but this next

1611
01:24:27,740 --> 01:24:23,630
one which was over Ward Colorado in 1929

1612
01:24:30,200 --> 01:24:27,750
again the original photograph it's

1613
01:24:34,730 --> 01:24:30,210

autographed which is really really cool

1614

01:24:37,250 --> 01:24:34,740

it's autographed for 1929 and again your

1615

01:24:40,670 --> 01:24:37,260

analysis of this as you break this down

1616

01:24:43,760 --> 01:24:40,680

this thing has got structure it's got

1617

01:24:45,680 --> 01:24:43,770

detail it's extraordinary

1618

01:24:49,010 --> 01:24:45,690

there's a lot going on in this

1619

01:24:52,130 --> 01:24:49,020

photograph yeah definitely this one this

1620

01:24:54,800 --> 01:24:52,140

was a great photograph to do the detail

1621

01:24:58,850 --> 01:24:54,810

when you actually zoom in you know you

1622

01:25:01,460 --> 01:24:58,860

you upscale the photograph and and you

1623

01:25:04,040 --> 01:25:01,470

can actually see in the book you know if

1624

01:25:07,550 --> 01:25:04,050

you actually look at the the the detail

1625

01:25:10,430 --> 01:25:07,560

around the craft it's just everything is

1626

01:25:12,050 --> 01:25:10,440

set out just in the right place it's

1627

01:25:14,420 --> 01:25:12,060

just one of those photographs when you

1628

01:25:19,810 --> 01:25:14,430

see you think you know the hello

1629

01:25:23,630 --> 01:25:19,820

photograph I call them yeah right and I

1630

01:25:27,110 --> 01:25:23,640

mean how else can you put it right yeah

1631

01:25:29,240 --> 01:25:27,120

yeah does make you sit up and and then

1632

01:25:32,480 --> 01:25:29,250

when I broke the photograph down even

1633

01:25:35,510 --> 01:25:32,490

more I tried to find the original style

1634

01:25:37,790 --> 01:25:35,520

of truck that was used at the time in

1635

01:25:40,070 --> 01:25:37,800

the sawmill and and you can see people

1636

01:25:41,570 --> 01:25:40,080

stand in there and obviously someone's

1637

01:25:45,080 --> 01:25:41,580

taking a photograph of them either

1638

01:25:48,440 --> 01:25:45,090

working or whatever and this object is

1639

01:25:50,120 --> 01:25:48,450

behind them that's the impression I got

1640

01:25:53,210 --> 01:25:50,130

on the photograph when I look and

1641

01:25:55,250 --> 01:25:53,220

analyze that the the object is behind

1642

01:25:57,590 --> 01:25:55,260

them so they're not actually seeing it

1643

01:25:59,850 --> 01:25:57,600

book whether the person taking the

1644

01:26:01,800 --> 01:25:59,860

photograph saw it I don't know

1645

01:26:04,290 --> 01:26:01,810

yeah they're posed what what could be

1646

01:26:07,230 --> 01:26:04,300

more cool in 1929 than getting your

1647

01:26:09,180 --> 01:26:07,240

picture taken right so those guys were

1648

01:26:12,390 --> 01:26:09,190

worried about the the photographer which

1649

01:26:15,440 --> 01:26:12,400

was a big deal right a camera Wow you

1650

01:26:21,270 --> 01:26:15,450

know getting your picture taken and then

1651
01:26:24,660 --> 01:26:21,280
right behind them is a crazy silver with

1652
01:26:27,180 --> 01:26:24,670
lights on it and flying saucer buzzing

1653
01:26:31,530 --> 01:26:27,190
through the trees just an incredible

1654
01:26:34,950 --> 01:26:31,540
photograph now again what was your

1655
01:26:39,260 --> 01:26:34,960
verdict here it's gone identified again

1656
01:26:42,240 --> 01:26:39,270
clearly an object structured object

1657
01:26:45,750 --> 01:26:42,250
going into the detail of the truck and

1658
01:26:50,820 --> 01:26:45,760
everything everything came out it was

1659
01:26:54,060 --> 01:26:50,830
you know to date 1929 like era now on

1660
01:26:55,860 --> 01:26:54,070
yeah yeah and one of the cases that we

1661
01:27:00,240 --> 01:26:55,870
talked about we're gonna jump ahead here

1662
01:27:01,740 --> 01:27:00,250
and go to I don't have the time okay

1663
01:27:04,050 --> 01:27:01,750

we're gonna take a break when we come

1664

01:27:07,730 --> 01:27:04,060

back we're gonna do the battle of Los

1665

01:27:10,230 --> 01:27:07,740

Angeles again one of the most amazing

1666

01:27:13,700 --> 01:27:10,240

photographs ever taken and certainly

1667

01:27:16,860 --> 01:27:13,710

well publicized and documented we have

1668

01:27:19,380 --> 01:27:16,870

McMinnville we can the Trent UFO we can

1669

01:27:21,000 --> 01:27:19,390

get into that and everything else so

1670

01:27:24,270 --> 01:27:21,010

that you have covered here in this

1671

01:27:26,610 --> 01:27:24,280

amazing book a lot of work well done our

1672

01:27:28,860 --> 01:27:26,620

guest tonight Jason Gleaves live from

1673

01:27:31,110 --> 01:27:28,870

the UK this is fade to black i'm your

1674

01:27:32,460 --> 01:27:31,120

host jimmy church more Jason right after

1675

01:27:34,650 --> 01:27:32,470

this when we come back we're going to do

1676
01:27:36,990 --> 01:27:34,660
the battle of Los Angeles and again

1677
01:27:37,690 --> 01:27:37,000
great analysis I'll be right back stay

1678
01:27:50,070 --> 01:27:37,700
with us

1679
01:27:50,080 --> 01:27:59,870
[Music]

1680
01:28:07,080 --> 01:28:03,050
way out here we listen to Jimmy Church

1681
01:28:09,390 --> 01:28:07,090
you're listening to fade to black always

1682
01:28:12,210 --> 01:28:09,400
on the edge of the hottest alternative

1683
01:28:31,470 --> 01:28:12,220
talk jimmy church with fade to black

1684
01:28:35,190 --> 01:28:31,480
stay GRA radio.com hurricanes

1685
01:28:36,960 --> 01:28:35,200
earthquakes wildfires this year we've

1686
01:28:39,480 --> 01:28:36,970
experienced more than our fair share

1687
01:28:42,240 --> 01:28:39,490
this is Jimmy Church of fade to black

1688
01:28:44,430 --> 01:28:42,250

and last month I decided to make sure my

1689

01:28:46,590 --> 01:28:44,440

family does not have to worry about food

1690

01:28:50,340 --> 01:28:46,600

should we get caught in a real emergency

1691

01:28:52,230 --> 01:28:50,350

situation introducing Humana a healthy

1692

01:28:54,030 --> 01:28:52,240

storable product that tastes so good

1693

01:28:55,860 --> 01:28:54,040

that you'll want to eat it every day

1694

01:28:58,560 --> 01:28:55,870

instead of just during those times of

1695

01:29:01,980 --> 01:28:58,570

duress all new manna products have a 25

1696

01:29:04,100 --> 01:29:01,990

year shelf life our msg and GMO free no

1697

01:29:06,540 --> 01:29:04,110

preservatives and are made in America

1698

01:29:08,340 --> 01:29:06,550

with the new manna pack in your home

1699

01:29:11,130 --> 01:29:08,350

you'll be able to sleep at night knowing

1700

01:29:14,310 --> 01:29:11,140

that you protected your family not only

1701

01:29:16,680 --> 01:29:14,320

have I tasted and tested I own it now

1702

01:29:18,990 --> 01:29:16,690

you can too just click on the new manna

1703

01:29:21,030 --> 01:29:19,000

banner on Jimmy Church radio.com and use

1704

01:29:23,460 --> 01:29:21,040

the promo code Jimmy when you order in

1705

01:29:25,590 --> 01:29:23,470

addition to a discount we'll send you an

1706

01:29:29,430 --> 01:29:25,600

autograph fade to black t-shirt

1707

01:29:30,990 --> 01:29:29,440

seriously gobekli tepe do you worry a

1708

01:29:33,380 --> 01:29:31,000

lot whether you're a college student

1709

01:29:35,880 --> 01:29:33,390

busy professional parent or grandparent

1710

01:29:37,950 --> 01:29:35,890

ongoing stress and elevated levels of

1711

01:29:40,200 --> 01:29:37,960

the stress hormone cortisol can rob your

1712

01:29:42,390 --> 01:29:40,210

memory your health and your future now

1713

01:29:44,340 --> 01:29:42,400

you can combat the effects of stress and

1714

01:29:46,740 --> 01:29:44,350

anxiety while improving your memory and

1715

01:29:49,080 --> 01:29:46,750

recall at the same time with the dietary

1716

01:29:50,670 --> 01:29:49,090

supplement calm and clever studies show

1717

01:29:52,920 --> 01:29:50,680

that the ingredients in common clever

1718

01:29:54,810 --> 01:29:52,930

reduce cortisol by as much as 30 percent

1719

01:29:56,340 --> 01:29:54,820

in one to two weeks call one eight

1720

01:29:59,250 --> 01:29:56,350

hundred seven five eight eight seven

1721

01:30:03,060 --> 01:29:59,260

four six or calm and clever calm

1722

01:30:10,800 --> 01:30:03,070

you listen to us and we listen to you so

1723

01:30:12,960 --> 01:30:10,810

does the CIA kgr a radio.com hey folks

1724

01:30:15,030 --> 01:30:12,970

CBD is the home run hitter for health

1725

01:30:17,100 --> 01:30:15,040

right now why do you ask because of what

1726

01:30:19,260 --> 01:30:17,110

it does for the body unfortunately I

1727

01:30:21,030 --> 01:30:19,270

can't tell you all about the benefit you

1728

01:30:23,160 --> 01:30:21,040

know there's reasons do your due

1729

01:30:23,940 --> 01:30:23,170

diligence and log on to ancient life oil

1730

01:30:26,340 --> 01:30:23,950

com

1731

01:30:28,350 --> 01:30:26,350

that's ancient life oil calm angel life

1732

01:30:30,450 --> 01:30:28,360

oil uses organic ingredients and is

1733

01:30:33,350 --> 01:30:30,460

blended in coconut oil for some of the

1734

01:30:36,150 --> 01:30:33,360

best benefits legal in 50 states and

1735

01:30:42,000 --> 01:30:36,160

non-psychoactive log on to ancient life

1736

01:30:43,830 --> 01:30:42,010

oil calm that's angel life oil calm you

1737

01:30:45,810 --> 01:30:43,840

are listening to fade to black with

1738

01:30:51,060 --> 01:30:45,820

Ginny Church on the game change in

1739

01:30:54,030 --> 01:30:51,070

network hi I'm Lisa Vance your listings

1740

01:30:56,850 --> 01:30:54,040

Jimmy Church this is a revolution the

1741

01:31:04,810 --> 01:30:56,860

revolution will not be televised the

1742

01:31:04,820 --> 01:31:41,570

[Music]

1743

01:31:45,510 --> 01:31:43,920

all right welcome back fade to black I'm

1744

01:31:48,840 --> 01:31:45,520

the ocean me Church tonight Jason

1745

01:31:50,910 --> 01:31:48,850

Gleaves is with us live from the UK he's

1746

01:31:53,610 --> 01:31:50,920

got a new book it's called UFO photos

1747

01:31:57,780 --> 01:31:53,620

computer analysis of worldwide UFO

1748

01:32:00,090 --> 01:31:57,790

images through the decades and now we're

1749

01:32:03,000 --> 01:32:00,100

we're gonna talk about the the battle of

1750

01:32:06,900 --> 01:32:03,010

Los Angeles which is one of the most

1751
01:32:10,200 --> 01:32:06,910
documented cases and photographs in

1752
01:32:13,220 --> 01:32:10,210
history front page of the Los Angeles

1753
01:32:15,930 --> 01:32:13,230
Times had one of the most amazing

1754
01:32:17,850 --> 01:32:15,940
photographs ever which was all of the

1755
01:32:20,250 --> 01:32:17,860
spotlights right off of the coast of

1756
01:32:22,680 --> 01:32:20,260
California lighting up an object in the

1757
01:32:26,130 --> 01:32:22,690
sky with all the antiaircraft of fire

1758
01:32:28,710 --> 01:32:26,140
exploding around it and Jason this

1759
01:32:32,400 --> 01:32:28,720
photograph which I have studied over the

1760
01:32:34,560 --> 01:32:32,410
years I had always thought and this is

1761
01:32:36,510 --> 01:32:34,570
why everybody needs to to get your book

1762
01:32:41,670 --> 01:32:36,520
I had always thought that that was a

1763
01:32:45,590 --> 01:32:41,680

diamond-shaped craft up there clearly

1764

01:32:50,000 --> 01:32:45,600

that is not the case is it no no the

1765

01:32:52,680 --> 01:32:50,010

it's a great photograph to analyze and I

1766

01:32:56,040 --> 01:32:52,690

really I think this needed to be in the

1767

01:32:58,470 --> 01:32:56,050

book as you can see the the original

1768

01:33:02,450 --> 01:32:58,480

photograph you can see the spotlights on

1769

01:33:05,870 --> 01:33:02,460

this object and all the artillery fire

1770

01:33:08,400 --> 01:33:05,880

going off around it it does look

1771

01:33:11,190 --> 01:33:08,410

diamond-shaped originally when you do

1772

01:33:14,820 --> 01:33:11,200

look but when I analyze the photograph

1773

01:33:17,160 --> 01:33:14,830

in more detail well as you can see in

1774

01:33:20,540 --> 01:33:17,170

the book it it come out completely

1775

01:33:25,650 --> 01:33:20,550

different and then amazed me really

1776

01:33:29,460 --> 01:33:25,660

they're just really it was it was think

1777

01:33:31,260 --> 01:33:29,470

it was three months just as America

1778

01:33:36,180 --> 01:33:31,270

actually joined the war because it was

1779

01:33:39,240 --> 01:33:36,190

during 1942 right and everyone obviously

1780

01:33:42,840 --> 01:33:39,250

thought it was either Japanese air force

1781

01:33:47,010 --> 01:33:42,850

or the German Luftwaffe attack in the

1782

01:33:49,380 --> 01:33:47,020

city it was a it be turned into a bit of

1783

01:33:51,260 --> 01:33:49,390

a free-for-all everyone shooting at this

1784

01:33:53,120 --> 01:33:51,270

thing and it

1785

01:33:55,310 --> 01:33:53,130

late night and like you say it's

1786

01:34:00,530 --> 01:33:55,320

well-documented everyone can research

1787

01:34:03,950 --> 01:34:00,540

this for themselves and if you if you

1788

01:34:06,470 --> 01:34:03,960

and you look into it I just tried to to

1789

01:34:09,470 --> 01:34:06,480

give people and the readers the what you

1790

01:34:13,040 --> 01:34:09,480

can actually see you know in detail when

1791

01:34:15,230 --> 01:34:13,050

you've analyzed it the the daylight

1792

01:34:17,270 --> 01:34:15,240

shots that you did the analysis of

1793

01:34:20,180 --> 01:34:17,280

downtown Los Angeles from Wilshire

1794

01:34:21,800 --> 01:34:20,190

Boulevard you know heading out west with

1795

01:34:23,360 --> 01:34:21,810

the tower that you can see in the

1796

01:34:27,680 --> 01:34:23,370

photograph and the way that you've

1797

01:34:29,810 --> 01:34:27,690

overlaid it I mean it was right there it

1798

01:34:35,120 --> 01:34:29,820

was right there above Los Angeles and

1799

01:34:37,970 --> 01:34:35,130

the other part for me about this is they

1800

01:34:40,700 --> 01:34:37,980

didn't shoot this thing down that's that

1801

01:34:42,050 --> 01:34:40,710

there was an object there and if it was

1802

01:34:45,380 --> 01:34:42,060

a balloon it would have been shot down

1803

01:34:48,470 --> 01:34:45,390

if it was anything terrestrial it would

1804

01:34:51,140 --> 01:34:48,480

have been shot down and it was not and

1805

01:34:53,780 --> 01:34:51,150

they they just gave up ultimately it

1806

01:34:56,870 --> 01:34:53,790

just went up the coast and and and flew

1807

01:34:58,910 --> 01:34:56,880

away they never they never identified it

1808

01:35:00,770 --> 01:34:58,920

and they never shot it down well you

1809

01:35:04,520 --> 01:35:00,780

know when you look at your breakdown

1810

01:35:07,280 --> 01:35:04,530

here and and you've done a really really

1811

01:35:08,870 --> 01:35:07,290

good report on this by the way the best

1812

01:35:13,820 --> 01:35:08,880

that I've ever seen on the battle of Los

1813

01:35:19,010 --> 01:35:13,830

Angeles when I look at your filtered and

1814

01:35:21,950 --> 01:35:19,020

inverted views what I don't even know

1815

01:35:25,450 --> 01:35:21,960

how to to explain what I'm looking at

1816

01:35:29,180 --> 01:35:25,460

what do you think how do you describe it

1817

01:35:30,830 --> 01:35:29,190

well it helps he wasn't military because

1818

01:35:35,680 --> 01:35:30,840

they were obviously trying to shoot it

1819

01:35:38,690 --> 01:35:35,690

down the only thing I can really say it

1820

01:35:41,780 --> 01:35:38,700

probably was extraterrestrial I do

1821

01:35:46,780 --> 01:35:41,790

actually say it was unidentified as the

1822

01:35:50,210 --> 01:35:46,790

final verdict on on the the sighting but

1823

01:35:55,910 --> 01:35:50,220

like you say you when I analyzed it the

1824

01:35:58,400 --> 01:35:55,920

the actual images that came through they

1825

01:36:01,730 --> 01:35:58,410

surprised me you know and I and I've

1826

01:36:04,020 --> 01:36:01,740

seen quite a few different it looks you

1827

01:36:08,850 --> 01:36:04,030

know what can I can I describe it in

1828

01:36:12,209 --> 01:36:08,860

one word yeah creepy yeah it's creepy

1829

01:36:16,770 --> 01:36:12,219

and you look at it sideways it's organic

1830

01:36:20,459 --> 01:36:16,780

it looks it looks et it looks alien I

1831

01:36:23,220 --> 01:36:20,469

totally agree with you then you look at

1832

01:36:24,990 --> 01:36:23,230

that thing sideways I tilt my head you

1833

01:36:27,629 --> 01:36:25,000

know and look at it sideways and it's

1834

01:36:30,779 --> 01:36:27,639

got a whole nother thing going on but

1835

01:36:35,609 --> 01:36:30,789

there is on the left side there's a

1836

01:36:37,109 --> 01:36:35,619

smooth part of this object with the two

1837

01:36:39,149 --> 01:36:37,119

black holes I don't even know how to

1838

01:36:42,419 --> 01:36:39,159

explain that with the highlights that

1839

01:36:44,609 --> 01:36:42,429

that are there going through and then I

1840

01:36:48,029 --> 01:36:44,619

don't know what's going on on the top of

1841

01:36:51,830 --> 01:36:48,039

it what we're calling the top that's

1842

01:36:54,660 --> 01:36:51,840

that's absolutely bizarre it looks like

1843

01:36:58,740 --> 01:36:54,670

looks like a Formula one helmet with

1844

01:37:01,140 --> 01:36:58,750

wings right it does looks futuristic it

1845

01:37:03,569 --> 01:37:01,150

does it does that's crazy and then and

1846

01:37:06,510 --> 01:37:03,579

then the right side I don't know what is

1847

01:37:10,680 --> 01:37:06,520

going on there I mean part of that is

1848

01:37:13,470 --> 01:37:10,690

the the illumination from the the

1849

01:37:15,209 --> 01:37:13,480

floodlights right the spotlights but

1850

01:37:18,390 --> 01:37:15,219

it's highlighting a part of the craft

1851

01:37:23,040 --> 01:37:18,400

that looks I don't know so with what

1852

01:37:28,169 --> 01:37:23,050

side is is there a front with the front

1853

01:37:31,319 --> 01:37:28,179

be the left side it's very difficult to

1854

01:37:33,479 --> 01:37:31,329

say I know it's creepy man that's a

1855

01:37:35,879 --> 01:37:33,489

creepy and it's a good it's an awesome

1856

01:37:38,310 --> 01:37:35,889

job and I always thought it was

1857

01:37:41,939 --> 01:37:38,320

diamond-shaped and clearly it was not

1858

01:37:44,790 --> 01:37:41,949

it's asymmetrical yeah yeah as you can

1859

01:37:46,740 --> 01:37:44,800

see and you got to remember I think

1860

01:37:50,279 --> 01:37:46,750

there was over fourteen hundred shells

1861

01:37:53,700 --> 01:37:50,289

shot at this object and it didn't even

1862

01:37:56,700 --> 01:37:53,710

move today carried on and and then also

1863

01:37:58,830 --> 01:37:56,710

that the tragic side I think five five

1864

01:38:00,870 --> 01:37:58,840

people were killed that night as well

1865

01:38:02,640 --> 01:38:00,880

through the the fall I wanna think I

1866

01:38:05,580 --> 01:38:02,650

think three people were actually killed

1867

01:38:08,040 --> 01:38:05,590

in a car accident they did yeah yeah a

1868

01:38:12,479 --> 01:38:08,050

couple of heart attacks yeah yeah

1869

01:38:15,650 --> 01:38:12,489

absolutely amazing okay let's let's jump

1870

01:38:17,510 --> 01:38:15,660

ahead I don't want to run out of time

1871

01:38:21,680 --> 01:38:17,520

I know that I'm just gonna let everybody

1872

01:38:24,020 --> 01:38:21,690

know that Jason has things to do okay so

1873

01:38:27,110 --> 01:38:24,030

we need to we need to move forward here

1874

01:38:31,280 --> 01:38:27,120

pretty quickly McMinnville now the way

1875

01:38:36,170 --> 01:38:31,290

that you've broken this down which i

1876
01:38:39,200 --> 01:38:36,180
think is great you've done an overlay of

1877
01:38:42,080 --> 01:38:39,210
the two most famous versions of it one

1878
01:38:43,940 --> 01:38:42,090
with the the bottom of the craft or it

1879
01:38:47,300 --> 01:38:43,950
could be the top it doesn't know I don't

1880
01:38:49,960 --> 01:38:47,310
know if we actually know but and and the

1881
01:38:52,940 --> 01:38:49,970
famous side view right with the antenna

1882
01:38:57,530 --> 01:38:52,950
object on the top but when you overlay

1883
01:39:00,860 --> 01:38:57,540
the photographs the whoever took the

1884
01:39:02,660 --> 01:39:00,870
pictures moved they took a step to the

1885
01:39:05,180 --> 01:39:02,670
right yeah

1886
01:39:06,770 --> 01:39:05,190
the the I tried to overlay the two

1887
01:39:09,740 --> 01:39:06,780
separate there was actually two

1888
01:39:12,380 --> 01:39:09,750

photographs taken at the time and like

1889

01:39:16,280 --> 01:39:12,390

you said the person taking the

1890

01:39:19,700 --> 01:39:16,290

photograph moved so I tried to overlay

1891

01:39:22,040 --> 01:39:19,710

them just to give perspective really to

1892

01:39:26,510 --> 01:39:22,050

the photograph and also it proves that

1893

01:39:28,490 --> 01:39:26,520

the the object has moved and what were

1894

01:39:31,490 --> 01:39:28,500

the dates on this again this is 1950

1895

01:39:35,050 --> 01:39:31,500

right yeah yeah it is yeah now there has

1896

01:39:40,340 --> 01:39:35,060

been a lot of talk over the years about

1897

01:39:43,640 --> 01:39:40,350

these hanging from strings from the the

1898

01:39:44,800 --> 01:39:43,650

the electrical wires overhead any

1899

01:39:47,900 --> 01:39:44,810

evidence of that

1900

01:39:50,870 --> 01:39:47,910

not what I could say I did go down the

1901

01:39:53,380 --> 01:39:50,880

road of looking for obviously strings

1902

01:39:56,960 --> 01:39:53,390

ords cables anything of that

1903

01:39:59,210 --> 01:39:56,970

description and I couldn't see any at

1904

01:40:01,490 --> 01:39:59,220

all whether it was fine I mean

1905

01:40:04,760 --> 01:40:01,500

fishing wire is obviously a lot thinner

1906

01:40:07,430 --> 01:40:04,770

so at the time you know it could of I

1907

01:40:09,770 --> 01:40:07,440

wouldn't rule anything count but I I

1908

01:40:12,230 --> 01:40:09,780

couldn't see any evidence of that yeah

1909

01:40:14,630 --> 01:40:12,240

and with the McMinnville which are

1910

01:40:17,870 --> 01:40:14,640

certainly one of the most looked at

1911

01:40:21,200 --> 01:40:17,880

photographs ever there's no question

1912

01:40:22,760 --> 01:40:21,210

about that but the one with the side you

1913

01:40:24,560 --> 01:40:22,770

know the side view with the antenna on

1914

01:40:26,780 --> 01:40:24,570

top that thing looks like it's like two

1915

01:40:28,500 --> 01:40:26,790

miles away it doesn't look like it's

1916

01:40:34,020 --> 01:40:28,510

anywhere close to this house

1917

01:40:38,790 --> 01:40:34,030

no no it does look in a distance and

1918

01:40:41,820 --> 01:40:38,800

again the you've got the the telegraph

1919

01:40:44,250 --> 01:40:41,830

poles and the build in and obviously in

1920

01:40:47,910 --> 01:40:44,260

the distance you can see a landscape

1921

01:40:50,250 --> 01:40:47,920

there so again it's it a lot lot really

1922

01:40:52,890 --> 01:40:50,260

to do with the perspective to get into

1923

01:40:55,890 --> 01:40:52,900

the photographs see that you know now

1924

01:40:59,460 --> 01:40:55,900

but then again you have to get the book

1925

01:41:03,120 --> 01:40:59,470

everybody but the one thing I've never

1926

01:41:07,200 --> 01:41:03,130

seen before it looks like he found

1927

01:41:09,710 --> 01:41:07,210

possible exhaust outlets or portals it

1928

01:41:13,860 --> 01:41:09,720

could be Windows yeah

1929

01:41:16,710 --> 01:41:13,870

my impression mainly through the

1930

01:41:19,890 --> 01:41:16,720

military side was that they were exhaust

1931

01:41:22,860 --> 01:41:19,900

pipes they were you know the object was

1932

01:41:24,750 --> 01:41:22,870

actually flying away so everyone looks

1933

01:41:28,290 --> 01:41:24,760

at the photograph and they just assume

1934

01:41:30,540 --> 01:41:28,300

it's a disc-shaped but it could be the

1935

01:41:33,690 --> 01:41:30,550

wings and you can see the top which

1936

01:41:38,850 --> 01:41:33,700

could be a tail fin so it could be an

1937

01:41:40,760 --> 01:41:38,860

advanced aircraft of its time you know

1938

01:41:42,600 --> 01:41:40,770

these things are not always

1939

01:41:47,790 --> 01:41:42,610

extraterrestrial the like I said before

1940

01:41:53,280 --> 01:41:47,800

a lot of secret covert their vehicles

1941

01:41:56,370 --> 01:41:53,290

aircraft etc if somebody's taken a

1942

01:41:58,560 --> 01:41:56,380

photograph and said it's a UFO when it's

1943

01:42:01,620 --> 01:41:58,570

the perfect cover story for the military

1944

01:42:06,360 --> 01:42:01,630

or they'd the you know the the company

1945

01:42:15,479 --> 01:42:06,370

etc it's made its own right want to jump

1946

01:42:19,860 --> 01:42:15,489

ahead to the the 1963 photograph with

1947

01:42:22,650 --> 01:42:19,870

the the dc4 where you can see the engine

1948

01:42:24,840 --> 01:42:22,660

out of the side of the window and got

1949

01:42:28,290 --> 01:42:24,850

the craft and you've got the the the

1950

01:42:32,450 --> 01:42:28,300

flying saucer with a shadow on the

1951

01:42:35,610 --> 01:42:32,460

ground I've never seen this image before

1952

01:42:38,520 --> 01:42:35,620

so I would I don't know if this is

1953

01:42:39,680 --> 01:42:38,530

online if I can get this photograph up

1954

01:42:42,330 --> 01:42:39,690

but

1955

01:42:47,250 --> 01:42:42,340

what can you tell us about this was

1956

01:42:50,580 --> 01:42:47,260

taken in 1963 yeah and it was taken by a

1957

01:42:54,270 --> 01:42:50,590

pilot and obviously he'd seen the disc

1958

01:42:57,899 --> 01:42:54,280

he obviously had a camera with him Annie

1959

01:42:59,609 --> 01:42:57,909

Annie took photograph of the disc out of

1960

01:43:03,479 --> 01:42:59,619

the side of the cockpit of his aircraft

1961

01:43:05,220 --> 01:43:03,489

and as you can see if you it don't if

1962

01:43:06,750 --> 01:43:05,230

you can get the original photograph up

1963

01:43:10,379 --> 01:43:06,760

there they're there for everyone to see

1964

01:43:14,669 --> 01:43:10,389

online you can see the the disc shaped

1965

01:43:18,000 --> 01:43:14,679

object with the corresponding shadow on

1966

01:43:22,020 --> 01:43:18,010

the ground you can see a road and I

1967

01:43:24,950 --> 01:43:22,030

think it's over a forest or a wooded

1968

01:43:28,410 --> 01:43:24,960

area when it's flying you can see the

1969

01:43:31,169 --> 01:43:28,420

distinct shadow of the dc4 aircraft he

1970

01:43:32,970 --> 01:43:31,179

was flying and you can actually see just

1971

01:43:33,899 --> 01:43:32,980

out the corner to the right of the

1972

01:43:36,780 --> 01:43:33,909

photograph

1973

01:43:43,790 --> 01:43:36,790

it's the propeller spinner which is the

1974

01:43:47,129 --> 01:43:43,800

front curvature of the propeller and the

1975

01:43:51,060 --> 01:43:47,139

again this is 1963 this is you know

1976

01:43:54,089 --> 01:43:51,070

taken on film the way that all of the

1977

01:43:56,339 --> 01:43:54,099

shadows are correct and everything is in

1978

01:43:58,709 --> 01:43:56,349

all ways

1979

01:44:02,160 --> 01:43:58,719

is there a way that this could have been

1980

01:44:05,700 --> 01:44:02,170

faked I don't think so

1981

01:44:09,990 --> 01:44:05,710

for the fact that I've actually got an

1982

01:44:12,899 --> 01:44:10,000

original photograph of a DC fall from

1983

01:44:17,399 --> 01:44:12,909

the time period and actually overlaid it

1984

01:44:20,339 --> 01:44:17,409

to the propeller spinner and it matches

1985

01:44:23,189 --> 01:44:20,349

up identical I actually got a an outline

1986

01:44:26,450 --> 01:44:23,199

of the aircraft again that matches up

1987

01:44:29,160 --> 01:44:26,460

identical to the shadow on the ground

1988

01:44:32,040 --> 01:44:29,170

the only thing people have said

1989

01:44:34,919 --> 01:44:32,050

regarding this photograph in the past is

1990

01:44:38,939 --> 01:44:34,929

the disc shape itself could have been a

1991

01:44:42,390 --> 01:44:38,949

button off some sort of clothing etc so

1992

01:44:46,410 --> 01:44:42,400

but I could not find a button of that

1993

01:44:50,720 --> 01:44:46,420

description or similar when I was trying

1994

01:44:51,910 --> 01:44:50,730

to investigate it right I just grabbed

1995

01:44:55,390 --> 01:44:51,920

okay

1996

01:44:59,830 --> 01:44:55,400

have got this image here boom let's call

1997

01:45:01,479 --> 01:44:59,840

this 1963 it's not as good as your image

1998

01:45:03,760 --> 01:45:01,489

but nonetheless it's something that

1999

01:45:08,490 --> 01:45:03,770

everybody can look at and see what we're

2000

01:45:12,760 --> 01:45:08,500

talking about here yes yeah that that's

2001

01:45:19,330 --> 01:45:12,770

it's an incredible picture ok 1963 I'm

2002

01:45:25,360 --> 01:45:19,340

not gonna waste time let's do two two

2003

01:45:28,240 --> 01:45:25,370

two two two two done now with this the

2004

01:45:32,530 --> 01:45:28,250

angle of this is what I'm wondering

2005

01:45:35,439 --> 01:45:32,540

about the angle of the shadow of the of

2006

01:45:40,930 --> 01:45:35,449

the saucer back to the ground with the

2007

01:45:44,380 --> 01:45:40,940

angle of the shadow of the DC third the

2008

01:45:47,650 --> 01:45:44,390

DC 4 do those line up for you is that

2009

01:45:50,919 --> 01:45:47,660

the same angle yeah they will obviously

2010

01:45:53,260 --> 01:45:50,929

where the the pilot has taken the

2011

01:45:56,560 --> 01:45:53,270

aircraft didn't obviously fly as fast as

2012

01:45:59,110 --> 01:45:56,570

a conventional aircraft of today so he

2013

01:46:01,840 --> 01:45:59,120

had the side slide window that he could

2014

01:46:04,689 --> 01:46:01,850

open up again you can see a photograph

2015

01:46:06,570 --> 01:46:04,699

of the actual weather it's not the

2016

01:46:11,700 --> 01:46:06,580

actual aircraft but it's the year it's

2017

01:46:15,070 --> 01:46:11,710

it's similar aircraft the dc4 and

2018

01:46:18,700 --> 01:46:15,080

everything I could do was much you know

2019

01:46:20,680 --> 01:46:18,710

through my analysis the photograph the

2020

01:46:22,870 --> 01:46:20,690

shadow on the ground the shadow of the

2021

01:46:25,540 --> 01:46:22,880

shape the only thing like I said I

2022

01:46:27,250 --> 01:46:25,550

couldn't match up was the disc itself

2023

01:46:30,250 --> 01:46:27,260

with somebody said it could have been a

2024

01:46:34,890 --> 01:46:30,260

button right man that's an incredible

2025

01:46:37,959 --> 01:46:34,900

photograph that's absolutely insane

2026

01:46:39,610 --> 01:46:37,969

let's jump forward here I'm looking at

2027

01:46:45,250 --> 01:46:39,620

the clock we've got a little bit more

2028

01:46:48,250 --> 01:46:45,260

time here I wanted to get to I'm gonna

2029

01:46:54,490 --> 01:46:48,260

jump back but I want the the famous

2030

01:46:57,400 --> 01:46:54,500

Mojave Desert helicopter shots again one

2031

01:47:01,450 --> 01:46:57,410

of the one of the more famous cases out

2032

01:47:02,290 --> 01:47:01,460

there in the apology that and it's it's

2033

01:47:06,450 --> 01:47:02,300

modern

2034

01:47:10,540 --> 01:47:06,460

[Music]

2035

01:47:14,350 --> 01:47:10,550

clearly the best way I could say it in

2036

01:47:18,130 --> 01:47:14,360

focus in color multiple images multiple

2037

01:47:21,430 --> 01:47:18,140

views and it's intrigued me for such a

2038

01:47:25,090 --> 01:47:21,440

long time so let's talk about these who

2039

01:47:28,840 --> 01:47:25,100

took these photographs and the person is

2040

01:47:33,550 --> 01:47:28,850

unnamed but it was first brought out on

2041

01:47:36,670 --> 01:47:33,560

our bells midnight in the desert and it

2042

01:47:41,080 --> 01:47:36,680

was basically somebody who worked there

2043

01:47:42,370 --> 01:47:41,090

of was on-site at the base and they knew

2044

01:47:45,340 --> 01:47:42,380

they shouldn't have been there and they

2045

01:47:46,750 --> 01:47:45,350

took photographs of this disc-shaped and

2046

01:47:49,960 --> 01:47:46,760

it looks metallic

2047

01:47:51,910 --> 01:47:49,970

clearly when I'm sure most people have

2048

01:47:54,130 --> 01:47:51,920

seen these photographs by now like you

2049

01:47:56,920 --> 01:47:54,140

say it's more of a modern-day photograph

2050

01:47:59,770 --> 01:47:56,930

mm-hmm and they've got the helicopter in

2051

01:48:02,470 --> 01:47:59,780

sight they've also got the the cloud the

2052

01:48:05,260 --> 01:48:02,480

ground and when I actually overlaid

2053

01:48:08,950 --> 01:48:05,270

photographs to do the analysis for this

2054

01:48:10,870 --> 01:48:08,960

one again you could distinctly see that

2055

01:48:14,170 --> 01:48:10,880

the object is moved within the

2056

01:48:17,050 --> 01:48:14,180

photograph so if everything tallied up

2057

01:48:20,560 --> 01:48:17,060

the same as every other way I approach

2058

01:48:22,780 --> 01:48:20,570

it so and the shadow on the ground as

2059

01:48:25,180 --> 01:48:22,790

well you know there was a lot of things

2060

01:48:28,240 --> 01:48:25,190

a lot of people have actually said they

2061

01:48:30,430 --> 01:48:28,250

think it's fake and you know that anyone

2062

01:48:32,650 --> 01:48:30,440

could say they were fake or real you

2063

01:48:36,790 --> 01:48:32,660

know until we actually really know

2064

01:48:38,500 --> 01:48:36,800

hundred percent so but yet that they're

2065

01:48:40,660 --> 01:48:38,510

all on the internet for everyone to see

2066

01:48:44,860 --> 01:48:40,670

as well so yeah what year were these

2067

01:48:49,530 --> 01:48:44,870

taken I can't remember the actual yeah I

2068

01:48:52,810 --> 01:48:49,540

think it's 2017 I'm sure it was on Oh

2069

01:48:55,600 --> 01:48:52,820

2007 yeah there you go yeah was that it

2070

01:49:01,450 --> 01:48:55,610

was on coast to coast not midnight in

2071

01:49:07,900 --> 01:49:01,460

the desert but but I that seems about

2072

01:49:10,450 --> 01:49:07,910

right 2007 hey I don't know what about

2073

01:49:11,860 --> 01:49:10,460

the reflections let's talk about that

2074

01:49:15,610 --> 01:49:11,870

for a second were you able to pick up

2075

01:49:18,400 --> 01:49:15,620

anything they're just the standard for

2076
01:49:19,100 --> 01:49:18,410
where the the Sun is actually shining on

2077
01:49:34,730 --> 01:49:19,110
the

2078
01:49:39,710 --> 01:49:34,740
flying

2079
01:49:43,400 --> 01:49:39,720
it's obviously whether it's a back

2080
01:49:47,360 --> 01:49:43,410
engineered craft whether it's secret

2081
01:49:49,340 --> 01:49:47,370
covert again it's all speculation but

2082
01:49:51,830 --> 01:49:49,350
it's definitely there and it's

2083
01:49:55,310 --> 01:49:51,840
definitely moved so it's it's like it's

2084
01:49:56,630 --> 01:49:55,320
in flight yeah I'm looking at one of the

2085
01:49:58,340 --> 01:49:56,640
original posts from this I've been

2086
01:49:59,810 --> 01:49:58,350
holding onto these pictures for 10 years

2087
01:50:02,150 --> 01:49:59,820
and it's time to show someone I took

2088
01:50:04,580 --> 01:50:02,160

these pictures in July 2007 on our radar

2089

01:50:06,890 --> 01:50:04,590

test Ranger Mojave Desert I've always

2090

01:50:08,990 --> 01:50:06,900

been nervous to show anyone but there

2091

01:50:12,590 --> 01:50:09,000

you go

2092

01:50:16,130 --> 01:50:12,600

submitted they surface in 2017 I thought

2093

01:50:18,440 --> 01:50:16,140

I saw this 10 years ago yeah you you

2094

01:50:21,980 --> 01:50:18,450

possibly could off you know and they've

2095

01:50:23,780 --> 01:50:21,990

sort of come back up again but he says

2096

01:50:29,000 --> 01:50:23,790

here he's been holding on to these for

2097

01:50:32,540 --> 01:50:29,010

ten years okay you know that's what

2098

01:50:37,040 --> 01:50:32,550

happens when you get old Jason I have no

2099

01:50:39,560 --> 01:50:37,050

idea so what what was when you overlaid

2100

01:50:42,800 --> 01:50:39,570

the two okay you did you did a couple of

2101
01:50:45,650 --> 01:50:42,810
overlays what did you find out like I

2102
01:50:48,740 --> 01:50:45,660
said you can definitely see that the

2103
01:50:51,650 --> 01:50:48,750
object is moved within two photographs

2104
01:50:54,170 --> 01:50:51,660
two separate photographs so that's just

2105
01:50:57,140 --> 01:50:54,180
the way of me proving that the actual

2106
01:51:00,680 --> 01:50:57,150
object is moving you can see that it's

2107
01:51:04,670 --> 01:51:00,690
actually smaller and further away in in

2108
01:51:06,350 --> 01:51:04,680
in the the second photograph so it's

2109
01:51:10,100 --> 01:51:06,360
moving around you can see it moving

2110
01:51:12,560 --> 01:51:10,110
around do you do you feel confident in

2111
01:51:14,630 --> 01:51:12,570
suggesting that the reflections on the

2112
01:51:18,860 --> 01:51:14,640
bottom half of this which I've always

2113
01:51:22,730 --> 01:51:18,870

tried to figure out is is accurate to

2114

01:51:25,580 --> 01:51:22,740

what is on the ground yeah I think it's

2115

01:51:29,960 --> 01:51:25,590

the reflection back off if it is

2116

01:51:32,779 --> 01:51:29,970

metallic in in reflective material etc

2117

01:51:36,169 --> 01:51:32,789

ear to be made of metallic

2118

01:51:38,809 --> 01:51:36,179

substance that the reflection of the

2119

01:51:41,449 --> 01:51:38,819

desert up would give the light

2120

01:51:43,939 --> 01:51:41,459

underneath so again the characteristics

2121

01:51:47,359 --> 01:51:43,949

shout out the right things to me

2122

01:51:49,009 --> 01:51:47,369

absolutely incredible and the jury's

2123

01:51:55,129 --> 01:51:49,019

still out for me on this and the reason

2124

01:51:58,369 --> 01:51:55,139

why I remember this guy's story and how

2125

01:52:03,379 --> 01:51:58,379

we describe the event very convincing

2126

01:52:05,539 --> 01:52:03,389

story okay I get all of that the

2127

01:52:10,250 --> 01:52:05,549

helicopter showed up after he saw the

2128

01:52:12,169 --> 01:52:10,260

disc if I remember correctly and and he

2129

01:52:16,399 --> 01:52:12,179

was nervous at the time and and took

2130

01:52:19,909 --> 01:52:16,409

these these these pictures but I have my

2131

01:52:23,089 --> 01:52:19,919

eyes tell me that it's a real photograph

2132

01:52:26,059 --> 01:52:23,099

that these are real images it just to me

2133

01:52:28,789 --> 01:52:26,069

I always depend on my eyes you know if

2134

01:52:33,229 --> 01:52:28,799

I'm cool with it if I don't have to go

2135

01:52:36,770 --> 01:52:33,239

well if I don't do that initially I

2136

01:52:39,500 --> 01:52:36,780

think these are real images and I I

2137

01:52:42,109 --> 01:52:39,510

can't debunk these with my eyeballs

2138

01:52:45,229 --> 01:52:42,119

I can't I'm pretty confident that these

2139

01:52:46,969 --> 01:52:45,239

are real yeah I just basically want

2140

01:52:50,000 --> 01:52:46,979

people to come up with their own

2141

01:52:52,609 --> 01:52:50,010

conclusion though I put the facts or you

2142

01:52:55,429 --> 01:52:52,619

know whether they're facts you know the

2143

01:52:57,579 --> 01:52:55,439

the images in the book and then it's for

2144

01:53:02,119 --> 01:52:57,589

the reader to make their own mind up

2145

01:53:07,270 --> 01:53:02,129

yeah yeah pretty cool okay one last case

2146

01:53:10,819 --> 01:53:07,280

I want to go back to the one from

2147

01:53:15,319 --> 01:53:10,829

Argentina and I've got to back up here

2148

01:53:20,029 --> 01:53:15,329

what page is that what page ninety nine

2149

01:53:23,989 --> 01:53:20,039

might be is that Lee the pilot you said

2150

01:53:28,669 --> 01:53:23,999

on its page ninety nine yeah I think it

2151
01:53:38,850 --> 01:53:34,469
my yeah yeah yeah yeah okay again it's

2152
01:53:42,779 --> 01:53:38,860
just one of those things and the at this

2153
01:53:45,330 --> 01:53:42,789
altitude do we automatically eliminate

2154
01:53:49,469 --> 01:53:45,340
bird yep

2155
01:53:53,239 --> 01:53:49,479
I think at the altitude Iza the with the

2156
01:53:57,479 --> 01:53:53,249
cloud the way it is it's it's definitely

2157
01:54:01,319 --> 01:53:57,489
it's definitely above 4,000 5,000 feet

2158
01:54:04,020 --> 01:54:01,329
at least but you really do need to see

2159
01:54:06,959 --> 01:54:04,030
the footage the footage is is the best

2160
01:54:10,049 --> 01:54:06,969
this is one of my favorites and the

2161
01:54:12,540 --> 01:54:10,059
footage is where it's on my youtube

2162
01:54:15,479 --> 01:54:12,550
channel okay you can see see on there

2163
01:54:17,339 --> 01:54:15,489

right on Facebook and go on the link but

2164

01:54:20,459 --> 01:54:17,349

it's it's it's there for every any of

2165

01:54:22,790 --> 01:54:20,469

you yet you see the footage the

2166

01:54:26,850 --> 01:54:22,800

photographs don't really do it justice

2167

01:54:30,649 --> 01:54:26,860

the and it's is that you have only you

2168

01:54:33,899 --> 01:54:30,659

have only the name of the you of your

2169

01:54:39,239 --> 01:54:33,909

YouTube channel yeah that's it yeah now

2170

01:54:42,509 --> 01:54:39,249

in the footage which I have seen it

2171

01:54:47,250 --> 01:54:42,519

looks to me again it looks to me like

2172

01:54:50,790 --> 01:54:47,260

this object is hundreds of feet in

2173

01:54:53,459 --> 01:54:50,800

length yet the first object and the

2174

01:54:55,889 --> 01:54:53,469

second object behind it is probably

2175

01:55:00,119 --> 01:54:55,899

about half the size at least well it's a

2176
01:55:02,069 --> 01:55:00,129
lot closer the second object but they're

2177
01:55:06,839 --> 01:55:02,079
but they're similar in shape to which I

2178
01:55:09,560 --> 01:55:06,849
find absolutely fascinating so what do

2179
01:55:12,509 --> 01:55:09,570
you what are your conclusions here I

2180
01:55:16,739 --> 01:55:12,519
think it's real obviously I like it's

2181
01:55:20,339 --> 01:55:16,749
one of my favorites really and and just

2182
01:55:23,219 --> 01:55:20,349
basically what the the objects do and I

2183
01:55:25,919 --> 01:55:23,229
know that the pilot had seen objects

2184
01:55:28,020 --> 01:55:25,929
before but not actually recorded them so

2185
01:55:30,989 --> 01:55:28,030
that's why he took his mobile phone up

2186
01:55:35,239 --> 01:55:30,999
with him and that's also why the the

2187
01:55:37,979 --> 01:55:35,249
footage is a tall length instead of

2188
01:55:41,609 --> 01:55:37,989

landscape because it was taken on his

2189

01:55:42,000 --> 01:55:41,619

mobile phone and you can see he's trying

2190

01:55:46,109 --> 01:55:42,010

to

2191

01:55:49,950 --> 01:55:46,119

follow the objects and he can see them

2192

01:55:52,740 --> 01:55:49,960

coming from his left-hand side and they

2193

01:55:54,060 --> 01:55:52,750

buzz writing from dangerously close in

2194

01:55:56,790 --> 01:55:54,070

front of his aircraft

2195

01:55:58,439 --> 01:55:56,800

dude the large arc together which he

2196

01:55:59,939 --> 01:55:58,449

doesn't I wish he did actually

2197

01:56:03,810 --> 01:55:59,949

follow it but he didn't he's looking

2198

01:56:06,509 --> 01:56:03,820

forwards the objects coming into a

2199

01:56:09,240 --> 01:56:06,519

formation and then a buzzes aircraft

2200

01:56:11,939 --> 01:56:09,250

again right in front before taking off

2201
01:56:14,160 --> 01:56:11,949
now I'm gonna let everybody know that

2202
01:56:18,990 --> 01:56:14,170
there's a couple of cases in here that

2203
01:56:21,359 --> 01:56:19,000
are solved too as well and that that is

2204
01:56:23,430 --> 01:56:21,369
worth the price of admission right there

2205
01:56:27,589 --> 01:56:23,440
and you know and you've got to be able

2206
01:56:32,189 --> 01:56:30,750
but I'm not gonna get into that I want

2207
01:56:35,399 --> 01:56:32,199
everybody to get the bookwork and

2208
01:56:39,720 --> 01:56:35,409
everybody going get their own copy it's

2209
01:56:43,109 --> 01:56:39,730
on Amazon so you can get it an Amazon UK

2210
01:56:46,290 --> 01:56:43,119
America tower around and through flying

2211
01:56:48,509 --> 01:56:46,300
discs press which is philip mantle who's

2212
01:56:50,009 --> 01:56:48,519
the publisher he's also got the books on

2213
01:56:53,479 --> 01:56:50,019

there as well

2214

01:56:56,370 --> 01:56:53,489

I miss is it's an amazing piece of work

2215

01:56:58,350 --> 01:56:56,380

you've done a lot of research here and I

2216

01:57:01,439 --> 01:56:58,360

think that you're very honest and and

2217

01:57:04,620 --> 01:57:01,449

and skeptical in your conclusions and

2218

01:57:06,359 --> 01:57:04,630

and I dig that it's a lot of work and

2219

01:57:08,250 --> 01:57:06,369

it's a great effort and I highly

2220

01:57:10,319 --> 01:57:08,260

recommend the book Jason thank you so

2221

01:57:13,350 --> 01:57:10,329

much thank you Jimmy

2222

01:57:15,029 --> 01:57:13,360

you have a great night and we've got to

2223

01:57:16,759 --> 01:57:15,039

get you back on the show when we've got

2224

01:57:20,430 --> 01:57:16,769

some more time and we'll uh we'll

2225

01:57:22,890 --> 01:57:20,440

continue to pick stuff apart yes sure

2226

01:57:25,830 --> 01:57:22,900

yeah thank you Jason be safe over there

2227

01:57:29,299 --> 01:57:25,840

and give my best to Philip will ya yeah

2228

01:57:32,569 --> 01:57:29,309

will do thank you so much Jason Gleaves

2229

01:57:36,859 --> 01:57:32,579

the book is an amazing an amazing

2230

01:57:41,040 --> 01:57:36,869

analysis and I highly recommend it it is

2231

01:57:43,229 --> 01:57:41,050

UFO photos oh man I just lost it

2232

01:57:44,860 --> 01:57:43,239

I'll be right back before I run out of

2233

01:57:49,890 --> 01:57:44,870

time this is fade to black

2234

01:57:57,100 --> 01:57:49,900

[Music]

2235

01:58:00,010 --> 01:57:57,110

radio.com this is KCRA digital

2236

01:58:05,080 --> 01:58:00,020

broadcasting station Salt Lake City Utah

2237

01:58:07,510 --> 01:58:05,090

Van Buren Arkansas let's get this man to

2238

01:58:09,880 --> 01:58:07,520

the ER stat right away doctor we see

2239

01:58:12,250 --> 01:58:09,890

this every day heart attack or angina

2240

01:58:14,800 --> 01:58:12,260

pain due to blocked and clogged arteries

2241

01:58:16,750 --> 01:58:14,810

chelation can remove obstructions or

2242

01:58:18,640 --> 01:58:16,760

blockages from arteries and help avoid

2243

01:58:20,860 --> 01:58:18,650

painful and expensive surgery

2244

01:58:22,780 --> 01:58:20,870

now there's angio prim it's a liquid

2245

01:58:25,060 --> 01:58:22,790

oral chelation product that you take

2246

01:58:27,280 --> 01:58:25,070

with juice you start to feel the results

2247

01:58:29,260 --> 01:58:27,290

fast angio primm increases blood flow

2248

01:58:31,420 --> 01:58:29,270

all over the body and that means more

2249

01:58:34,120 --> 01:58:31,430

energy and strength to take on the day

2250

01:58:36,160 --> 01:58:34,130

with less aches and pains 60 years of

2251

01:58:39,280 --> 01:58:36,170

research has gone into chelation and

2252

01:58:41,530 --> 01:58:39,290

angiogram is the result a safe and easy

2253

01:58:43,690 --> 01:58:41,540

way to unblock your veins and arteries

2254

01:58:45,610 --> 01:58:43,700

from buildup that slow circulation

2255

01:58:47,380 --> 01:58:45,620

shaping dr. Jones please report to the

2256

01:58:49,540 --> 01:58:47,390

emergency room right away log on now for

2257

01:58:53,410 --> 01:58:49,550

a special radio offer from angio primm

2258

01:58:57,310 --> 01:58:53,420

that's angio prim calm / radio a ng IO

2259

01:58:59,050 --> 01:58:57,320

PRI M angiogram calm / radio are called

2260

01:59:01,000 --> 01:58:59,060

eight seven seven eight a two seventy

2261

01:59:04,840 --> 01:59:01,010

two twenty one that's eight seven seven

2262

01:59:07,300 --> 01:59:04,850

eight a two seventy two twenty one so

2263

01:59:10,960 --> 01:59:07,310

you love talk radio then you'll love

2264

01:59:13,810 --> 01:59:10,970

talk stream live.com talk stream live is

2265

01:59:16,060 --> 01:59:13,820

always on 24/7 with the best streaming

2266

01:59:18,130 --> 01:59:16,070

talk shows find your favorite talkers

2267

01:59:20,830 --> 01:59:18,140

and discover some new ones it's free

2268

01:59:22,600 --> 01:59:20,840

readily available online or on the

2269

01:59:25,030 --> 01:59:22,610

smartphone or tablet finding your

2270

01:59:27,310 --> 01:59:25,040

favorite talk shows all in one place has

2271

01:59:29,860 --> 01:59:27,320

gotten a whole lot easier just go to

2272

01:59:32,380 --> 01:59:29,870

talk stream live.com be sure to download

2273

01:59:35,920 --> 01:59:32,390

the free apps from Google Play or the

2274

01:59:39,130 --> 01:59:35,930

itunes app store your contact for

2275

01:59:42,520 --> 01:59:39,140

current news and trending topics kgr a

2276

01:59:45,100 --> 01:59:42,530

radio.com hello

2277

01:59:48,370 --> 01:59:45,110

Fator knots this is jimmy church and i'm

2278

01:59:51,400 --> 01:59:48,380

introducing new Pharma a company whose

2279

01:59:53,770 --> 01:59:51,410

products are based on science human

2280

01:59:58,300 --> 01:59:53,780

function based on the endocannabinoid

2281

02:00:00,700 --> 01:59:58,310

system or ECS new pharma firmly believes

2282

02:00:03,070 --> 02:00:00,710

in this science and their research

2283

02:00:05,590 --> 02:00:03,080

indicates that support of the EECS

2284

02:00:08,860 --> 02:00:05,600

provides the beneficial effects for a

2285

02:00:12,220 --> 02:00:08,870

healthy lifestyle new Pharma science

2286

02:00:15,250 --> 02:00:12,230

includes relief capsules for pain relief

2287

02:00:18,340 --> 02:00:15,260

sleep capsules which are natural support

2288

02:00:21,790 --> 02:00:18,350

for occasional sleeplessness Foundation

2289

02:00:24,850 --> 02:00:21,800

is support for your ECS and fit capsules

2290

02:00:26,500 --> 02:00:24,860

support your active lifestyle just click

2291

02:00:30,190 --> 02:00:26,510

on the banner at jimmy church radio.com

2292

02:00:32,170 --> 02:00:30,200

and use the promo code f2b for a 33

2293

02:00:35,470 --> 02:00:32,180

percent discount on all of their

2294

02:00:37,390 --> 02:00:35,480

products or visit new Pharma comm for

2295

02:00:44,490 --> 02:00:37,400

all of the knowledge on the science

2296

02:00:46,660 --> 02:00:44,500

that's gnu pharma dot-com gobekli tepe

2297

02:00:48,400 --> 02:00:46,670

did you know that when you're on the

2298

02:00:50,860 --> 02:00:48,410

road with limited data or Wi-Fi

2299

02:00:52,780 --> 02:00:50,870

available you can still listen to every

2300

02:00:55,540 --> 02:00:52,790

minute of fade to black by just calling

2301

02:00:58,600 --> 02:00:55,550

six oh five five six two four four eight

2302

02:01:01,090 --> 02:00:58,610

two no smartphone app or Internet needed

2303

02:01:03,700 --> 02:01:01,100

it saves your data plan and no extra

2304

02:01:06,520 --> 02:01:03,710

cost if you have unlimited minutes just

2305

02:01:08,680 --> 02:01:06,530

call six oh five five six two four four

2306

02:01:11,410 --> 02:01:08,690

eight two you can listen to me Jimmy

2307

02:01:13,620 --> 02:01:11,420

Church on any phone anytime anywhere

2308

02:01:22,299 --> 02:01:13,630

Gobekli Tepe

2309

02:01:28,669 --> 02:01:24,410

you wanna know a secret

2310

02:01:31,609 --> 02:01:28,679

I love ponies I really love ponies I'm

2311

02:01:35,930 --> 02:01:31,619

serious I couldn't stay stable without

2312

02:01:41,410 --> 02:01:35,940

poor mr. Bush life fades apart because

2313

02:01:45,410 --> 02:01:43,250

this is fade to black

2314

02:01:49,070 --> 02:01:45,420

with Jimmy Church on the game changer

2315

02:01:51,450 --> 02:01:49,080

radio network and K GRA the global radio

2316

02:02:04,700 --> 02:01:51,460

alliance

2317

02:02:07,350 --> 02:02:04,710

[Music]

2318

02:02:09,690 --> 02:02:07,360

all right welcome back fade to black

2319

02:02:13,800 --> 02:02:09,700

I'm Errol Jimmy Church opening up the

2320

02:02:18,090 --> 02:02:13,810

phone lines three to three eight two

2321

02:02:22,470 --> 02:02:18,100

five five zero four five four three two

2322

02:02:23,880 --> 02:02:22,480

three two seven five nine six nine five

2323

02:02:26,520 --> 02:02:23,890

three two three eight two five five zero

2324

02:02:29,700 --> 02:02:26,530

four five four three two three two seven

2325

02:02:32,310 --> 02:02:29,710

five nine six nine five now if you go I

2326

02:02:35,190 --> 02:02:32,320

want to thank Jason Gleaves for coming

2327

02:02:38,220 --> 02:02:35,200

in tonight and his book is it's just

2328

02:02:40,740 --> 02:02:38,230

amazing and it's my favorite favorite

2329

02:02:43,560 --> 02:02:40,750

kind of book to read uh my favorite

2330

02:02:47,130 --> 02:02:43,570

favorite but it's my favorite I like

2331

02:02:49,200 --> 02:02:47,140

data right and and the way that it's

2332

02:02:51,270 --> 02:02:49,210

presented here on some of these cases

2333

02:02:53,700 --> 02:02:51,280

that I have looked at over the years so

2334

02:02:57,630 --> 02:02:53,710

many times and to see it broken down

2335

02:02:59,820 --> 02:02:57,640

this way and what he did with the battle

2336

02:03:03,150 --> 02:02:59,830

of Los Angeles I'm serious - that's

2337

02:03:06,030 --> 02:03:03,160

pretty incredible and his McMinnville

2338

02:03:09,690 --> 02:03:06,040

case stuff is really really good and of

2339

02:03:13,770 --> 02:03:09,700

course these original shots I mean 1870

2340

02:03:16,250 --> 02:03:13,780

you you look at that image and I I don't

2341

02:03:19,740 --> 02:03:16,260

know what to think about it well anyway

2342

02:03:22,410 --> 02:03:19,750

the book is amazing you can go and get

2343

02:03:24,420 --> 02:03:22,420

it from flying this press and of course

2344

02:03:27,840 --> 02:03:24,430

over on Amazon and the link to read to

2345

02:03:32,040 --> 02:03:27,850

me church radio the work is incredible

2346

02:03:33,960 --> 02:03:32,050

its exhaustive there is a lot to see in

2347

02:03:38,490 --> 02:03:33,970

his book so go and check it out

2348

02:03:40,380 --> 02:03:38,500

UFO photos computer analysis now really

2349

02:03:42,060 --> 02:03:40,390

quick again the phone lines are open

2350

02:03:45,300 --> 02:03:42,070

three two three eight to five five zero

2351

02:03:49,110 --> 02:03:45,310

four five or three to three to seven

2352

02:03:54,480 --> 02:03:49,120

five nine six nine five I put up the

2353

02:03:59,970 --> 02:03:54,490

links to Jason's YouTube channel and you

2354

02:04:02,880 --> 02:03:59,980

can go over to it it's you f only on

2355

02:04:05,990 --> 02:04:02,890

youtube the links are there and you can

2356

02:04:08,820 --> 02:04:06,000

look at this video of this Argentinian

2357

02:04:12,780 --> 02:04:08,830

pilot that was surprised by these two

2358

02:04:14,520 --> 02:04:12,790

UFOs now when you look at it and in in

2359

02:04:16,609 --> 02:04:14,530

the book he's got pictures of this but

2360

02:04:19,260 --> 02:04:16,619

cific aircraft that he was flying and

2361

02:04:22,500 --> 02:04:19,270

you look at this I'm looking at the

2362

02:04:26,370 --> 02:04:22,510

video now I would love to hear from any

2363

02:04:31,229 --> 02:04:26,380

of you that are watching this video 3 2

2364

02:04:33,959 --> 02:04:31,239

3 18 5 5 0 4 5 4 3 2 3 2 7 5 9 6 9 5 you

2365

02:04:38,189 --> 02:04:33,969

look at this and I've shot a lot of

2366

02:04:41,879 --> 02:04:38,199

video inside of airplanes and you get

2367

02:04:44,790 --> 02:04:41,889

the you get that prop right okay well

2368

02:04:46,770 --> 02:04:44,800

these these two objects just so you

2369

02:04:51,000 --> 02:04:46,780

understand how significant this is I'm

2370

02:04:54,569 --> 02:04:51,010

gonna pause it they go from left to

2371

02:04:57,839 --> 02:04:54,579

right in front of his craft now he's up

2372

02:05:00,330 --> 02:04:57,849

above the clouds okay so I don't know

2373

02:05:01,709 --> 02:05:00,340

what the altitude is to be up that high

2374

02:05:04,229 --> 02:05:01,719

and I know there's different layers of

2375

02:05:07,260 --> 02:05:04,239

clouds but he's up that high and he's in

2376

02:05:10,319 --> 02:05:07,270

an aircraft that is pressurized so he's

2377

02:05:13,709 --> 02:05:10,329

up he's up he's up in the air he's above

2378

02:05:16,830 --> 02:05:13,719

the clouds and these two objects fly

2379

02:05:20,750 --> 02:05:16,840

right and for novices in the video it's

2380

02:05:24,600 --> 02:05:20,760

unbroken footage from his cellphone and

2381

02:05:27,870 --> 02:05:24,610

they go from left to left to right in

2382

02:05:30,270 --> 02:05:27,880

front of his craft right in front of his

2383

02:05:34,260 --> 02:05:30,280

plane and and he's sitting there flying

2384

02:05:37,500 --> 02:05:34,270

and then they come back and now they go

2385

02:05:39,330 --> 02:05:37,510

from right to left and you'd look at

2386

02:05:44,100 --> 02:05:39,340

this and you see how it's broken down

2387

02:05:46,799 --> 02:05:44,110

and especially in slow motion at that

2388

02:05:49,830 --> 02:05:46,809

altitude like I asked Jason you can

2389

02:05:52,970 --> 02:05:49,840

eliminate birds you know at that

2390

02:05:56,040 --> 02:05:52,980

altitude second this dude is cruising

2391

02:05:59,819 --> 02:05:56,050

you know at a couple of hundred miles an

2392

02:06:02,279 --> 02:05:59,829

hour and so for something man that is

2393

02:06:05,220 --> 02:06:02,289

just crazy when it goes from left to

2394

02:06:07,680 --> 02:06:05,230

right for something to fly at that speed

2395

02:06:11,569 --> 02:06:07,690

to pass him up because that's what they

2396

02:06:17,370 --> 02:06:11,579

are doing the second pass look at that

2397

02:06:19,680 --> 02:06:17,380

and one is one you know one is disc

2398

02:06:23,250 --> 02:06:19,690

I think they're both disc shaped but the

2399

02:06:27,240 --> 02:06:23,260

second one that is further up has got

2400

02:06:28,710 --> 02:06:27,250

more it's shorter and square I

2401

02:06:30,840 --> 02:06:28,720

I don't know how to explain it but the

2402

02:06:34,050 --> 02:06:30,850

other one is definitely dis shape but

2403

02:06:37,620 --> 02:06:34,060

when these guys come back so they've

2404

02:06:39,690 --> 02:06:37,630

turned around in the air and it's just

2405

02:06:45,000 --> 02:06:39,700

seconds later and they turn around and

2406

02:06:47,250 --> 02:06:45,010

passes his airplane up it's crazy that

2407

02:06:51,090 --> 02:06:47,260

is crazy UFO footage right there

2408

02:06:53,910 --> 02:06:51,100

that is some real-deal stuff I am I'm

2409

02:06:56,100 --> 02:06:53,920

looking at it again I don't I don't know

2410

02:06:59,850 --> 02:06:56,110

what to make of it i I really don't it's

2411

02:07:05,670 --> 02:06:59,860

fascinating and they're definitely that

2412

02:07:09,990 --> 02:07:05,680

yeah one one is squared and one is flat

2413

02:07:11,460 --> 02:07:10,000

and disc they're two different they're

2414

02:07:13,950 --> 02:07:11,470

two different whatever they are and

2415

02:07:15,930 --> 02:07:13,960

there's no wings flapping there's

2416

02:07:19,650 --> 02:07:15,940

nothing like that there's nothing here

2417

02:07:22,350 --> 02:07:19,660

that makes it look like it's it's a bird

2418

02:07:26,670 --> 02:07:22,360

plus it's it's too high up it's too high

2419

02:07:30,300 --> 02:07:26,680

up in the air of the altitude but for

2420

02:07:33,930 --> 02:07:30,310

them to turn around what bird if it was

2421

02:07:38,220 --> 02:07:33,940

a bird that you know is I don't know 50

2422

02:07:39,870 --> 02:07:38,230

feet a 50 foot blood that could turn

2423

02:07:42,660 --> 02:07:39,880

around and pass up a plane that's flying

2424

02:07:44,460 --> 02:07:42,670

at 200 miles an hour I don't know I

2425

02:07:46,640 --> 02:07:44,470

don't know 150 miles an hour I don't

2426

02:07:50,480 --> 02:07:46,650

know I just don't know what it could be

2427

02:07:54,570 --> 02:07:50,490

it's a that is an incredible set of

2428

02:07:57,150 --> 02:07:54,580

footage right there and but he breaks it

2429

02:08:00,660 --> 02:07:57,160

down in the book really really well that

2430

02:08:06,120 --> 02:08:00,670

is just absolutely incredible there was

2431

02:08:09,780 --> 02:08:06,130

something else here that yeah okay he

2432

02:08:12,510 --> 02:08:09,790

breaks this down in the book to somebody

2433

02:08:15,660 --> 02:08:12,520

might you need to go and look at this

2434

02:08:17,160 --> 02:08:15,670

original footage because the frames and

2435

02:08:18,630 --> 02:08:17,170

the stills that are in the book are

2436

02:08:21,000 --> 02:08:18,640

great you can break it down you can

2437

02:08:24,690 --> 02:08:21,010

invert it you can see all of it when you

2438

02:08:27,630 --> 02:08:24,700

see the original footage on his on his a

2439

02:08:30,870 --> 02:08:27,640

youtube channel then it all it all

2440

02:08:33,270 --> 02:08:30,880

becomes crystal clear at that point why

2441

02:08:35,880 --> 02:08:33,280

why he is so impressed with it that is

2442

02:08:38,650 --> 02:08:35,890

an incredible incredible piece of

2443

02:08:41,500 --> 02:08:38,660

footage alright

2444

02:08:44,920 --> 02:08:41,510

three two three eight two five five zero

2445

02:08:48,430 --> 02:08:44,930

four five or three two three two seven

2446

02:08:52,380 --> 02:08:48,440

five nine six nine five I'm looking at

2447

02:08:58,510 --> 02:08:52,390

this image here I'm gonna retweet it now

2448

02:09:08,110 --> 02:08:58,520

of this triangle that was photographed

2449

02:09:11,860 --> 02:09:08,120

over castle Germany and Tirana what do

2450

02:09:16,150 --> 02:09:11,870

you think of this what do you think I

2451
02:09:19,350 --> 02:09:16,160
need to see this do we have other do we

2452
02:09:22,530 --> 02:09:19,360
have any enlargements of this this was a

2453
02:09:27,160 --> 02:09:22,540
26th of June 2014

2454
02:09:29,920 --> 02:09:27,170
allegedly but let me see here search

2455
02:09:41,020 --> 02:09:29,930
Google for image let's see what we come

2456
02:09:42,700 --> 02:09:41,030
up with yeah here's the okay see what we

2457
02:09:46,510 --> 02:09:42,710
have here I want to see I need to see a

2458
02:09:50,080 --> 02:09:46,520
close-up I need to see a close-up of

2459
02:09:51,910 --> 02:09:50,090
this I still don't have one the fact

2460
02:09:53,680 --> 02:09:51,920
that the person blurred out the face of

2461
02:09:55,270 --> 02:09:53,690
the kid and did get the UFO dead center

2462
02:10:01,420 --> 02:09:55,280
of the video oh it's a video

2463
02:10:02,800 --> 02:10:01,430

okay huh frame from the viral video

2464

02:10:07,300 --> 02:10:02,810

claiming to show you a phone this guy

2465

02:10:13,130 --> 02:10:07,310

over Germany where is the original link

2466

02:10:25,070 --> 02:10:19,280

let's see okay yeah I'm looking at an

2467

02:10:26,930 --> 02:10:25,080

enlargement here okay

2468

02:10:29,240 --> 02:10:26,940

yeah read I've opened up the phone lines

2469

02:10:32,360 --> 02:10:29,250

three two three eight to five five zero

2470

02:10:34,400 --> 02:10:32,370

four five three two three a two five

2471

02:10:39,170 --> 02:10:34,410

five zero four five four three two three

2472

02:10:40,160 --> 02:10:39,180

two seven five nine six nine five phone

2473

02:10:42,380 --> 02:10:40,170

lines are open

2474

02:10:44,840 --> 02:10:42,390

I'll be right back I'm gonna take a

2475

02:10:47,060 --> 02:10:44,850

quick break and take your phone calls

2476

02:10:49,400 --> 02:10:47,070

next this is fade to black I'm Yours

2477

02:10:53,090 --> 02:10:49,410

Jimmy Church I'm the game changer

2478

02:10:54,650 --> 02:10:53,100

network in kg RA the planet phone line

2479

02:10:56,150 --> 02:10:54,660

so next phone calls the next three to

2480

02:10:57,680 --> 02:10:56,160

three eight two five five zero four five

2481

02:11:00,050 --> 02:10:57,690

four three two three two seven five nine

2482

02:11:01,320 --> 02:11:00,060

six nine five I'll be right back this is

2483

02:11:14,800 --> 02:11:01,330

fade to black

2484

02:11:30,830 --> 02:11:28,240

[Music]

2485

02:11:33,740 --> 02:11:30,840

biblical box here and you are listening

2486

02:11:39,160 --> 02:11:33,750

to my boy Jimmy Church on Jimmy charge

2487

02:11:43,370 --> 02:11:39,170

radio.com this my popular opinion

2488

02:11:47,880 --> 02:11:43,380

reading a book will not make you smarter

2489

02:11:49,500 --> 02:11:47,890

but listening to Jimmy Church will so

2490

02:11:52,650 --> 02:11:49,510

you went to dinner last night you had

2491

02:11:56,040 --> 02:11:52,660

your favorite pasta or maybe you had a

2492

02:11:57,150 --> 02:11:56,050

heavy spicy meal in the left you get the

2493

02:11:59,880 --> 02:11:57,160

t-dot-com

2494

02:12:04,140 --> 02:11:59,890

maybe you mow down a huge steak and your

2495

02:12:05,820 --> 02:12:04,150

plumbing is all plug get the t.com our

2496

02:12:08,850 --> 02:12:05,830

super strength T will take care of your

2497

02:12:12,030 --> 02:12:08,860

occasional it's all organic and non-gmo

2498

02:12:14,520 --> 02:12:12,040

get rid of we have so many great

2499

02:12:16,680 --> 02:12:14,530

supplements but our super tea is number

2500

02:12:20,490 --> 02:12:16,690

one get the tea calm pets get the

2501
02:12:23,820 --> 02:12:20,500
t-dot-com so you love talk radio then

2502
02:12:26,910 --> 02:12:23,830
you'll love talk stream live calm talk

2503
02:12:28,920 --> 02:12:26,920
stream live is always on 24/7 with the

2504
02:12:30,870 --> 02:12:28,930
best streaming talk shows find your

2505
02:12:33,150 --> 02:12:30,880
favorite talkers and discover some new

2506
02:12:35,850 --> 02:12:33,160
ones it's free readily available online

2507
02:12:37,710 --> 02:12:35,860
or on mobile with any smartphone or

2508
02:12:40,440 --> 02:12:37,720
tablet finding your favorite talk shows

2509
02:12:43,260 --> 02:12:40,450
all in one place has gotten a whole lot

2510
02:12:45,300 --> 02:12:43,270
easier just go to talk stream live.com

2511
02:12:50,100 --> 02:12:45,310
be sure to download the free apps from

2512
02:12:52,110 --> 02:12:50,110
Google Play or the iTunes App Store when

2513
02:12:55,140 --> 02:12:52,120

you take the beans from Central America

2514

02:12:57,330 --> 02:12:55,150

with dashes of Indonesian and African

2515

02:13:00,420 --> 02:12:57,340

mixed in and then roast it to the dark

2516

02:13:03,810 --> 02:13:00,430

side of fade to black you create the

2517

02:13:06,240 --> 02:13:03,820

ultimate brew of fringe introducing the

2518

02:13:09,480 --> 02:13:06,250

fade to black blend from river moon

2519

02:13:11,970 --> 02:13:09,490

coffee yes River moon's darkest

2520

02:13:14,010 --> 02:13:11,980

customized roast was created for the

2521

02:13:17,010 --> 02:13:14,020

love of fade to black

2522

02:13:19,710 --> 02:13:17,020

the alchemy of masterful roasting and

2523

02:13:23,280 --> 02:13:19,720

smoking the beans is in every sip of

2524

02:13:26,280 --> 02:13:23,290

this full-bodied dark Java I need my

2525

02:13:28,590 --> 02:13:26,290

coffee deep with distinct

2526

02:13:31,320 --> 02:13:28,600

bittersweet chocolate highlights just

2527

02:13:33,750 --> 02:13:31,330

like the bunker leaning further into the

2528

02:13:37,020 --> 02:13:33,760

darkness of the roast is fade to black

2529

02:13:38,670 --> 02:13:37,030

blend from river moon coffee just click

2530

02:13:42,000 --> 02:13:38,680

on the banner at Jimmy Church radio.com

2531

02:13:45,160 --> 02:13:42,010

and use the promo code F to B blend for

2532

02:13:49,000 --> 02:13:45,170

15% off of your order today

2533

02:13:51,040 --> 02:13:49,010

Gobekli Tepe hey can we talk about

2534

02:13:54,160 --> 02:13:51,050

something serious for a minute your age

2535

02:13:56,620 --> 02:13:54,170

getting old has its perks but remember

2536

02:13:58,660 --> 02:13:56,630

being a few years younger you know your

2537

02:14:00,520 --> 02:13:58,670

hair was thicker you didn't have so many

2538

02:14:02,530 --> 02:14:00,530

wrinkles that extra weight wasn't

2539

02:14:04,780 --> 02:14:02,540

haunting you and you just felt better

2540

02:14:07,479 --> 02:14:04,790

well we can't turn back the clocks and

2541

02:14:09,640 --> 02:14:07,489

go back 10 or 15 years but you can start

2542

02:14:12,760 --> 02:14:09,650

feeling and looking 10 or 15 years

2543

02:14:14,800 --> 02:14:12,770

younger with nature's youth RSF it's a

2544

02:14:16,479 --> 02:14:14,810

doctor formulated daily supplement that

2545

02:14:18,189 --> 02:14:16,489

helps your body maintain its peak

2546

02:14:20,830 --> 02:14:18,199

performance and fight the aging process

2547

02:14:22,180 --> 02:14:20,840

imagine sleeping better looking better

2548

02:14:24,790 --> 02:14:22,190

and feeling better

2549

02:14:26,740 --> 02:14:24,800

see how Nature's youth RSF has helped

2550

02:14:29,439 --> 02:14:26,750

thousands of people just like you at

2551
02:14:31,930 --> 02:14:29,449
nature's youth calm nature's youth calm

2552
02:14:33,310 --> 02:14:31,940
the holidays are coming imagine how it

2553
02:14:35,229 --> 02:14:33,320
will feel when your family and friends

2554
02:14:37,600 --> 02:14:35,239
are asking you what you did to look so

2555
02:14:39,880 --> 02:14:37,610
good your secret will be nature's youth

2556
02:14:42,370 --> 02:14:39,890
RSF it's time to start looking better

2557
02:14:44,439 --> 02:14:42,380
and feeling better learn more in order

2558
02:14:54,700 --> 02:14:44,449
your nature's use RSF at nature's youth

2559
02:15:09,260 --> 02:14:58,430
it's not a lifestyle we chose we were

2560
02:15:14,020 --> 02:15:09,270
born this way k GRA radio.com this is KJ

2561
02:15:14,030 --> 02:15:25,810
[Music]

2562
02:15:25,820 --> 02:15:30,430
welcome back fade to black

2563
02:15:36,260 --> 02:15:32,689

I'm your Jimmy Church follow me on

2564

02:15:39,590 --> 02:15:36,270

Twitter at JD Radio email is Jimmy at

2565

02:15:42,170 --> 02:15:39,600

Jimmy Church radio calm I had to go back

2566

02:15:43,760 --> 02:15:42,180

and look at some of these images really

2567

02:15:48,890 --> 02:15:43,770

quick I didn't want to do it live on the

2568

02:15:50,720 --> 02:15:48,900

air but absolutely amazing stuff and the

2569

02:15:53,750 --> 02:15:50,730

the book is amazing

2570

02:15:56,570 --> 02:15:53,760

Jason Gleaves and you need to check it

2571

02:15:58,340 --> 02:15:56,580

out UFO photos commute computer analysis

2572

02:16:00,430 --> 02:15:58,350

from around the world and through the

2573

02:16:03,530 --> 02:16:00,440

decades and you can find it on Amazon

2574

02:16:05,240 --> 02:16:03,540

I've opened up the phone lines three two

2575

02:16:07,810 --> 02:16:05,250

three eight to five five zero four five

2576

02:16:11,990 --> 02:16:07,820

or three two three two seven five nine

2577

02:16:15,110 --> 02:16:12,000

six nine five and yeah I do want to talk

2578

02:16:19,459 --> 02:16:15,120

about your favorite photograph you know

2579

02:16:23,630 --> 02:16:19,469

the one singular one we all have you

2580

02:16:27,880 --> 02:16:23,640

know the one or the two and for me it's

2581

02:16:31,790 --> 02:16:27,890

the roads photographs out of Phoenix in

2582

02:16:33,679 --> 02:16:31,800

1947 and of course the Rex Heflin

2583

02:16:37,850 --> 02:16:33,689

photographs from Santa Ana

2584

02:16:39,640 --> 02:16:37,860

I think 1965 there's plenty of great

2585

02:16:43,820 --> 02:16:39,650

images out there over the years but

2586

02:16:46,640 --> 02:16:43,830

those are the two that and if they go

2587

02:16:50,169 --> 02:16:46,650

back to when I was a kid and I used to

2588

02:16:54,320 --> 02:16:50,179

always see those photographs in in

2589

02:16:56,450 --> 02:16:54,330

encyclopedias and and UFO magazines and

2590

02:16:58,879 --> 02:16:56,460

books and stuff so it goes back to my

2591

02:17:00,410 --> 02:16:58,889

childhood so with that let's go to the

2592

02:17:02,270 --> 02:17:00,420

phones of course we can talk about art

2593

02:17:05,179 --> 02:17:02,280

Bell and the passing of our we can do

2594

02:17:08,990 --> 02:17:05,189

that all the breaking news that is going

2595

02:17:11,440 --> 02:17:09,000

on and the launching of tests if they're

2596

02:17:14,990 --> 02:17:11,450

there guessing that they are gonna

2597

02:17:17,450 --> 02:17:15,000

discover another 2,000 exoplanets in a

2598

02:17:19,459 --> 02:17:17,460

two year period think about that double

2599

02:17:21,730 --> 02:17:19,469

right let's go to the phones hi you're

2600

02:17:24,469 --> 02:17:21,740

live on fade to black who's calling

2601
02:17:27,500 --> 02:17:24,479
welcome spectrum on oh hi Deb how are

2602
02:17:29,870 --> 02:17:27,510
you good Jimmy was a great show with

2603
02:17:34,310 --> 02:17:29,880
Jason really enjoy it yeah he's great

2604
02:17:36,410 --> 02:17:34,320
yeah the book is incredible mm-hmm well

2605
02:17:38,240 --> 02:17:36,420
I think that limits in my mind because

2606
02:17:39,200 --> 02:17:38,250
I've seen it so much over the years is

2607
02:17:43,759 --> 02:17:39,210
the Battle of

2608
02:17:46,250 --> 02:17:43,769
Angeles and I think you know it's

2609
02:17:50,240 --> 02:17:46,260
probably extraterrestrial I bet I know

2610
02:17:54,679 --> 02:17:50,250
it came from though yeah of the

2611
02:18:00,740 --> 02:17:54,689
underwater base in Malibu which is you

2612
02:18:04,370 --> 02:18:00,750
know from where that's probably I'm

2613
02:18:07,580 --> 02:18:04,380

gonna I've kind of maybe maybe eight or

2614

02:18:10,009 --> 02:18:07,590

ten miles away it may be closer than

2615

02:18:11,150 --> 02:18:10,019

that I would have to look but it's you

2616

02:18:14,330 --> 02:18:11,160

know it's right next to Santa Monica

2617

02:18:18,709 --> 02:18:14,340

where the start of the battle of Los

2618

02:18:21,290 --> 02:18:18,719

Angeles kicked off but very very close

2619

02:18:23,839 --> 02:18:21,300

and they've been talking about you know

2620

02:18:27,290 --> 02:18:23,849

some type of underwater situation there

2621

02:18:29,299 --> 02:18:27,300

between Catalina and and Santa Monica

2622

02:18:31,160 --> 02:18:29,309

for for years and years and years

2623

02:18:32,959 --> 02:18:31,170

they've they've been looking there spend

2624

02:18:37,160 --> 02:18:32,969

a lot of underwater activity as well as

2625

02:18:40,070 --> 02:18:37,170

above the water so yeah yeah there there

2626

02:18:42,290 --> 02:18:40,080

could be a connection there what did you

2627

02:18:44,059 --> 02:18:42,300

yeah when you see the battle of Los

2628

02:18:53,719 --> 02:18:44,069

Angeles photograph what do you think of

2629

02:18:56,750 --> 02:18:53,729

what what what shape do you see a corner

2630

02:19:01,339 --> 02:18:56,760

with right turn about the diamonds

2631

02:19:03,049 --> 02:19:01,349

yeah I was listening tonight I didn't

2632

02:19:04,910 --> 02:19:03,059

have my laptop I was listening on my

2633

02:19:08,150 --> 02:19:04,920

phone so I didn't get to see the image

2634

02:19:12,169 --> 02:19:08,160

that he had you know perfected no we did

2635

02:19:14,030 --> 02:19:12,179

yeah we didn't post it either yeah I

2636

02:19:16,939 --> 02:19:14,040

couldn't pull the images out of the book

2637

02:19:19,219 --> 02:19:16,949

plus those are his copyrighted images

2638

02:19:22,519 --> 02:19:19,229

out of a book that was just published

2639

02:19:25,219 --> 02:19:22,529

you know last week so I don't think it's

2640

02:19:27,679 --> 02:19:25,229

too copper to post his best stuff up on

2641

02:19:32,059 --> 02:19:27,689

on YouTube you know it's just not cool

2642

02:19:37,129 --> 02:19:32,069

but his his analysis the best way that I

2643

02:19:39,740 --> 02:19:37,139

can describe it because I when I got to

2644

02:19:44,059 --> 02:19:39,750

that section of the book I have always

2645

02:19:46,490 --> 02:19:44,069

in my mind's eye had a black diamond up

2646

02:19:48,889 --> 02:19:46,500

there that's what I and I'd seen in a

2647

02:19:51,710 --> 02:19:48,899

different analysis over the years always

2648

02:19:52,910 --> 02:19:51,720

a black diamond shape the way that he

2649

02:19:56,599 --> 02:19:52,920

breaks it down here

2650

02:20:00,290 --> 02:19:56,609

it ain't even close to that it's not I

2651

02:20:03,950 --> 02:20:00,300

couldn't believe my eyes and I don't

2652

02:20:07,960 --> 02:20:03,960

know how to I don't know how to describe

2653

02:20:12,260 --> 02:20:07,970

it i I don't you know what think of

2654

02:20:21,320 --> 02:20:12,270

think of the movie alien you know that

2655

02:20:25,939 --> 02:20:21,330

organic smooth aluminum you know not not

2656

02:20:29,899 --> 02:20:25,949

Chrome you know that that that that look

2657

02:20:33,080 --> 02:20:29,909

that look and feel right it's it's

2658

02:20:37,040 --> 02:20:33,090

bizarre it's bizarre it's organic it's

2659

02:20:39,290 --> 02:20:37,050

metallic and it's it's like what was the

2660

02:20:41,630 --> 02:20:39,300

artist name that did the movie alien

2661

02:20:46,610 --> 02:20:41,640

I always forget his name but it's got

2662

02:20:48,320 --> 02:20:46,620

that look it's got that look well I'm

2663

02:20:49,729 --> 02:20:48,330

gonna have to get his breath I'm

2664

02:20:51,920 --> 02:20:49,739

definitely going to order it because

2665

02:20:54,260 --> 02:20:51,930

yeah these images they sound fascinating

2666

02:20:56,240 --> 02:20:54,270

and I want to see him yeah yeah it's uh

2667

02:20:59,120 --> 02:20:56,250

it's really well done

2668

02:21:00,950 --> 02:20:59,130

and he breaks it down now he he he'll

2669

02:21:04,760 --> 02:21:00,960

break hearts too there's a couple of

2670

02:21:08,229 --> 02:21:04,770

photographs in there well more than more

2671

02:21:13,429 --> 02:21:08,239

than a couple that that are very famous

2672

02:21:15,080 --> 02:21:13,439

that he clearly does not think they were

2673

02:21:18,830 --> 02:21:15,090

UFOs I don't want to give it away

2674

02:21:21,559 --> 02:21:18,840

I don't but one of them I have looked at

2675

02:21:23,269 --> 02:21:21,569

for years and years and years and so

2676

02:21:25,219 --> 02:21:23,279

you've got to get the book I highly

2677

02:21:30,679 --> 02:21:25,229

recommend it I don't do that often but

2678

02:21:35,590 --> 02:21:30,689

the book is really good no no no no no

2679

02:21:43,099 --> 02:21:40,040

1965 or 66 I can tell you I can tell you

2680

02:21:45,559 --> 02:21:43,109

this well I mean oh he does it on a few

2681

02:21:48,550 --> 02:21:45,569

photographs but one that comes to mind

2682

02:21:49,899 --> 02:21:48,560

it's a color photograph and

2683

02:21:51,639 --> 02:21:49,909

[Music]

2684

02:21:56,139 --> 02:21:51,649

you know what I can't give it away you

2685

02:21:58,769 --> 02:21:56,149

gotta get the book just get the book

2686

02:22:01,120 --> 02:21:58,779

just get them but thank you Deb

2687

02:22:03,340 --> 02:22:01,130

absolutely Jimmy take care have a great

2688

02:22:08,769 --> 02:22:03,350

night

2689

02:22:19,359 --> 02:22:08,779

Deb from Sacramento 3 2 3 8 2 5 5 0 4 5

2690

02:22:24,729 --> 02:22:19,369

or 3 2 3 2 7 5 9 6 9 5 and so yeah the

2691

02:22:26,679 --> 02:22:24,739

reason the reason why and I like doing

2692

02:22:30,790 --> 02:22:26,689

this a lot I do this on the show quite a

2693

02:22:34,990 --> 02:22:30,800

bit talking about your favorite UFO

2694

02:22:37,420 --> 02:22:35,000

photographs the for me when I go back

2695

02:22:40,960 --> 02:22:37,430

and I think about my childhood and the

2696

02:22:47,590 --> 02:22:44,170

I remember in elementary school I'm

2697

02:22:52,359 --> 02:22:47,600

talking about 3rd grade second grade

2698

02:22:57,370 --> 02:22:52,369

third grade so we're talking about 69 70

2699

02:23:00,309 --> 02:22:57,380

71 72 and we had moved a couple of times

2700

02:23:02,580 --> 02:23:00,319

a couple of army bases and stuff and and

2701
02:23:05,319 --> 02:23:02,590
went from Michigan back to Fort Sheridan

2702
02:23:08,710 --> 02:23:05,329
and and we popped through a few houses

2703
02:23:11,319 --> 02:23:08,720
so I had the opportunity to go to a few

2704
02:23:14,260 --> 02:23:11,329
different schools and at that time with

2705
02:23:16,929 --> 02:23:14,270
Star Trek and lost in space which by the

2706
02:23:20,550 --> 02:23:16,939
way we just finished that series of the

2707
02:23:28,210 --> 02:23:24,939
UFOs Ron my mind and I would go to the

2708
02:23:30,760 --> 02:23:28,220
library edit at a at a new school first

2709
02:23:32,889 --> 02:23:30,770
thing man I go to the use and I would

2710
02:23:34,899 --> 02:23:32,899
look up UFOs and and pull out these

2711
02:23:38,700 --> 02:23:34,909
books I'm talking about third grade

2712
02:23:42,639 --> 02:23:38,710
fourth grade and there were pictures in

2713
02:23:46,769 --> 02:23:42,649

these publications that have stuck with

2714

02:23:50,139 --> 02:23:46,779

me over the years one of those pictures

2715

02:23:54,700 --> 02:23:50,149

well a few but one of those he debunks

2716

02:23:57,670 --> 02:23:54,710

and I remember what I looking at this

2717

02:23:59,170 --> 02:23:57,680

one particular image and again I don't

2718

02:24:00,819 --> 02:23:59,180

want to give it away it was color and

2719

02:24:02,270 --> 02:24:00,829

ivory always remember looking at that

2720

02:24:06,261 --> 02:24:02,280

when I was a kid go

2721

02:24:10,040 --> 02:24:06,271

you know I'm not buying into this

2722

02:24:15,890 --> 02:24:10,050

there's something about this image that

2723

02:24:17,660 --> 02:24:15,900

doesn't feel UFO to me okay you gotta

2724

02:24:22,220 --> 02:24:17,670

buy the book hi your life I'm fade to

2725

02:24:26,120 --> 02:24:22,230

black who's calling from Seattle hey

2726

02:24:28,341 --> 02:24:26,130

Karen how are you I'm doing great one of

2727

02:24:32,120 --> 02:24:28,351

my favorite topics was going on tonight

2728

02:24:34,251 --> 02:24:32,130

spa graffiti I know I was about right so

2729

02:24:37,091 --> 02:24:34,261

I just wanted to make a comment about

2730

02:24:41,720 --> 02:24:37,101

those really old photos you know the

2731

02:24:45,980 --> 02:24:41,730

1800s Early 1900s especially the ones

2732

02:24:49,370 --> 02:24:45,990

the 1800s that's all glass plate wet

2733

02:24:51,921 --> 02:24:49,380

photography right there there's nothing

2734

02:24:54,501 --> 02:24:51,931

there's nothing you're gonna do to fake

2735

02:24:56,751 --> 02:24:54,511

that unless you etch something into a

2736

02:25:00,620 --> 02:24:56,761

glass plate which is going to be

2737

02:25:02,240 --> 02:25:00,630

completely obvious so what you had to do

2738

02:25:04,820 --> 02:25:02,250

back then is you would take a glass

2739

02:25:09,620 --> 02:25:04,830

plate and in a darkroom you would smear

2740

02:25:12,020 --> 02:25:09,630

this toxic emotion over the plate put it

2741

02:25:13,310 --> 02:25:12,030

in something dark load it up into like

2742

02:25:15,290 --> 02:25:13,320

an 8 by 10

2743

02:25:19,190 --> 02:25:15,300

camera one of those things are the big

2744

02:25:23,381 --> 02:25:19,200

fellows in the middle of it and take an

2745

02:25:28,580 --> 02:25:23,391

image 4 minutes that's not you know

2746

02:25:37,131 --> 02:25:28,590

125th of a second at f/16 that's 5

2747

02:25:41,530 --> 02:25:37,141

minutes at f/4 and pray nothing moved so

2748

02:25:48,261 --> 02:25:41,540

the fact that somebody captured that on

2749

02:25:52,131 --> 02:25:48,271

wet plate negatives is a bounding yes it

2750

02:25:56,990 --> 02:25:52,141

is astounding and I worked in a darkroom

2751
02:25:59,540 --> 02:25:57,000
for years and so when I say I mean that

2752
02:26:02,841 --> 02:25:59,550
was my job right so I'm in there with a

2753
02:26:06,020 --> 02:26:02,851
stat Cameron I'm enlarging and and half

2754
02:26:09,140 --> 02:26:06,030
toning and retouching and you know some

2755
02:26:11,420 --> 02:26:09,150
of some of our film was you know 20 by

2756
02:26:13,340 --> 02:26:11,430
30 inches and

2757
02:26:15,590 --> 02:26:13,350
and I had a huge processor right there

2758
02:26:18,380 --> 02:26:15,600
and then that we would do color imaging

2759
02:26:21,199 --> 02:26:18,390
too but I had trays I had an automatic

2760
02:26:24,439 --> 02:26:21,209
processor but I also a trays with with a

2761
02:26:26,120 --> 02:26:24,449
developer in it and and hanging stuff

2762
02:26:28,429 --> 02:26:26,130
just like you see in the movies right

2763
02:26:33,139 --> 02:26:28,439

with the red light and all of that right

2764

02:26:36,559 --> 02:26:33,149

and so when we are tie I understand what

2765

02:26:40,130 --> 02:26:36,569

what a negative is and and how you can

2766

02:26:42,080 --> 02:26:40,140

really you may you try to touch up a

2767

02:26:46,309 --> 02:26:42,090

negative you scratch it you're done

2768

02:26:49,489 --> 02:26:46,319

right if you know anything that is

2769

02:26:53,960 --> 02:26:49,499

outside of the original image it is so

2770

02:26:55,909 --> 02:26:53,970

obvious you know it is just especially

2771

02:26:57,319 --> 02:26:55,919

with my eyes so when you go back to

2772

02:27:00,979 --> 02:26:57,329

these old photographs like you're

2773

02:27:03,170 --> 02:27:00,989

talking about where a one-minute

2774

02:27:05,989 --> 02:27:03,180

exposure time one of the reasons why

2775

02:27:09,429 --> 02:27:05,999

everybody looked pissed off in those old

2776

02:27:12,590 --> 02:27:09,439

photographs is because they were

2777

02:27:15,199 --> 02:27:12,600

standing there standing there for two

2778

02:27:17,929 --> 02:27:15,209

minutes in the stoic position right and

2779

02:27:22,069 --> 02:27:17,939

you can't they never smiled because you

2780

02:27:23,899 --> 02:27:22,079

couldn't smile for two minutes the other

2781

02:27:27,229 --> 02:27:23,909

thing when you look at photographs of

2782

02:27:28,939 --> 02:27:27,239

people their eyes look gray and it's

2783

02:27:30,469 --> 02:27:28,949

because you can't keep your eyes open

2784

02:27:32,210 --> 02:27:30,479

for a long time so they would blink all

2785

02:27:35,569 --> 02:27:32,220

the way for the exposure that's right

2786

02:27:38,989 --> 02:27:35,579

that's right these are the facts yeah

2787

02:27:42,529 --> 02:27:38,999

and and so when he's this is what we

2788

02:27:44,000 --> 02:27:42,539

need and in the community is stuff like

2789

02:27:47,859 --> 02:27:44,010

this when you're talking about this old

2790

02:27:53,000 --> 02:27:47,869

kind of tog Rafi you can't fake that

2791

02:27:54,979 --> 02:27:53,010

you can't fake it have you not yeah when

2792

02:28:02,179 --> 02:27:54,989

you look at do you have a favorite

2793

02:28:03,739 --> 02:28:02,189

photograph from those days I can't think

2794

02:28:06,949 --> 02:28:03,749

of where it is or where I saw it

2795

02:28:09,559 --> 02:28:06,959

it's an old Civil War photograph right

2796

02:28:11,809 --> 02:28:09,569

and they were shooting I mean there were

2797

02:28:13,909 --> 02:28:11,819

just hundreds and hundreds of bodies and

2798

02:28:17,510 --> 02:28:13,919

they were you know they're shooting the

2799

02:28:22,040 --> 02:28:17,520

carnage and up in the clouds you can see

2800

02:28:24,889 --> 02:28:22,050

a disc oh I haven't seen that if I could

2801

02:28:26,569 --> 02:28:24,899

if if I could find that I would

2802

02:28:28,429 --> 02:28:26,579

send it to you and her yeah post it on

2803

02:28:32,359 --> 02:28:28,439

the water yeah post it on Twitter I

2804

02:28:39,859 --> 02:28:32,369

would love to see that that's oh that I

2805

02:28:41,630 --> 02:28:39,869

saw that and I was like years years ago

2806

02:28:43,340 --> 02:28:41,640

on fade to black hair and I know I don't

2807

02:28:45,229 --> 02:28:43,350

want to interrupt you but so save that

2808

02:28:47,630 --> 02:28:45,239

thought come back to me with it well

2809

02:28:51,529 --> 02:28:47,640

years ago I'm fade to black

2810

02:28:52,790 --> 02:28:51,539

I had a I can't remember his name right

2811

02:28:56,630 --> 02:28:52,800

now it'll come to me

2812

02:29:00,139 --> 02:28:56,640

that had this huge photograph collection

2813

02:29:02,590 --> 02:29:00,149

of UFOs and he had an eBay store and

2814

02:29:07,069 --> 02:29:02,600

stuff and he had this one photograph of

2815

02:29:09,380 --> 02:29:07,079

this disc in France and it was of a

2816

02:29:12,080 --> 02:29:09,390

mansion and it was a picture of this you

2817

02:29:15,639 --> 02:29:12,090

know this mansion on this hill with this

2818

02:29:17,449 --> 02:29:15,649

car in front and I think it was taken in

2819

02:29:20,090 --> 02:29:17,459

1920 1930

2820

02:29:22,370 --> 02:29:20,100

in the background up in the sky one of

2821

02:29:25,699 --> 02:29:22,380

the most gnarliest coolest looking

2822

02:29:28,969 --> 02:29:25,709

flying saucers you've ever seen crystal

2823

02:29:31,159 --> 02:29:28,979

clear in color and he's got the original

2824

02:29:35,000 --> 02:29:31,169

he's got the original photograph and it

2825

02:29:38,659 --> 02:29:35,010

was I think he said it was a 12 inch by

2826
02:29:41,439 --> 02:29:38,669
18 inch plate you know just a huge pot

2827
02:29:44,300 --> 02:29:41,449
12 by 18 plate so you've got this in

2828
02:29:48,500 --> 02:29:44,310
high-res you know what I mean it's just

2829
02:29:51,380 --> 02:29:48,510
a high-res shot but one of my favorites

2830
02:29:56,239 --> 02:29:51,390
one of my favorite pictures is the one

2831
02:29:59,569 --> 02:29:56,249
in Beijing from the 1930s and it's of

2832
02:30:02,000 --> 02:29:59,579
this street this market in Beijing where

2833
02:30:04,880 --> 02:30:02,010
everybody on the street is looking at

2834
02:30:06,380 --> 02:30:04,890
this UFO down at the end of the street

2835
02:30:08,620 --> 02:30:06,390
up in the up of the sky and they're

2836
02:30:13,580 --> 02:30:08,630
pointing at it and looking at it and

2837
02:30:16,760 --> 02:30:13,590
clearly a flying object not an airplane

2838
02:30:18,649 --> 02:30:16,770

or anything else and you can see in the

2839

02:30:20,630 --> 02:30:18,659

photograph the dating of it you know

2840

02:30:24,649 --> 02:30:20,640

because I don't even know there might be

2841

02:30:29,359 --> 02:30:24,659

some cars but it's it's old and that is

2842

02:30:31,760 --> 02:30:29,369

is RH Geiger that's the name of the

2843

02:30:35,389 --> 02:30:31,770

artist from alien I was trying to think

2844

02:30:38,511 --> 02:30:35,399

of but yeah and those old photographs

2845

02:30:44,211 --> 02:30:38,521

when you look at those I know

2846

02:30:45,140 --> 02:30:44,221

that it's not easy to fake yeah man John

2847

02:30:48,261 --> 02:30:45,150

is quick

2848

02:30:50,631 --> 02:30:48,271

yeah it's horse and buggies in it yeah I

2849

02:30:52,520 --> 02:30:50,641

didn't think there were cars but look at

2850

02:30:56,180 --> 02:30:52,530

this and you look at everybody and that

2851
02:31:00,411 --> 02:30:56,190
is clearly thank you for this John I'm

2852
02:31:02,360 --> 02:31:00,421
going to I'm gonna retweet that that I

2853
02:31:04,701 --> 02:31:02,370
don't know what to I don't know how to

2854
02:31:07,640 --> 02:31:04,711
explain it that is one of my favorite

2855
02:31:09,171 --> 02:31:07,650
photographs of all time right there are

2856
02:31:16,030 --> 02:31:09,181
you are you looking at this on Twitter

2857
02:31:21,680 --> 02:31:16,040
Karen Twitter yes oh it's on f2b

2858
02:31:22,251 --> 02:31:21,690
but I have no idea I have no idea what

2859
02:31:25,011 --> 02:31:22,261
that is

2860
02:31:28,011 --> 02:31:25,021
that's absolutely incredible well

2861
02:31:31,581 --> 02:31:28,021
alright yeah go ahead and whatever what

2862
02:31:34,701 --> 02:31:31,591
I was gonna say is having used those 4

2863
02:31:36,801 --> 02:31:34,711

by 5 cameras for I mean four by five was

2864

02:31:39,801 --> 02:31:36,811

to me it was my small my small format

2865

02:31:44,690 --> 02:31:39,811

camera I use those for 20 years taking

2866

02:31:45,890 --> 02:31:44,700

pictures back then I you know I used to

2867

02:31:47,331 --> 02:31:45,900

look at these versions and say how did

2868

02:31:50,470 --> 02:31:47,341

they not notice how did they not notice

2869

02:31:55,430 --> 02:31:50,480

until I started using them Escada see

2870

02:31:57,831 --> 02:31:55,440

you are so busy with the lens and the

2871

02:32:00,860 --> 02:31:57,841

bellows and figuring out reciprocity and

2872

02:32:02,631 --> 02:32:00,870

loading up the film and realizing that

2873

02:32:04,581 --> 02:32:02,641

your camera is slowly sinking on one

2874

02:32:06,860 --> 02:32:04,591

side on the tripod you gotta reframe

2875

02:32:08,871 --> 02:32:06,870

okay you don't have time to look around

2876
02:32:11,871 --> 02:32:08,881
and see if you're about to shoot a UFO

2877
02:32:17,961 --> 02:32:11,881
and you get in the darkroom I can only

2878
02:32:20,570 --> 02:32:17,971
imagine oh my god stupid bird of that

2879
02:32:23,980 --> 02:32:20,580
just ruin my shot and so these guys

2880
02:32:27,770 --> 02:32:23,990
probably took these brass plates and

2881
02:32:29,480 --> 02:32:27,780
broke them just can't reuse them and I

2882
02:32:32,030 --> 02:32:29,490
just think you know what kind of

2883
02:32:36,251 --> 02:32:32,040
evidence they have destroyed in a in a

2884
02:32:41,570 --> 02:32:36,261
sort of anger something in the cloud

2885
02:32:44,480 --> 02:32:41,580
yeah and they never thought about et

2886
02:32:46,671 --> 02:32:44,490
they never thought about so anomaly

2887
02:32:50,490 --> 02:32:46,681
something really cool that they captured

2888
02:32:53,490 --> 02:32:50,500

the moment instead the plate was raw

2889

02:32:57,300 --> 02:32:53,500

and they're done they can't you know

2890

02:33:00,120 --> 02:32:57,310

whoever the the customer was now they

2891

02:33:04,019 --> 02:33:00,130

can't sell it nobody wants some blemish

2892

02:33:06,120 --> 02:33:04,029

in right so they you know in the garbage

2893

02:33:08,340 --> 02:33:06,130

in the garbage it goes or you know they

2894

02:33:11,910 --> 02:33:08,350

reuse the glass plates they clean it off

2895

02:33:15,479 --> 02:33:11,920

and and put fresh emulsion on it and

2896

02:33:17,250 --> 02:33:15,489

then shoot another image yeah but you

2897

02:33:19,590 --> 02:33:17,260

can only do that if it's wet because

2898

02:33:22,979 --> 02:33:19,600

once it process through the image would

2899

02:33:25,469 --> 02:33:22,989

actually the acids would itch down into

2900

02:33:28,110 --> 02:33:25,479

the surface of the glass right right and

2901

02:33:29,580 --> 02:33:28,120

so your plate was your plate was gone if

2902

02:33:32,460 --> 02:33:29,590

it went all the way through to dry oh

2903

02:33:34,200 --> 02:33:32,470

I'm looking at the civil war pig that I

2904

02:33:35,330 --> 02:33:34,210

think you're talking about yeah that's

2905

02:33:38,070 --> 02:33:35,340

pretty interesting

2906

02:33:44,040 --> 02:33:38,080

John just posted it is it the one with a

2907

02:33:48,389 --> 02:33:44,050

like a hotel in the picture no the one

2908

02:33:51,870 --> 02:33:48,399

that I was talking about had there was a

2909

02:33:53,820 --> 02:33:51,880

wagon like a meat wagon body wagon and

2910

02:33:57,269 --> 02:33:53,830

then there are dead bodies everywhere

2911

02:34:03,809 --> 02:33:57,279

and the turfs was all blown up from

2912

02:34:07,650 --> 02:34:03,819

cannon fire and horrible image yeah not

2913

02:34:10,530 --> 02:34:07,660

this that's not this image okay you

2914

02:34:15,920 --> 02:34:10,540

gotta love the the fate or not they are

2915

02:34:23,910 --> 02:34:18,510

thank you so much Karen for the phone

2916

02:34:27,900 --> 02:34:23,920

call and it I really enjoy speaking with

2917

02:34:31,370 --> 02:34:27,910

somebody that understands photography

2918

02:34:34,830 --> 02:34:31,380

and what the processes are because today

2919

02:34:37,469 --> 02:34:34,840

nobody knows you know it's a digital

2920

02:34:42,240 --> 02:34:37,479

world it's a digital world I am so glad

2921

02:34:45,059 --> 02:34:42,250

that I had the experience of a light

2922

02:34:48,300 --> 02:34:45,069

table and opaque paint and jeweler's

2923

02:34:52,110 --> 02:34:48,310

loops and magnifiers and the darkroom

2924

02:34:54,330 --> 02:34:52,120

and boxes and boxes of film and and and

2925

02:34:57,840 --> 02:34:54,340

and and doing you know what I did

2926

02:35:02,099 --> 02:34:57,850

because I understand exactly the process

2927

02:35:03,969 --> 02:35:02,109

and that's it and and nobody understands

2928

02:35:08,920 --> 02:35:03,979

that today

2929

02:35:13,630 --> 02:35:08,930

the I enjoy the the ability to have a

2930

02:35:15,219 --> 02:35:13,640

digital camera of high res megapixels on

2931

02:35:16,750 --> 02:35:15,229

your cell phone and be able to go out

2932

02:35:19,660 --> 02:35:16,760

there and capture moments all day long I

2933

02:35:21,460 --> 02:35:19,670

totally get that but and it's getting

2934

02:35:26,110 --> 02:35:21,470

better and it's getting better but there

2935

02:35:30,580 --> 02:35:26,120

is nothing like film and film does not

2936

02:35:34,450 --> 02:35:30,590

lie and if you try to alter a negative

2937

02:35:36,370 --> 02:35:34,460

you ruin it that's it you can't retake

2938

02:35:39,400 --> 02:35:36,380

the photograph so the negative is

2939

02:35:41,650 --> 02:35:39,410

damaged forever and so when you go back

2940

02:35:43,599 --> 02:35:41,660

and manipulate with a paintbrush or

2941

02:35:45,790 --> 02:35:43,609

airbrush there were some guys that and

2942

02:35:48,730 --> 02:35:45,800

gals that were really good at doing it

2943

02:35:52,540 --> 02:35:48,740

but you can always tell I can always

2944

02:35:57,580 --> 02:35:52,550

tell that edge there was always that

2945

02:36:00,639 --> 02:35:57,590

edge I'd you know four years of college

2946

02:36:04,480 --> 02:36:00,649

and every single quarter included a

2947

02:36:06,990 --> 02:36:04,490

retouch class and you go from you know

2948

02:36:10,240 --> 02:36:07,000

just trying to touch out dots to

2949

02:36:11,710 --> 02:36:10,250

actually trying to carve something into

2950

02:36:16,300 --> 02:36:11,720

the emulsion without ruining everything

2951

02:36:19,990 --> 02:36:16,310

right and you know and so her years and

2952

02:36:23,170 --> 02:36:20,000

years and years I retouched and it I

2953

02:36:26,080 --> 02:36:23,180

mean you can make flaws go away but you

2954

02:36:29,380 --> 02:36:26,090

can't add anything no you can't you

2955

02:36:31,960 --> 02:36:29,390

cannot do that and I used to I got

2956

02:36:35,200 --> 02:36:31,970

really good with an exacto knife an

2957

02:36:36,910 --> 02:36:35,210

emulsion right and I could go in and

2958

02:36:39,849 --> 02:36:36,920

yeah you're right especially with the

2959

02:36:42,969 --> 02:36:39,859

negative and and and removing a dot or

2960

02:36:46,690 --> 02:36:42,979

removing a piece of hair you can do that

2961

02:36:49,330 --> 02:36:46,700

and get away with it or paint over with

2962

02:36:51,790 --> 02:36:49,340

opaque paint and and and remove hair

2963

02:36:53,410 --> 02:36:51,800

remover you know dust and dots you could

2964

02:37:01,450 --> 02:36:53,420

do that but if you wanted to add a

2965

02:37:03,820 --> 02:37:01,460

flying saucer nope and if you add it to

2966

02:37:06,610 --> 02:37:03,830

the the the photograph itself and then

2967

02:37:08,920 --> 02:37:06,620

we you know reshoot the photograph which

2968

02:37:11,170 --> 02:37:08,930

I've done I've done this many times but

2969

02:37:14,620 --> 02:37:11,180

now it's it's it's slightly out of focus

2970

02:37:16,320 --> 02:37:14,630

you can see the generation run the

2971

02:37:19,770 --> 02:37:16,330

cleanliness has gone and the

2972

02:37:23,011 --> 02:37:19,780

clearness is all gone and and if you can

2973

02:37:26,551 --> 02:37:23,021

a be and look at the original versus the

2974

02:37:30,801 --> 02:37:26,561

the second-generation shot it's it's

2975

02:37:33,570 --> 02:37:30,811

obvious so I love these first-generation

2976

02:37:36,301 --> 02:37:33,580

photographs I just love it and I look at

2977

02:37:39,780 --> 02:37:36,311

it and it looks natural to me and and

2978

02:37:43,380 --> 02:37:39,790

that's it but today most don't

2979

02:37:46,140 --> 02:37:43,390

understand what what the processes were

2980

02:37:48,600 --> 02:37:46,150

that you had to go through back then to

2981

02:37:51,540 --> 02:37:48,610

fake something it was hard it was hard

2982

02:37:53,850 --> 02:37:51,550

it was nearly impossible yeah nearly

2983

02:37:54,450 --> 02:37:53,860

impossible to fake Karen thank you for

2984

02:37:57,840 --> 02:37:54,460

the phone call

2985

02:37:59,960 --> 02:37:57,850

great phone call hey thank you have a

2986

02:38:01,770 --> 02:37:59,970

great night we'll see you tomorrow night

2987

02:38:05,130 --> 02:38:01,780

bye-bye

2988

02:38:09,750 --> 02:38:05,140

and I can't be any more clear than that

2989

02:38:13,490 --> 02:38:09,760

my experience I spent years in the

2990

02:38:16,051 --> 02:38:13,500

darkroom years I spent years in

2991

02:38:21,350 --> 02:38:16,061

Indianapolis in dark rooms all over that

2992

02:38:27,660 --> 02:38:21,360

city Memphis California it's what I did

2993

02:38:31,500 --> 02:38:27,670

my job was to photograph stat camera

2994

02:38:33,540 --> 02:38:31,510

other images and and touch them up and

2995

02:38:36,990 --> 02:38:33,550

prep things for production whether it

2996

02:38:40,530 --> 02:38:37,000

was magazines whether it was something

2997

02:38:42,540 --> 02:38:40,540

like you know for manufacture whatever

2998

02:38:45,240 --> 02:38:42,550

that was my gig that was my job

2999

02:38:49,410 --> 02:38:45,250

so when you go through that and you

3000

02:38:53,280 --> 02:38:49,420

spend so many years dealing with with

3001

02:38:57,261 --> 02:38:53,290

chemicals and film and and cameras and

3002

02:39:00,301 --> 02:38:57,271

red light no light in full color stuff

3003

02:39:02,790 --> 02:39:00,311

do you understand the processes and how

3004

02:39:05,820 --> 02:39:02,800

you can screw something up and once you

3005

02:39:09,540 --> 02:39:05,830

screw it up you can't get it back it's a

3006

02:39:12,270 --> 02:39:09,550

very very hard thing to do so I think in

3007

02:39:14,850 --> 02:39:12,280

my opinion the old days the old days

3008

02:39:19,360 --> 02:39:14,860

those are the best photographs the ones

3009

02:39:24,220 --> 02:39:21,830

digitally manipulated let's go to the

3010

02:39:33,020 --> 02:39:24,230

phones how your live on fade to black

3011

02:39:33,591 --> 02:39:33,030

hello mr. Jimmy my man I'm doing great

3012

02:39:37,131 --> 02:39:33,601

man

3013

02:39:39,290 --> 02:39:37,141

and how are you Steve oh I feel much

3014

02:39:41,690 --> 02:39:39,300

better Jimmy I want to apologize for the

3015

02:39:43,671 --> 02:39:41,700

last time I called and I did not realize

3016

02:39:47,841 --> 02:39:43,681

how terrible I found it

3017

02:39:51,261 --> 02:39:47,851

why did you sound terrible Jimmy believe

3018

02:39:53,990 --> 02:39:51,271

it or not I had this horrible sinus

3019

02:39:57,140 --> 02:39:54,000

infection first well it was better than

3020

02:40:06,501 --> 02:39:57,150

a week and I hate doctors okay

3021

02:40:09,040 --> 02:40:06,511

rhyiming right can I repeat yep I nothing

3022

02:40:12,860 --> 02:40:09,050

nothing against them just does not go

3023

02:40:15,171 --> 02:40:12,870

and I'll just follow it and follow it

3024

02:40:17,780 --> 02:40:15,181

for a week and finally just said then

3025

02:40:20,660 --> 02:40:17,790

I've got to I've got break down and go

3026

02:40:24,290 --> 02:40:20,670

to a doctor and come to find out I had

3027

02:40:26,530 --> 02:40:24,300

walking the bone yet walking pneumonia

3028

02:40:29,660 --> 02:40:26,540

and you called him to fade to black

3029

02:40:33,921 --> 02:40:29,670

yeah that's funny and walking pneumonia

3030

02:40:35,650 --> 02:40:33,931

and had had it for the doctor said

3031

02:40:41,020 --> 02:40:35,660

probably had it for about three weeks

3032

02:40:44,990 --> 02:40:41,030

can I can I say this yeah ignore

3033

02:40:47,480 --> 02:40:45,000

normally you are clear you're concise

3034

02:40:53,540 --> 02:40:47,490

with your thoughts do you make your

3035

02:40:56,390 --> 02:40:53,550

points that night you sounded like you

3036

02:40:58,671 --> 02:40:56,400

took stupid pills you took a couple

3037

02:41:02,211 --> 02:40:58,681

stupid pills were you on stupid pills or

3038

02:41:04,700 --> 02:41:02,221

you didn't get those yet yeah I'm start

3039

02:41:15,200 --> 02:41:04,710

taking some antibiotics but I didn't

3040

02:41:16,700 --> 02:41:15,210

think stupid yet so what did you do did

3041

02:41:23,551 --> 02:41:16,710

you go back and listen to the show and

3042

02:41:27,700 --> 02:41:25,750

it's alright bandits alright

3043

02:41:30,340 --> 02:41:27,710

ai-ai-ai-aight honestly thought that you

3044

02:41:31,900 --> 02:41:30,350

had a cold I I didn't think it just

3045

02:41:33,700 --> 02:41:31,910

that's you know you just sounded like

3046

02:41:35,710 --> 02:41:33,710

you were tired you had worked all day

3047

02:41:40,000 --> 02:41:35,720

and you you know you probably weren't

3048

02:41:43,090 --> 02:41:40,010

feeling too well and so I enjoyed it I

3049

02:41:45,460 --> 02:41:43,100

just said okay man Steve what's on your

3050

02:41:47,710 --> 02:41:45,470

mind so there you go

3051
02:41:52,810 --> 02:41:47,720
what's your favorite UFO photograph of

3052
02:41:57,370 --> 02:41:52,820
all time Steve Jimmy there's so many I

3053
02:41:59,080 --> 02:41:57,380
mean God I mean I like the one that yeah

3054
02:42:02,290 --> 02:41:59,090
I guess the very first one that when

3055
02:42:06,610 --> 02:42:02,300
they they turned the word saucer you

3056
02:42:08,020 --> 02:42:06,620
know with the the ones that looked like

3057
02:42:13,270 --> 02:42:08,030
they were when they said they look like

3058
02:42:15,430 --> 02:42:13,280
he was skipping across the pond no he

3059
02:42:17,261 --> 02:42:15,440
didn't actually get a chance yeah he

3060
02:42:22,030 --> 02:42:17,271
didn't actually get a chance to take

3061
02:42:25,090 --> 02:42:22,040
pictures but the week later those

3062
02:42:29,680 --> 02:42:25,100
pictures were taken in Phoenix which

3063
02:42:33,130 --> 02:42:29,690

clearly looked like what he saw Kenneth

3064

02:42:37,570 --> 02:42:33,140

Arnold up there in Washington very

3065

02:42:39,640 --> 02:42:37,580

similar and I'm not even sure maybe the

3066

02:42:44,920 --> 02:42:39,650

roads photographs were before Kenneth

3067

02:42:47,350 --> 02:42:44,930

Arnold they were all right around you

3068

02:42:49,570 --> 02:42:47,360

know the end of June going into July you

3069

02:42:51,190 --> 02:42:49,580

know that same they all happened right

3070

02:42:53,170 --> 02:42:51,200

on top of each other all the way into

3071

02:42:57,580 --> 02:42:53,180

Roswell right which was you know July

3072

02:42:59,230 --> 02:42:57,590

1st through July 4th so but the you may

3073

02:43:02,860 --> 02:42:59,240

be thinking of the roads photographs

3074

02:43:04,301 --> 02:43:02,870

from Phoenix but yeah I'm with you

3075

02:43:06,250 --> 02:43:04,311

why can't we get any of these

3076

02:43:08,040 --> 02:43:06,260

photographs like from the Pentagon when

3077

02:43:11,290 --> 02:43:08,050

they want to finally release something

3078

02:43:16,660 --> 02:43:11,300

you know why can't we get good stuff

3079

02:43:17,980 --> 02:43:16,670

like you know that you know like you're

3080

02:43:21,011 --> 02:43:17,990

talking about with the feeling where you

3081

02:43:23,801 --> 02:43:21,021

can't you can't change anything why

3082

02:43:27,600 --> 02:43:23,811

can't we get like feeling quality

3083

02:43:32,620 --> 02:43:27,610

because you know the government has that

3084

02:43:36,591 --> 02:43:32,630

when UFOs on film yeah but but I'm oh

3085

02:43:42,830 --> 02:43:36,601

I'm wondering if there

3086

02:43:44,690 --> 02:43:42,840

is better stuff at the Pentagon than

3087

02:43:46,430 --> 02:43:44,700

what has been publicly released out

3088

02:43:52,180 --> 02:43:46,440

there that you know that people have

3089

02:43:55,791 --> 02:43:52,190

taken pictures of look we we all asked I

3090

02:43:59,150 --> 02:43:55,801

remember I posted on a forum back in the

3091

02:44:01,910 --> 02:43:59,160

early 90s you know probably 93 94

3092

02:44:08,001 --> 02:44:01,920

somewhere back in there I posted on the

3093

02:44:11,211 --> 02:44:08,011

forum I was like look where is the

3094

02:44:14,270 --> 02:44:11,221

close-up where is the close-up the you

3095

02:44:17,961 --> 02:44:14,280

know I'm gonna see rivets right I want

3096

02:44:22,280 --> 02:44:17,971

to see weld seams I want to see I want

3097

02:44:25,370 --> 02:44:22,290

to see space dust you know where is that

3098

02:44:27,171 --> 02:44:25,380

photograph I want to be the alien

3099

02:44:31,850 --> 02:44:27,181

hanging out the window with you know

3100

02:44:36,680 --> 02:44:31,860

with like piece on yeah where where are

3101
02:44:40,160 --> 02:44:36,690
those images you know the question is

3102
02:44:41,390 --> 02:44:40,170
you know do they exist and you know we

3103
02:44:44,961 --> 02:44:41,400
haven't had that yet

3104
02:44:51,220 --> 02:44:44,971
we've amazing amazing stuff I mean this

3105
02:44:53,751 --> 02:44:51,230
the the picture that I took which I'm

3106
02:44:55,341 --> 02:44:53,761
wondering keep talking Steve keep

3107
02:45:00,171 --> 02:44:55,351
talking just talk I'm gonna do something

3108
02:45:01,820 --> 02:45:00,181
keep talking okay well I mean I still I

3109
02:45:04,671 --> 02:45:01,830
got the one picture you know that you

3110
02:45:06,980 --> 02:45:04,681
saw that I that I tweeted the time of

3111
02:45:09,591 --> 02:45:06,990
the the triangle craft that crossed over

3112
02:45:12,051 --> 02:45:09,601
my house but it wasn't a very good

3113
02:45:15,350 --> 02:45:12,061

picture it turned out to be you know

3114

02:45:17,301 --> 02:45:15,360

blurry and not worth of doing but I

3115

02:45:23,450 --> 02:45:17,311

still saw what I saw

3116

02:45:26,680 --> 02:45:23,460

yeah I'm looking for and I don't have it

3117

02:45:30,261 --> 02:45:26,690

here I thought I had it easily

3118

02:45:38,841 --> 02:45:30,271

accessible right in front of me but I do

3119

02:45:41,511 --> 02:45:38,851

okay yeah I'm gonna carry yeah yeah I

3120

02:45:43,580 --> 02:45:41,521

was looking for my triangle shot and I

3121

02:45:49,910 --> 02:45:43,590

was gonna hold it up to the camera and

3122

02:46:00,100 --> 02:45:54,410

if this is it here I took it out the

3123

02:46:03,800 --> 02:46:00,110

other day and I was looking at it and I

3124

02:46:04,520 --> 02:46:03,810

lost it I lost my triangle pick no it's

3125

02:46:06,080 --> 02:46:04,530

here somewhere

3126

02:46:12,469 --> 02:46:06,090

I was gonna hold it up to the camera

3127

02:46:14,240 --> 02:46:12,479

that you can't really see that it's a

3128

02:46:15,920 --> 02:46:14,250

triangle it looks like just a little

3129

02:46:18,260 --> 02:46:15,930

black dot and if you were looking at

3130

02:46:20,960 --> 02:46:18,270

this image all you're looking at is a

3131

02:46:23,929 --> 02:46:20,970

picture of a cloud right and you would

3132

02:46:26,179 --> 02:46:23,939

never the only reason why I went back

3133

02:46:29,090 --> 02:46:26,189

and looked at that photograph because I

3134

02:46:31,040 --> 02:46:29,100

remembered oh that's right there what's

3135

02:46:32,690 --> 02:46:31,050

that black dot moving across the sky and

3136

02:46:34,940 --> 02:46:32,700

I took the picture of it that's right

3137

02:46:36,650 --> 02:46:34,950

and so I went and and through the

3138

02:46:40,730 --> 02:46:36,660

jeweler's loupe on it and looked at it

3139

02:46:46,070 --> 02:46:40,740

and then you can see that it's a black

3140

02:46:49,400 --> 02:46:46,080

triangle way high fifty thousand feet

3141

02:46:51,770 --> 02:46:49,410

you can tell that it is a tiny it is

3142

02:46:54,950 --> 02:46:51,780

tinier in this photograph

3143

02:46:55,870 --> 02:46:54,960

it's like one-tenth the size of a

3144

02:46:58,370 --> 02:46:55,880

pinhead

3145

02:47:01,130 --> 02:46:58,380

okay that's all it is it's just like a

3146

02:47:02,929 --> 02:47:01,140

black dot but then you go and you lay

3147

02:47:04,929 --> 02:47:02,939

the jeweler's loupe on it and you can

3148

02:47:07,840 --> 02:47:04,939

see that it's a it's a black triangle

3149

02:47:12,170 --> 02:47:07,850

equilateral looks like a pyramid you

3150

02:47:14,360 --> 02:47:12,180

know now is that the close-up shot that

3151

02:47:16,310 --> 02:47:14,370

every you know these are the photographs

3152

02:47:20,150 --> 02:47:16,320

that were left with you know and this

3153

02:47:23,810 --> 02:47:20,160

was an honest this was shot on film with

3154

02:47:27,110 --> 02:47:23,820

a 35-millimeter camera you know just

3155

02:47:30,469 --> 02:47:27,120

shot and done and it that's it it's it

3156

02:47:34,190 --> 02:47:30,479

it is what it is there's nothing else to

3157

02:47:36,290 --> 02:47:34,200

say about this I can't you know it

3158

02:47:39,469 --> 02:47:36,300

traveled so fast then it stopped and

3159

02:47:42,080 --> 02:47:39,479

then went up into the clouds I couldn't

3160

02:47:44,179 --> 02:47:42,090

get off a second shot it happened so

3161

02:47:48,050 --> 02:47:44,189

quick so there was only I had to wind

3162

02:47:50,150 --> 02:47:48,060

the film right and so I think I had to

3163

02:47:53,600 --> 02:47:50,160

wind the film I can't remember why he

3164

02:47:56,480 --> 02:47:53,610

didn't take a second shot oh I pulled

3165

02:47:58,460 --> 02:47:56,490

the camera down to look because it was

3166

02:48:00,140 --> 02:47:58,470

moving so fast that's what it was and

3167

02:48:02,750 --> 02:48:00,150

then it stopped and then went up into

3168

02:48:03,650 --> 02:48:02,760

the clouds so there was no opportunity

3169

02:48:08,540 --> 02:48:03,660

for

3170

02:48:11,780 --> 02:48:08,550

me to take a second shot but the one

3171

02:48:15,620 --> 02:48:11,790

shot that I do have is this is it an up

3172

02:48:17,690 --> 02:48:15,630

close thing no you know and it makes you

3173

02:48:19,700 --> 02:48:17,700

wonder what what the Pentagon and the

3174

02:48:22,790 --> 02:48:19,710

CIA is sitting on because you know they

3175

02:48:23,060 --> 02:48:22,800

got the good stuff oh they got the good

3176

02:48:26,030 --> 02:48:23,070

stuff

3177

02:48:28,910 --> 02:48:26,040

Jimmy and they got so much of it it is

3178

02:48:32,330 --> 02:48:28,920

it's not like they've got a one little

3179

02:48:35,110 --> 02:48:32,340

folder you know that's got 15 images in

3180

02:48:38,780 --> 02:48:35,120

it I mean they've got thousands upon

3181

02:48:41,051 --> 02:48:38,790

thousands upon thousands of images they

3182

02:48:44,420 --> 02:48:41,061

do I mean I would hate to say just that

3183

02:48:48,680 --> 02:48:44,430

just the images alone that they have

3184

02:48:53,270 --> 02:48:48,690

from NASA from the International Space

3185

02:48:55,070 --> 02:48:53,280

Station is thousands thousands I do you

3186

02:48:58,700 --> 02:48:55,080

think about what Gary McKinnon said

3187

02:49:00,320 --> 02:48:58,710

right that it started to download the

3188

02:49:03,440 --> 02:49:00,330

image and he could see was that like a

3189

02:49:06,230 --> 02:49:03,450

battle cruiser you know out in orbit

3190

02:49:07,761 --> 02:49:06,240

around the Earth and and the way that he

3191

02:49:10,250 --> 02:49:07,771

described it you know before they pulled

3192

02:49:11,660 --> 02:49:10,260

the plug and and busted him you know

3193

02:49:13,551 --> 02:49:11,670

somebody came on the screen and the

3194

02:49:18,020 --> 02:49:13,561

mouse started moving and they closed the

3195

02:49:20,360 --> 02:49:18,030

screen down but that was a NASA Callisto

3196

02:49:22,610 --> 02:49:20,370

amazing Jimmy when we finally get this

3197

02:49:26,690 --> 02:49:22,620

when it finally breaks and we can

3198

02:49:30,350 --> 02:49:26,700

finally get some of this you know the

3199

02:49:34,430 --> 02:49:30,360

truth out there and to really see some

3200

02:49:40,670 --> 02:49:34,440

of the magnificent class that had been

3201

02:49:46,060 --> 02:49:40,680

built initially - absolutely that's what

3202

02:49:50,600 --> 02:49:46,070

really continued me off so much you know

3203

02:49:54,261 --> 02:49:50,610

what Steve that's why you Center oh yeah

3204

02:49:55,940 --> 02:49:54,271

you Center me behave and be well we got

3205

02:50:00,370 --> 02:49:55,950

Jason quit on tomorrow night I'll see

3206

02:50:03,770 --> 02:50:00,380

you right here game is always brother

3207

02:50:05,410 --> 02:50:03,780

Steve bunker right there hi your life

3208

02:50:08,570 --> 02:50:05,420

I'm fade to black who's calling

3209

02:50:10,430 --> 02:50:08,580

hi there Jimmy it's mark from Australia

3210

02:50:14,301 --> 02:50:10,440

I know you've got another mark but this

3211

02:50:16,430 --> 02:50:14,311

is a separate mark just talking about

3212

02:50:19,770 --> 02:50:16,440

photographic technique

3213

02:50:22,110 --> 02:50:19,780

I'm sort of prior ufr but just to be

3214

02:50:25,070 --> 02:50:22,120

devil's advocate for a second it's not

3215

02:50:30,240 --> 02:50:25,080

entirely accurate to say that old

3216

02:50:31,970 --> 02:50:30,250

photographs can think you know UFOs and

3217

02:50:34,831 --> 02:50:31,980

and other special effects

3218

02:50:39,421 --> 02:50:34,841

absolutely yeah I realize that there

3219

02:50:41,220 --> 02:50:39,431

could be ways but you're right you're

3220

02:50:43,440 --> 02:50:41,230

right about that but I had to jump in

3221

02:50:46,501 --> 02:50:43,450

and interrupt you rudely okay so go

3222

02:50:48,121 --> 02:50:46,511

ahead Tim I I think what you're getting

3223

02:50:49,110 --> 02:50:48,131

at which is accurate totally accurate

3224

02:50:51,360 --> 02:50:49,120

which you're talking about

3225

02:50:54,661 --> 02:50:51,370

post-production if you take an original

3226

02:50:57,211 --> 02:50:54,671

photo and then try to manipulate it it's

3227

02:50:59,011 --> 02:50:57,221

it's really difficult but what these you

3228

02:51:01,591 --> 02:50:59,021

know Hollywood for instance in the 30s

3229

02:51:03,810 --> 02:51:01,601

and the 40s they were doing all forced

3230

02:51:05,671 --> 02:51:03,820

perspectives and glass matte paintings

3231

02:51:07,740 --> 02:51:05,681

and stuff like that holding it in front

3232

02:51:09,900 --> 02:51:07,750

of the lens right and I think what

3233

02:51:11,761 --> 02:51:09,910

wasn't Billy Mize wasn't he famous for

3234

02:51:13,560 --> 02:51:11,771

you know being accused of you know

3235

02:51:15,751 --> 02:51:13,570

tossing things up in the air I mean I

3236

02:51:18,810 --> 02:51:15,761

could I could take something off my desk

3237

02:51:20,850 --> 02:51:18,820

and go outside and toss it up in the air

3238

02:51:22,440 --> 02:51:20,860

and take a photo of it and the original

3239

02:51:24,091 --> 02:51:22,450

negative event would have this strange

3240

02:51:26,190 --> 02:51:24,101

object who knows what it is you would

3241

02:51:28,291 --> 02:51:26,200

know whether it was a 10,000 feet 5,000

3242

02:51:30,121 --> 02:51:28,301

feet right you know there's nothing - if

3243

02:51:32,430 --> 02:51:30,131

there's nothing to play it against and

3244

02:51:34,650 --> 02:51:32,440

and and focus wise and all that sort of

3245

02:51:37,711 --> 02:51:34,660

stuff so I just wanted to throw that in

3246

02:51:39,930 --> 02:51:37,721

that you know way back there would be

3247

02:51:41,820 --> 02:51:39,940

many ways if people wanted to fake

3248

02:51:44,220 --> 02:51:41,830

something and then you really left up in

3249

02:51:45,841 --> 02:51:44,230

the air but what you were saying was was

3250

02:51:48,871 --> 02:51:45,851

accurate you know once you get into the

3251

02:51:52,140 --> 02:51:48,881

post production side of things it's so

3252

02:51:53,940 --> 02:51:52,150

much more tricky - you're gonna screw it

3253

02:51:58,650 --> 02:51:53,950

up before you do something cool

3254

02:52:04,381 --> 02:51:58,660

guaranteed yeah you're right about one

3255

02:52:07,501 --> 02:52:04,391

thing how many thousands of kids around

3256

02:52:11,100 --> 02:52:07,511

the world got their dad's camera pulled

3257

02:52:13,350 --> 02:52:11,110

the hub cap off of the phone Ltd and

3258

02:52:14,970 --> 02:52:13,360

went out in the front yard and we're

3259

02:52:17,520 --> 02:52:14,980

throwing that thing like a frisbee right

3260

02:52:19,530 --> 02:52:17,530

and taking pictures of it yeah I get

3261

02:52:21,930 --> 02:52:19,540

them you have a perfect UFO photograph

3262

02:52:24,631 --> 02:52:21,940

at that point yeah you know and look and

3263

02:52:27,360 --> 02:52:24,641

look even even that applies today I mean

3264

02:52:29,760 --> 02:52:27,370

even when I had a sort of a UFO sighting

3265

02:52:31,800 --> 02:52:29,770

and stuff and if someone said to me look

3266

02:52:35,309 --> 02:52:31,810

how high was that or how big was that

3267

02:52:37,620 --> 02:52:35,319

you really even I listen to pilots and

3268

02:52:39,899 --> 02:52:37,630

they they're really fantastic trained

3269

02:52:41,729 --> 02:52:39,909

observers and they would struggle to say

3270

02:52:43,590 --> 02:52:41,739

how big if you've got no point of

3271

02:52:46,019 --> 02:52:43,600

reference you know what I mean

3272

02:52:47,729 --> 02:52:46,029

mmm so that apply that applies into

3273

02:52:49,950 --> 02:52:47,739

photography as well if you don't no real

3274

02:52:52,109 --> 02:52:49,960

point of reference and you have to look

3275

02:52:53,490 --> 02:52:52,119

at you know focus and and all that but

3276
02:52:55,380 --> 02:52:53,500
if you're looking at something up in the

3277
02:52:58,200 --> 02:52:55,390
sky you're thinking well is that the

3278
02:53:01,410 --> 02:52:58,210
size of a firefly right in front of my

3279
02:53:04,200 --> 02:53:01,420
face or is that a gigantic mothership 10

3280
02:53:07,319 --> 02:53:04,210
miles away you know it's it is difficult

3281
02:53:09,029 --> 02:53:07,329
so um well I tell you what I want to see

3282
02:53:10,649 --> 02:53:09,039
speaking of photographic evidence so

3283
02:53:14,819 --> 02:53:10,659
what I want to see is the gun camera

3284
02:53:17,279 --> 02:53:14,829
footage from David cravers jet when he

3285
02:53:20,460 --> 02:53:17,289
engaged that take us far we haven't seen

3286
02:53:22,800 --> 02:53:20,470
any of that where is where is that

3287
02:53:25,550 --> 02:53:22,810
footage because that would be the one he

3288
02:53:28,139 --> 02:53:25,560

engaged it he circled around it and

3289

02:53:35,160 --> 02:53:28,149

there's that footage hasn't been

3290

02:53:37,920 --> 02:53:35,170

released no he's never said if that

3291

02:53:40,349 --> 02:53:37,930

footage exists or not

3292

02:53:42,059 --> 02:53:40,359

you know no but I tell you I'll tell you

3293

02:53:45,660 --> 02:53:42,069

what Jimmy just to add something to that

3294

02:53:48,569 --> 02:53:45,670

if you were to the Stars Academy webpage

3295

02:53:51,540 --> 02:53:48,579

there is an interview with a young pilot

3296

02:53:53,490 --> 02:53:51,550

who was on that particular mission and

3297

02:53:54,990 --> 02:53:53,500

he was in the second plane right and

3298

02:53:57,420 --> 02:53:55,000

there is an extensive there's an

3299

02:54:00,960 --> 02:53:57,430

extensive interview with him and he's

3300

02:54:03,000 --> 02:54:00,970

not identified and he says that when

3301

02:54:05,130 --> 02:54:03,010

they got back to the ship to the Nimitz

3302

02:54:06,569 --> 02:54:05,140

there was a lot of ridicule and people

3303

02:54:09,750 --> 02:54:06,579

making fun of them and all that sort of

3304

02:54:12,719 --> 02:54:09,760

stuff and David flavor downloaded he

3305

02:54:16,019 --> 02:54:12,729

said David Rosen made a copy onto CD of

3306

02:54:18,019 --> 02:54:16,029

the footage that we shot and he made it

3307

02:54:22,790 --> 02:54:18,029

he made a copy because he didn't want to

3308

02:54:25,019 --> 02:54:22,800

to be you know accused down the line of

3309

02:54:26,189 --> 02:54:25,029

you know something where there was no

3310

02:54:28,319 --> 02:54:26,199

evidence where it suddenly disappeared

3311

02:54:30,359 --> 02:54:28,329

he actually says that it's on there to

3312

02:54:32,580 --> 02:54:30,369

the Stars Academy that raver made a copy

3313

02:54:34,550 --> 02:54:32,590

and then the fact that the German

3314

02:54:38,090 --> 02:54:34,560

production company then made a

3315

02:54:40,790 --> 02:54:38,100

documentary the next year with flavor

3316

02:54:43,979 --> 02:54:40,800

involved in the Middle East and that

3317

02:54:47,519 --> 02:54:43,989

German company is the one where that

3318

02:54:49,019 --> 02:54:47,529

what is that original tax \$40 was taken

3319

02:54:51,029 --> 02:54:49,029

from the two other planes a little bit

3320

02:54:53,609 --> 02:54:51,039

later in that mission that appeared

3321

02:54:55,409 --> 02:54:53,619

online it's pretty obvious to me the

3322

02:54:57,829 --> 02:54:55,419

flavor is the one who delete that

3323

02:55:00,989 --> 02:54:57,839

because he made he made the copy of it

3324

02:55:03,389 --> 02:55:00,999

so when people say how does that turn up

3325

02:55:08,460 --> 02:55:03,399

on a german production company website

3326

02:55:10,349 --> 02:55:08,470

right in 2006 or whatever well the pilot

3327

02:55:11,819 --> 02:55:10,359

on the to the Stars Academy interview if

3328

02:55:15,239 --> 02:55:11,829

you go to their page and wreak a case

3329

02:55:18,899 --> 02:55:15,249

report he says flavor makes a copy and

3330

02:55:20,789 --> 02:55:18,909

then flavor is involved with that german

3331

02:55:23,249 --> 02:55:20,799

production company the next year he

3332

02:55:26,279 --> 02:55:23,259

appears on an on a separate documentary

3333

02:55:27,059 --> 02:55:26,289

that they make about you know battles in

3334

02:55:29,819 --> 02:55:27,069

the Middle East

3335

02:55:31,499 --> 02:55:29,829

kids on it and he's in so I mean you

3336

02:55:33,659 --> 02:55:31,509

know you have to join the dots a little

3337

02:55:35,639 --> 02:55:33,669

bit but you know that trailer is

3338

02:55:39,420 --> 02:55:35,649

directly involved with that company and

3339

02:55:41,069 --> 02:55:39,430

he made a copy so um you know that's

3340

02:55:43,409 --> 02:55:41,079

where I've seen but I think that that I

3341

02:55:45,539 --> 02:55:43,419

want to see them the earlier footage

3342

02:55:47,630 --> 02:55:45,549

that he talks you know because that

3343

02:55:49,920 --> 02:55:47,640

footage that pops up on the website that

3344

02:55:52,319 --> 02:55:49,930

original tic-tac scene that we see

3345

02:55:54,239 --> 02:55:52,329

that's not some favors that's not favor

3346

02:55:56,369 --> 02:55:54,249

that's the two people who were sent up

3347

02:55:58,920 --> 02:55:56,379

after him that's right as he was running

3348

02:56:00,569 --> 02:55:58,930

out of he was running out of fuel and so

3349

02:56:02,909 --> 02:56:00,579

that's brief but I think look I think

3350

02:56:05,130 --> 02:56:02,919

they're all just holding back although I

3351

02:56:07,519 --> 02:56:05,140

think it's a drip food look I listen to

3352

02:56:09,420 --> 02:56:07,529

your interviews last week Danny Shane

3353

02:56:12,929 --> 02:56:09,430

fantastic like that was just such a

3354

02:56:14,099 --> 02:56:12,939

fantastic two hours must listen yeah I

3355

02:56:15,239 --> 02:56:14,109

don't agree with everything but I

3356

02:56:17,519 --> 02:56:15,249

thought that was fantastic

3357

02:56:20,789 --> 02:56:17,529

John Greenwald was another fantastic

3358

02:56:23,249 --> 02:56:20,799

interview but I would just say that the

3359

02:56:24,869 --> 02:56:23,259

the overriding theme that came out of

3360

02:56:26,969 --> 02:56:24,879

John Green was interview with you and

3361

02:56:29,670 --> 02:56:26,979

him was confusion you're both saying

3362

02:56:32,010 --> 02:56:29,680

it's very confusion confusing about the

3363

02:56:33,920 --> 02:56:32,020

paper trail doesn't seem to add up and

3364

02:56:36,510 --> 02:56:33,930

how does to the stars and you know

3365

02:56:39,389 --> 02:56:36,520

Elizondo and all that sort of stuff to

3366

02:56:42,840 --> 02:56:39,399

me it makes perfect sense that there's

3367

02:56:46,649 --> 02:56:42,850

confusion because to me to the stars is

3368

02:56:50,639 --> 02:56:46,659

a propaganda arm and the propaganda arm

3369

02:56:52,829 --> 02:56:50,649

of a faction within the government that

3370

02:56:54,749 --> 02:56:52,839

wants to get this out and all you have

3371

02:56:56,130 --> 02:56:54,759

to do is go and listen to it along way

3372

02:56:57,841 --> 02:56:56,140

back when he was interviewed on george

3373

02:57:00,030 --> 02:56:57,851

knapp when using you be gone zero

3374

02:57:01,950 --> 02:57:00,040

he says I'm approached by people within

3375

02:57:03,690 --> 02:57:01,960

the government who are all pro this and

3376

02:57:05,220 --> 02:57:03,700

we want to set up a propaganda thing and

3377

02:57:08,341 --> 02:57:05,230

I'm gonna do movies and things to

3378

02:57:10,080 --> 02:57:08,351

educate the people and so what happens

3379

02:57:13,671 --> 02:57:10,090

in that situation is you have a Crow's

3380

02:57:17,430 --> 02:57:13,681

faction and they set up a separate arm

3381

02:57:20,270 --> 02:57:17,440

to do this now one of the two key things

3382

02:57:22,410 --> 02:57:20,280

you have to do if you want to set up a a

3383

02:57:24,990 --> 02:57:22,420

propaganda arm or something that's can

3384

02:57:27,091 --> 02:57:25,000

interconnect it is you have to a be

3385

02:57:29,251 --> 02:57:27,101

credible so you have to put credible

3386

02:57:30,870 --> 02:57:29,261

people into it which they have done but

3387

02:57:34,230 --> 02:57:30,880

the second thing you have to do is have

3388

02:57:35,970 --> 02:57:34,240

distance like they're not part of us we

3389

02:57:38,820 --> 02:57:35,980

don't know where confused are they're

3390

02:57:40,680 --> 02:57:38,830

calling themselves this way you have to

3391

02:57:43,200 --> 02:57:40,690

have distance I mean you've seen enough

3392

02:57:45,900 --> 02:57:43,210

spy movies to know where there's a spy

3393

02:57:49,051 --> 02:57:45,910

out in the middle of Siberia and the

3394

02:57:51,480 --> 02:57:49,061

main organization says to that spy there

3395

02:57:54,961 --> 02:57:51,490

it in turns to crack you're on your own

3396

02:57:56,820 --> 02:57:54,971

we don't know you what am i and I think

3397

02:57:59,730 --> 02:57:56,830

that's what to the Stars is they are

3398

02:58:01,921 --> 02:57:59,740

their propaganda arm and if john

3399

02:58:04,530 --> 02:58:01,931

greenwald is trying to join the dots and

3400

02:58:07,200 --> 02:58:04,540

connect them and say what doesn't make

3401

02:58:10,530 --> 02:58:07,210

sense i think that's all part of the

3402

02:58:13,740 --> 02:58:10,540

deal the official government agency or

3403

02:58:16,530 --> 02:58:13,750

the pro factor the pro faction they have

3404

02:58:19,711 --> 02:58:16,540

to keep them separate while feeding them

3405

02:58:21,870 --> 02:58:19,721

the propaganda in drip-feed to let them

3406

02:58:24,180 --> 02:58:21,880

release it and what i think has happened

3407

02:58:26,730 --> 02:58:24,190

since the December 16 release in the New

3408

02:58:29,220 --> 02:58:26,740

York Times is that there will be an anti

3409

02:58:31,381 --> 02:58:29,230

faction within the government and that

3410

02:58:34,350 --> 02:58:31,391

anti faction would have kicked back very

3411

02:58:36,301 --> 02:58:34,360

strongly and that's why there's been a

3412

02:58:37,740 --> 02:58:36,311

stall because I think the ante are now

3413

02:58:39,990 --> 02:58:37,750

fighting you know the Empire Strikes

3414

02:58:43,110 --> 02:58:40,000

Back but one other thing for your

3415

02:58:44,910 --> 02:58:43,120

listeners you're also wondering mark

3416

02:58:46,560 --> 02:58:44,920

moment to go to a break or something no

3417

02:58:52,350 --> 02:58:46,570

I got I got in the show

3418

02:58:55,190 --> 02:58:52,360

45 seconds Auto but ten-second Leslie

3419

02:58:58,890 --> 02:58:55,200

captain Leslie came in a podcast with

3420

02:59:01,261 --> 02:58:58,900

Alejandro Rojas January 16 said she's

3421

02:59:03,421 --> 02:59:01,271

working on the materials article and

3422

02:59:05,791 --> 02:59:03,431

Ralph Blumenthal is working on the

3423

02:59:08,190 --> 02:59:05,801

experiences article there you go I left

3424

02:59:11,280 --> 02:59:08,200

over do it and when it comes out call us

3425

02:59:11,770 --> 02:59:11,290

back we'll talk more thanks Jimmy

3426

02:59:14,140 --> 02:59:11,780

thank you

3427

02:59:17,200 --> 02:59:14,150

mark gres phone call mark from Australia

3428

02:59:19,930 --> 02:59:17,210

that's not mark Toronto apparently I

3429

02:59:22,030 --> 02:59:19,940

forgot to ask what city he was in but

3430

02:59:23,501 --> 02:59:22,040

we'll get that on another show maybe

3431

02:59:25,540 --> 02:59:23,511

Thursday night we'll have more call back

3432

02:59:27,671 --> 02:59:25,550

in state to black I got to get out of

3433

02:59:29,440 --> 02:59:27,681

here paid to Black's executive producers

3434

02:59:31,720 --> 02:59:29,450

ritika Murray on show produced by Hill J

3435

02:59:33,461 --> 02:59:31,730

Palmer an a denizen Bob announces our

3436

02:59:35,230 --> 02:59:33,471

Steve Carter Jean Patou Marty Cove our

3437

02:59:37,751 --> 02:59:35,240

webmaster drew the geek music doug

3438

02:59:39,220 --> 02:59:37,761

aldrich intro space boy space boy music

3439

02:59:40,810 --> 02:59:39,230

compeied the black is produced by

3440

02:59:43,450 --> 02:59:40,820

kjsurya here

3441

02:59:45,790 --> 02:59:43,460

syndications kg ra the plan of the spark

3442

02:59:47,051 --> 02:59:45,800

has own a copyright of 2018 fade to

3443

02:59:49,091 --> 02:59:47,061

black in the game change of network

3444

02:59:49,961 --> 02:59:49,101

cannot be rebroadcast download a copy to

3445

02:59:52,091 --> 02:59:49,971

use anywhere in the known universe

3446

02:59:53,740 --> 02:59:52,101

without written permission from fade to

3447

02:59:55,870 --> 02:59:53,750

black of the game change of network our

3448

03:00:05,260 --> 02:59:55,880

meals to meet church be safe go back

3449

03:00:14,220 --> 03:00:11,600

[Music]

3450

03:00:33,340 --> 03:00:14,230

[Applause]

